

Inside:

'Greenpeace' crewman interviewed

A crew member of the whale-saving ship "Greenpeace" talked to a Pine Cone reporter about whales and the ship's technique of discouraging whalers. The article appears on page 7.

'Old Carmel' supports C-2 action

At last Wednesday's planning commission hearing on the re-zoning of the C-2 District, a letter from Old Carmel was read, supporting the action. Text of the letter is on page 2.

Wine expert finds 'perfect wine'

Robert Balzer, the Pine Cone's wine columnist, says he has found the "most perfect wine" ever. Interestingly, it is grown and bottled right here in Monterey County. His column is on page 6.

S.C. Yuan memorial exhibit to open

A memorial exhibit of drawings and paintings by the late Carmel artist, S.C. Yuan, opens this weekend at the Laky Gallery in Carmel. Story and photo on page 9.

Jewish community gets rabbi

Rabbi Paul Joseph has begun his duties as full-time rabbi for the Peninsula's Jewish community. A Carmel resident, he tells his impressions of his impact on the community in an interview on page 17.

Music in Carmel schools

As might be expected, the Carmel school system has a rich program of music instruction and education. Scott MacClelland outlines the school program and the effect it has on our musical life here on page 14.



The Carmel Pine Cone

September 15, 1977

25 cents

Two sections



LAUREY resists the advances of Jud Fry in a scene from the new Carmel Barnyard Theatre production of Rodgers and Hammerstein's beloved musical, "Oklahoma!" Roberta Sengstack plays Laurey; Barry Revis is Jud in the local

production, which opens Saturday, Sept. 17 with a benefit for Hidden Valley Music Seminars and the Barnyard Theatre scholarship program. (Del Kaller photo)

Legality is questioned:

An end run on C-2 zoning?

By BRUCE HOROVITZ

THE CARMEL CITY COUNCIL tiptoed along the wobbly wire of legality Monday evening by voting 3-2 to issue a policy statement which, in effect, temporarily gives the city council the sole right to issue building permits in Carmel's C-2 zone on Junipero between 3rd and 6th.

This is not an ordinance codified into law. It is a policy statement issued by the city council to the staff. Along with the motion, city attorney George Brehmer was directed to present a legal opinion on the policy statement at the council's Oct. 3 meeting.

This policy statement was the direct result of a stunning defeat for the continuation of the C-2 moratorium. Although a majority of the council voted for continuation, the moratorium will terminate on Sept. 22, because it did not receive the four affirmative votes necessary to adopt an emergency ordinance.

It was sometime after the defeat of the moratorium's continuation that council member Helen Arnold proposed this policy statement, later adopted by the council:

"The city administrator shall accept no

applications for projects in the C-2 zone while under study by the planning commission."

The C-2 moratorium was codified by the council Sept. 23, 1976, for four months, then extended another eight months. The moratorium attempted to curtail potential undesirable commercial buildup in the C-2 zone.

But the moratorium was an emergency ordinance, and it was the question of what constitutes an emergency that had the council and city hall chambers in a tizzy.

MAYOR NORBERG, in an emotional statement to council, said the "urgency" for such a moratorium has existed for years. He said the C-2 area along Junipero Avenue represents a "potential peril" to the city.

The mayor explained that "urgent" is a relative word; that something is "urgent" if and when the city council finds it so. Fearing commercial buildup in the C-2 zone, the mayor called for the extension of the moratorium by citing the Jade Tree Inn (Junipero), the Adobe Inn (Dolores) and the Carmel Plaza as prime examples of what

were once thought to be "impossibilities" in Carmel.

Councilman David Hughes answered that no emergency situation existed. He said the council would not be acting in "a responsible manner" if it continued the ordinance.

Hughes said the council was not required to rezone from a moratorium base. He added that it was "time to get our (council's) sleeves rolled up and start working on the zoning laws."

Hughes further pointed out that there had been "no indication" of intent to build in the C-2 district in the past year.

Council member Helen Arnold pointed out that it was because of the moratorium that no one displayed intent to build in the C-2 district in the past year.

Councilman Mike Brown concurred. "How can they possibly show interest in building until the moratorium ends?" Brown asked. He insisted, "They are waiting for us (council) to act."

"I can go along with both groups . . . but I see nothing to gain by continuing the C-2 moratorium," said Councilman Bernard Anderson.

Anderson maintained that continuation of

the moratorium would constitute "unnecessary meddling with property."

OTHER INDIVIDUALS and representatives of groups spoke on the matter:

• Mel Kline, a property owner in the C-2 district and professor of management at the Naval Postgraduate School, said the emergency ordinance "is not now and never has been legal." He labeled the moratorium a "fake," citing months of inaction by the council and planning commission.

Admitting that he would eventually like to build apartments on his property in the C-2 zone, Kline said he felt the best use of the C-2 area would be a "buffer zone" to separate commercial from residential areas. He suggested multiple dwellings (apartments and condominiums) as the best buffers.

Kline said the council should try to redo the planning commission's report (which recommended a year's extension of the moratorium), "without its (council's) typical Band-Aid approach."

"If the moratorium is continued, I will

Continued on page 3

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Appreciates help

Dear Editor:

The lovely peaceful aura of our Carmel was shattered last Saturday morning at 6:49 a.m. when the front window of a landmark gallery was smashed, and a rectangular jewelry display case was ripped off the wooden shelf it was bolted to.

This earth-shaking explosion brought, from around the corner, "Fritz" to the rescue. Now the Landmark Gallery is Malcolm Moran's original studio gallery in Carmel, now owned by Harry Haimoff, jewelry designer, and "Fritz," well Fritz Von Berg is Carmel's conscientious "sidewalk scrubber."

Fritz is making his living by privately contracting to clean the sidewalks in front of local merchants in Carmel. Fritz was working in front of Raggett's when he ran to see what was happening on San Carlos Street, and there he saw two men running from the gallery with this rectangular display case.

He began to chase the two men up San Carlos when they reached their car. By this time Carmel police were quickly responding to the gallery alarm. Fritz pointed frantically to the car speeding away from the scene and the police took over from there in hot pursuit.

Carmel police have my unmeasurable gratitude for the quick capture and recovery of all stolen items. And as for Fritz, well he has a very special place in this town.

Anyone who would run to the scene of disaster, without thought to his personal safety, to assist in whatever way possible, is certainly a valued citizen in our community.

Nicole Duffel
Gallery Director
Gallery Carmel

Visitor treated well

Dear Editor:

Enclosed please find a letter sent to me by a visitor to Carmel wherein she describes the exemplary treatment she received while a visitor to our village. I should like to point out that not all Carmel Innkeepers (Pine Cone 9-8-77 "Worried about Carmel" letter) and other hospitality businesses believe that there are so many people in Carmel that we need not be concerned with the individual.

Robert V. Little
General Manager
Simpson's Restaurant

Carmel-by-the-Sea
City Hall-Administrative Office
Monte Verde and Ocean Avenue
Carmel, California 93921

Attention: Mayor Gunnar Norberg

Dear Mr. Norberg:

We were recently visitors in Carmel and had a medical emergency whereby my husband had to be hospitalized at the Community Hospital for five days.

The people of Carmel were just wonderful and I and my husband felt it very important to let you know as we are always so ready to criticize — especially from where you sit — you tend to get all of the "flak."

Mr. and Mrs. Earl Hazelwood of the Town House Lodge on San Carlos and Fifth were absolutely wonderful as they let me check in from the Quail Lodge where the emergency took place and stay as long as I needed to without making a big deal of how long I'd be tying up their space. This during a heavy tourist season was comforting as you can imagine. They were

helpful in finding me laundromats, florists, restaurants — just everything.

Simpson's Restaurant also did a "first." With the help of Theresa, their hostess, they fixed two dinners on a tray complete with linen and silver for my husband and me for the night he came home from the hospital. They had never done anything like this before and yet they were ready with instant help which we appreciated.

Indeed, it is very frightening to be 3,000 miles from family and home during an emergency but we felt supported and cared for and that was so very important. Our thanks to all.

Sincerely,
Natalie N. Mann
Arthur V. Mann
Ardley, New York

Swain appointed new planning commissioner

Marieta ("Sandy") Swain was appointed by Mayor Norberg and unanimously approved by the city council Tuesday, Sept. 6, as Carmel's newest planning commissioner.

Swain is a three-year resident of Carmel. She replaces former commissioner Paul Sletton, who sent a letter of resignation from the commission and board of adjustments to the council, effective Aug. 18. Sletton had not quite completed a four-year term on the commission.

Swain, a 53-year-old third-generation Californian, spent 20 years in Dallas, Tex., where she organized and ran a private preschool for children three to nine years old.

She says she wants to serve on the planning commission because of "my total love for Carmel, and a desire to keep the town beautiful . . . the way it's always been."

She said she was on the "other side of the fence" for many years, dealing with city commissions and planning commissions in Dallas, while trying to establish her school.

Swain earned her master's degree in education from San Francisco State University, and her undergraduate degree in speech and drama arts from San Jose State.

Swain finds the current "divisiveness" on the planning commission "unfortunate," and she claims that the commission "can learn to work together."

Her nomination was received by Mayor Norberg from council member Helen Arnold.

While approving her appointment to the commission, Councilman Bernard Anderson requested that in future Norberg "give each of us (council members) a list of people in the picture" before announcing appointments.



"It's our own Carmel Village once again."

Carmel, its summer crowds moving on, is becoming normal and comfortable; on Ocean Avenue one can get about through the crowds, and recognize friends among the faces there; crossing downtown streets is less suicidal; the song of surf on shingle is sometimes heard above the drum of automobile engines.

And the birds have come back. Because, maybe, they couldn't find parking space during the summer months, they were conspicuously absent. In our yard, there wasn't even a blue jay to keep the crumbs of our breakfast toast from moulding on the ground. Now there are three couples of jays quarreling over their food, and veritable flocks of juncos.

So, too, the sun. It may quite well be a scientific fact that the sun doesn't like Carmel when it is filled with summer foreigners. There are many scientific

facts less understandable. And it is indisputable that as soon as Carmel began getting normal, the sun resumed business here.

For it isn't the dizzy, busy, summer Carmel that twined its tendrils round our hearts, and focused our souls into the purchase of a home site. No. We are willing to put up with it for the sake of the normal balance of the year. We admit that there is no way to prevent it. We have ceased to fume and rage over its discomforts. We are piously resigned to it. But it is Carmel of the forest, the hills and sea, of bird song and flower perfume, that makes you and I happy and content to abide here always.

Editor's note: The above article appeared in a September, 1927, edition of The Pine Cone. We reprint it here because it seems as timely today as it was 50 years ago.

'Old Carmel' letter supports re-zoning of C-2 District

Editor's note: In last week's edition of The Pine Cone, we published an analysis of the planning commission's proposal for the rezoning of the C-2 District. The letter, presented to the commission last Wednesday, was signed by seven former chairmen of the commission. The following letter, which supports the rezoning proposal, is from "Old Carmel." It, too, was presented to the commission last week.

Dear Commissioners:

We have read the Minority Committee report on rezoning in the C-2 zone, and we wish to express support of the report.

We believe that all the whereases expressed in Sections A through F are absolutely real, valid, and, many of them, immediately pressing. The opinions expressed hereafter assume that the reader is familiar with this report, and it is therefore unnecessary to repeat any of the problems referred to in it.

The biggest objection to rezoning and the most understandable one is, we believe, the objection that will come from the property owners that either their property will become nonconforming or that it will lose value because of the rezoning. As we understand the proposal, motels might not become nonconforming, so there will be relatively little nonconformity in the zone.

As for property value, the matter of density in the proposed ordinance is, to some extent, governed by the imagination of the architect or designer, but assuming it stands at the now allowable six units per 40' x 100' lot, I personally cannot believe that at present the land value would be less if zoned R-4 than if zoned C-2. I have discussed this idea with my partner, Jack Martin, and he feels the same way. We are both leading realtors in Carmel.

Aside from this objection, which we think will come from a very small number of Carmel residents, we believe that the proposed ordinance should have almost universal support in Carmel, for it is in EVERYONE'S best interest in one way or another, be they selfish, altruistic, or something in between.

As we see it, the most important thing it will do is stop the development of more shops and shop complexes, which in turn will cut down on the number of new businesses in Carmel. This is most certainly in the interest of businesses that now exist. If the area is NOT built up with shops there will not be more employees, most of whom would be coming to work in cars that would be parked in the residential district north of Ocean and east of Junipero, as they are now parked south and north of Ocean nearer Lincoln and Monte Verde. This is in the interest of the residents of the area.

If the area is NOT built up with shops, people will not be coming to those shops, mostly with cars, and so the parking problem, already horrendous in Carmel, will not be compounded, and if the area IS built up with residences, the residents will have their cars OFF the streets and in many instances will be able to patronize some, or all, of the existing shops on foot, a very desirable thing for the whole community.

If the area IS built up with residences, the older segment of the population would get some real benefit. There is no assurance that housing of this nature will be available only to older people or to low-income older people, who really need it, but at least the zone would afford residences of some sort, which Carmel really needs. Perhaps nonprofit foundations such as the Carmel Foundation might choose to build in the area.

As for the nonresidential (but resident-oriented) conditional uses, we hope that such businesses might eventually be established in this zone, but we believe that land value may be too high to make this a realistic probability. It would be done if it were subsidized in some way, either privately or by some government agency, which could be anything from the Federal Government to the City of Carmel-by-the-Sea. This is almost the impossible dream as one song goes, but then again, another song says wishing will make it so.

To put it another way, we don't think that the addition of the few nonresidential conditional uses will hurt the area; we think they may not actually be put to use, but we hope they are, and if they are, it will be desirable.

Arthur Strasburger, Jr.
Chairman, Old Carmel

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Telephone (408) 624-3881

Albert M. Eisner Editor and Publisher
Bruce Horowitz, Julie Handgen . . . Staff Writers
William F. Schaffer Advertising
Jack Nielsen Pressroom Supervisor
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'Policy statement' gives council sole authority to OK permits in C-2 Zone

Continued from page 1

consider suit against the city," Kline warned.

• Art Strasburger, owner of Carmel Realty, speaking for Old Carmel, said his group strongly backed continuation of the moratorium. (Old Carmel's policy statement rezoning C-2 to R-4 appears elsewhere in this paper.)

• Leslie Gross, planning commissioner and coauthor of the minority report on rezoning C-2 to R-4, stated, "One thing is certain. If you remove the moratorium, and someone appeals for a permit, the city has at all hope of ever rezoning that area."

• Barney Laiolo, former mayor of Carmel, explained that the moratorium primarily deals with one block of undeveloped area along Junipero. He further stated that the setback lines proposed in the minority committee report "put extreme hardship on anyone up there (C-2)."

A MEMO FROM the planning commission to the council requested an extension of the moratorium for an additional year. The letter from planning director Bob Griggs said the commission is currently studying the C-2 moratorium and maximum building site size and "would not complete its work under the limit of the current moratorium."

Extension of the C-2 moratorium died when the emergency ordinance failed to receive the required 4/5 council vote.

Norberg, Brown and Arnold voted for extending the moratorium. Hughes and Anderson cast votes for the moratorium's termination.

The moratorium will end one week from day, according to city hall.

BUT EVEN THOUGH the moratorium comes to a close, the council enacted a similarly strict regulation on building permit issuance in the C-2 zone that seems to have an effect much like the moratorium, without the emergency status or city code behind it.

The moratorium was a legal ordinance

**"...ordinance is a fake
... if the moratorium
is continued I will
consider suit against
the city." -- Kline**

passed by council. But Monday night council adopted a "policy statement" directing city administrator Jack Collins to accept no applications for projects in the C-2 zone while rezoning in that area is under study by the planning commission.

Arnold offered the policy statement after the moratorium's continuation was

THE COUNCIL has not said it wouldn't issue building permits in the C-2 zone, according to Griggs. As it now stands, it is the council (not the building inspector, city planner or city administrator) that will decide on the issuance of these permits.

But Griggs also noted that no building permits can be issued until they've first

evening, has no "legal definition," Brehmer says.

Brehmer contends the legal ground for the council's blanket policy statement which puts a lid on most C-2 development is the fact that there is a "significant study underway" concerning possible rezoning of the C-2 district to R-4. He says because of the planning commission study, any use permit issued in the C-2 district "could be" in direct conflict with what "could be" eventually enacted by council.

"My responsibility is to try and protect Carmel . . . even if it's tested in the courts and fails," said Arnold.

BREHMER ADVISED COUNCIL that the policy statement is "literally saying building permits must be issued by the council," rather than the building inspector and planning director.

"It's directing officials of the city not to act within existing ordinances," he warned.

"Isn't that getting a little hairy?" questioned an incredulous councilman Hughes.

Hughes blasted the proposal as a "highly irresponsible approach" and voted against the measure, as did Anderson, but the policy received affirmative votes from Norberg, Brown and Arnold.

MAYOR NORBERG expressed dismay that the five council members couldn't reach unanimity on an issue so pertinent to Carmel's future.

"There is a possibility that this (policy statement) could conceivably be legal or illegal," Norberg admitted.

But unless the matter is somehow tested in the courts, none of us will ever know for sure.

Lot size ban continues

The city council proved, Monday night, that it's not planning a moratorium on moratoriums.

Although the council voted to lift a year-old ordinance prohibiting structural change in the city's C-2 district, it also voted to extend, for another year, a moratorium prohibiting commercial building site size in Carmel exceeding 16,000 square feet.

In other words, under the extended moratorium, building sites in Carmel's city limits will continue to face size restrictions despite recommendations to the contrary in two planning commission studies.

These same planning commission studies — one dated January 21, 1977, and another dated June 17, 1977 — commissioner Les Gross charged to be "incomplete, shortsighted and narrow-sighted . . ."

Both studies recommended that the

present maximum building site of 32,000 square feet be retained.

"The council would be derelict in its duties not to extend the moratorium," Gross charged.

Mayor Norberg said he's tried "for years" to get the maximum building site size in Carmel down to 8,000 square feet.

"I wish we could get over the idea of controversies in all of this," the mayor said, explaining, "the idea is to protect Carmel."

Councilman David Hughes explained he was against setting a lot size "because it precludes lot developments that could be right for Carmel," he said. Hughes noted nursing homes and apartment complexes as examples of such developments.

The council voted to extend the present moratorium for one year, 4-1, with Councilman Bernard Anderson casting the single dissenting vote.

cleared the planning department and planning commission.

IN SUMMARY: Now that the C-2 moratorium has been lifted (beginning Sept. 22), restrictions in our city code on building in that district have eased. But at the same time, outside of our city ordinance, the council tightened the momentarily loose reins on C-2 development by issuing a "policy statement" that seems to restrict such development.

Although city attorney George Brehmer will not hand down a legal opinion until the council meets again on Oct. 3, he has tried to clarify the matter.

Brehmer says an ordinance is "the most official method of action by a local legislative body." He further explains a city council has no power to change or alter a state law, a federal law or those rights granted under the U.S. Constitution.

A policy statement, such as the one adopted by the city council Monday

defeated.

IN EFFECT, the new policy says the council, not the building inspector or planning director, will issue building permits, according to city planner Bob Griggs. Griggs contends it all falls within the realm of legality.

But the policy statement does more than restrict new building in the C-2 zone. It also restricts most exterior building improvements on buildings already there, Griggs explained.

Under the city's new policy, a property owner in the C-2 district must go through a precarious and confusing chain, even to add or take away a wall, for example, in an already existing building.

City administrator Jack Collins may not issue building permits in the C-2 zone.

Collins must follow the council's orders. The property owner can appeal the matter to the city council, which would then consider the issuance of such a permit.



THE MORATORIUM'S OVER, BUT . . . the city council issued a "policy statement" Monday night, effectively stating that only they may issue building permits in the city's

C-2 district. Pictured here is a small portion of the district: the northeast corner of Junipero and 5th. The year-long moratorium, which will end Sept. 23,

prohibited further development of Junipero Avenue between 3rd and 6th.

Ocean Avenue to get new top next week

Here's one for the road.

Uhh . . . make that two. Ocean Avenue, from the east city limits to Junipero Avenue, will be resurfaced commencing early Monday morning, says the city's department of public works.

At the same time, the Monterey Department of Public Works has begun widening the shoulder on Carmel Valley Road, between Via Petra and Valley Greens Drive, according to supervisor Sam Farr's office.

The two projects are unrelated.

Motorists are advised that Ocean Avenue hill will be closed to all vehicles through most of Tuesday, Sept. 20. Property owners with driveways entering off Ocean Avenue in this area are requested to make arrangements for parking personal vehicles at other locations until the work is completed.

The police department says that all westbound traffic entering Carmel will be rerouted to Fifth Avenue, and eastbound traffic leaving Carmel will be rerouted to Sixth Avenue.

Motorists entering Carmel from the north (U.S. 1) are requested to use Camino Del Monte or the Second Avenue truck/bus route via Carpenter Street.

Granite Construction Co. was awarded the contract for the resurfacing after submitting a low bid to the city council of \$18,322, including labor and materials.

The widening of the Carmel Valley Road shoulder commenced Tuesday and should be completed before Sept. 21, according to the supervisor's office.

Traffic using Carmel Valley Road during the project will be subject to control by flagmen. Short delays are likely, say county officials.

According to Don Wilson, county maintenance engineer, the project will cost the county about \$30,000.

The construction is part of a continuing effort to provide safer roadway along Carmel Valley Road for motor vehicles and bicycles, notes the supervisor's office.

Library board delays decision on purchase of book-theft device

Carmel's Harrison Memorial Library is no closer to obtaining an \$11-15,000 book detection system than it was two months ago.

Matter of fact, it could be further away. The board has put off purchase of the detecting machine in anticipation of further study on whether or not the library warrants such a contraption.

The board has asked head librarian Jo Childers to come up with solid information indicating just how many books the library loses per year without such a system.

The library's current system entails simply checking desired books out at the loan desk. The library has never had a detection system of any sort, according to library board member Pat Sippel.

The question remains: Does Carmel want such a system?

"I'm negative on it mainly because of the price," Sippel noted at the board's August meeting. "At least let's get some idea of what we're currently losing," she said.

According to Sippel, to her knowledge the library has never had a complete and accurate inventory. But she further notes that there are no plans for such an undertaking.

"It would be pretty impractical," she says, noting it would mean closing the library for days or weeks and inconveniencing customers.

So Jo Childers has been assigned the task of somehow accurately accounting for missing books, but without conducting a full inventory.

Library statistics indicate 71,999 volumes currently in the library's possession.

Childers estimated the library's annual losses "conservatively" at three to five per cent annually. That's about 2,800 books out the window (or out the door) every year — or 7.5 books per day.

The librarian has been asked to conduct a six-month study to determine just how many books Carmel's library does lose.

Therefore we could be well into 1978 before the board once again considers purchase of the detector. The Monterey Public Library utilizes a \$16,000 3M system. Carmel is pondering an \$11,275 Checkpoint system, along with some others.

The machine, commonly utilized by larger municipal libraries, is magnetically sensitive and will automatically detect books and periodicals not properly checked out from the library's loan desk.

The detector includes a special entrance and exit gate. Any book improperly removed from the library sets off an audible alarm, warning both librarians and patrons of the infraction.

"It would be like going through an airport security system," said board member Robert Evans; "99 per cent of the people will be inconvenienced for one per cent," he said.



THE FUTURE OF HARRISON MEMORIAL LIBRARY? A book detection system such as this one used in Monterey's public library is under consideration by the

Harrison Memorial Library Board. Indications are it could be some time before Carmel's library purchases such a device. (Del Kaller photo)

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Letta from Panetta

Plans to avert second disaster

By LEON PANETTA
Congressman, 12th District

THE EFFECTS of the longstanding drought in our area have been felt in many ways, but none more dramatic than the recent Marble-Cone fire which ravaged nearly 200,000 acres of our prime wilderness land.

The most visible consequence of the fire has been the blackening of most of the scenic Ventana Wilderness in the Los Padres National Forest. Of more urgent importance, however, has been the massive destruction of vital watershed throughout the area. The dense vegetation which normally covers this terrain provides protection from excessive runoff or erosion during the rainy season. With this vegetation burned away, the consequences for downstream areas could be severe.

In order to take adequate precautions for a possible flood or other emergency situation, a full scale effort has been undertaken in the affected areas of Monterey County. I have been working closely with local officials and property owners in these areas since the fire first broke out to assist in coordinating emergency plans.

The initial cost estimates for rehabilitation and flood prevention work are staggering. The work required within the Los Padres Forest itself is expected to cost approximately \$1.5 million, while work on outside land and streams could run as high as \$5 million.

The National Forest Service has already begun an extensive reseeding effort in the burned area and will be employing the necessary flood-prevention measures on Forest Service lands. However, the remaining work will have to be funded from other sources.

I HAVE PROVIDED Monterey County officials, affected property owners and the public with an outline of federal assistance programs which are available to help in the planning. These programs are designed for both flood prevention and disaster assistance in the event of flooding. All of us hope, of course, that much of this assistance will not be needed. However, because of the dangerous conditions which exist, I believe we must develop contingency plans for any possible emergency.

The areas which have been hardest hit are the watersheds which feed the Big Sur, Carmel and Arroyo Seco Rivers. The immediate measures which need to be taken include the clearing of dead trees, brush and other obstacles in order to reduce the amount of floating debris. Other possible precautions would be the deepening of selected portions of the river channels and the construction of "debris dams" or other devices to reduce the velocity of the oncoming water should heavy storms occur.

As I have noted, the cost of this work will be high. But unless the proper precautions are taken, the potential cost in lives and property could be substantially higher.

Even the most drastic measures will be of little use if we experience particularly severe weather in the early fall. In the event that the worst should occur, the county is developing extensive pre-flood warning and evacuation plans for local residents. In addition, I will be working to ensure that all available federal assistance programs are ready to be put into action to aid those who might sustain property damage.

THE NATURAL FORCES which combined to produce the Marble-Cone fire were well beyond our control. However, in the aftermath of this tragic blaze I believe there are lessons we can learn which may help prevent a future fire from reaching similar proportions.

In July, the House Interior Committee adopted two amendments which I co-authored to allow the Forest Service to take limited fire-prevention and watershed-protection measures within newly designated wilderness areas. The Ventana and Santa Lucia areas of the Los Padres National Forest are among a number of areas throughout the country that would be given wilderness status under the Endangered American Wilderness Act which is currently under consideration.

Although I support the goal of protecting these areas, I also believe a wilderness designation must be coupled with adequate measures to protect against another massive fire. The amendments which the committee has adopted will allow the Forest Service to develop a management plan for both fire prevention and watershed protection in the wilderness areas. I believe that this kind of approach will not only preserve the scenic quality of these lands, but protect them from future destruction as well.

The repercussions of the Marble-Cone fire will be felt in our area for many years. Our task at this point is to take all possible precautions to minimize the danger of a post-fire disaster, and to prevent a fire of these proportions from occurring again in the future.

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The Wine Connoisseur:

Balzer says he has found 'the most perfect wine'

By ROBERT LAWRENCE BALZER

EVEN AMONG EXPERTS, there is seldom an absolute answer found to that ever-present question, "What is the most

perfect wine?" Recently, at a tasting of wines produced from the Sauvignon Blanc grape, I came upon a likely candidate for such a nomination in the white wine category, produced by Dr. Richard

Peterson of The Monterey Vineyard.

My enthusiasm, however, was not shared by the panel of winemaking peers who were also rendering judgment and evaluation. My 20-point perfect score for 1975 California Botrytis Sauvignon Blanc — Casks 126 & 127 (\$7.50), produced and bottled by The Monterey Vineyard, Gonzales, Calif., had other supporters with high scores, but there were also some low scores, tumbling the average, from highly reputed winemasters. Taste is forever controversial, even when the most objective procedures are brought to bear.

AT THE WELL-ATTENDED National Wine Educators Conference, held in mid-August at the University of California at Davis, one seminar session had six winemakers fielding questions from the assembly of wine educators.

Winemaker Richard Peterson was asked why so many wineries continue to plant an almost indiscriminate number of grape varieties in one climate/soil zone, releasing a wholesale roster of different wines, none of which may be particularly suited to that area.

Peterson, now of The Monterey Vineyard (formerly the winemaker at Beaulieu Vineyard in the Napa Valley, succeeding Andre Tchelistcheff) was ready with an answer: "When I first arrived at Beaulieu, I found that they had 11 different grape varieties planted on Ranch III. I thought it was ridiculous and said so. Andre Tchelistcheff told me, 'Young man, when I came here, there were 33 varieties in that vineyard!' We are still a young wine country with only 200 years of experience. "In Europe they have had more than 2,000 years to learn which grapes belong in which area. No one plants Pinot Noir in Bordeaux; it is known to belong in Burgundy. In Monterey, we have planted blocks of perhaps 20 to 30 varieties side by side to discover which is best suited to this new wineland county."

A listener then interjected a question

occurring to many about the regional taste to many Monterey County wines: "Would you explain the vegetative quality of Monterey County wines?" To some, apparently, certain Monterey red wines seem to have a bell pepper or cabbage backlash in taste. Peterson addressed himself to this concept directly:

"That bell pepper or vegetable quality to which you refer occurs sometimes rather strongly in Merlot, we have found, and somewhat in Cabernet. Cabernet Sauvignon and Sauvignon Blanc both have the same botanical structure in taste elements as bell pepper. All these different flavors — eucalyptus, asparagus, mint and bell pepper — are structurally taste-related.

"The specific differences come into prominence in relationship to the microclimate in which the variety is planted. We are only now learning, from each new vintage, more and more about these flavor-intensive varieties in Monterey County."

HERE WAS POSSIBLY an answer to some of the lower scorings on Peterson's 1975 Botrytis Sauvignon Blanc, but I hold to my 20-point perfect score. I found this 15.7 per cent-alcohol-by-volume golden dessert wine a flawless masterpiece of vinification, richly balanced in all components.

The sweetness from the "noble rot" of Botrytis concentrated the residual grape sugars, with clean total acidity eliminating any cloying or overbearing sweetness. There are unique flavors and savors which I found intriguing and appealing, more refreshing than, in my opinion, those of Chateau d'Yquem of a great vintage.

The wine will cellar-age well for years, but is already a stunning achievement elevating even further California's claim to pre-eminence in the ranking of the world's finest wines.



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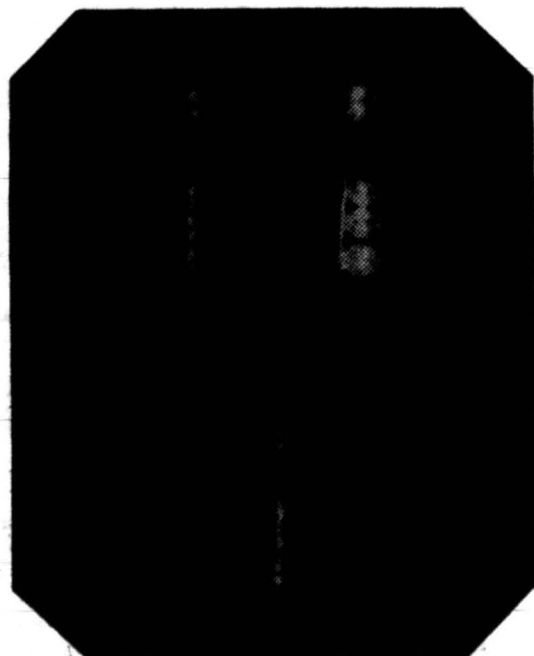
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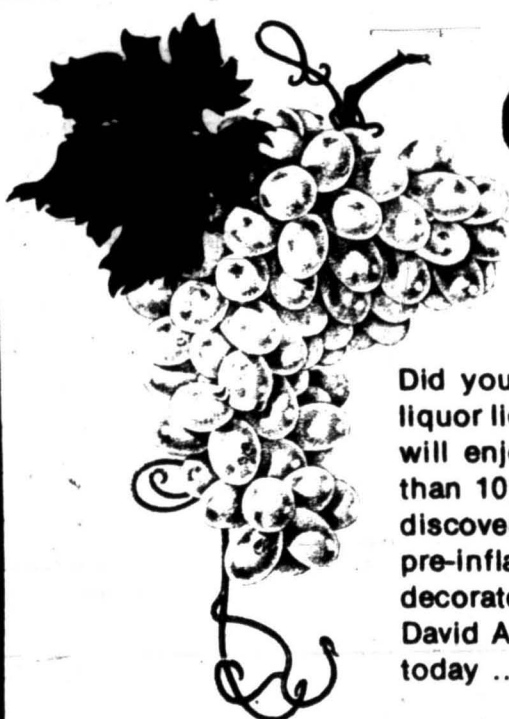
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'Greenpeace' crewman says 'intimidation' of whalers works

By JULIE HANDGEN

SPERM AND KILLER whales prefer rock-and-roll and bluegrass music, and dolphins are turned on by Brahms.

Just ask Mel Gregory, one of 27 crew members of the *James Bay*, a chartered former Canadian minesweeper on patrol to save the giant mammals along California's coast.

Mel has been with the crew and the Greenpeace Foundation for the past four years and claims it was music that guided him to the antiwhaling crusade.

The *James Bay* churned out of Monterey Bay early Wednesday morning after the crew had a week's furlough on the Peninsula, which included a fund-raising benefit Sunday at the Mission Ranch, Carmel.

A musician himself — he plays the guitar — Mel said he heard a record some years ago called *Songs of the Humpback Whale*.

"The sounds were unbelievable," he exclaimed. "I thought, wow! We can't do this, not in any way."

"The whales can sing with three separate voices at the same time — in perfect harmony. That's their way of communicating. It's beautiful!"

The *James Bay* and crew will make their next stop in Los Angeles, where a benefit will be staged at the Hollywood Bowl featuring numerous celebrities dedicated to the Greenpeace cause.

MEL BELIEVES the voyages have been successful, but plans to remain with the crew until the overkill stops, "probably later this year."

He explained that the International Whaling Commission has cut the whaling quota from 7,000 this year to 700 for 1978, a number he thinks will discourage whalers.

Mel Gregory, a native of Vancouver, B.C., loves whales. It's obvious as he recounts how the crew entertained the whales with musical selections.

"They are incredibly intelligent," he says of the whales, and wonders why the Russians, for example, can't understand the importance of conserving the mammals.

"They (the Russians) have banned taking dolphins from the Red Sea and have declared them 'comrades' because of their intelligence," he notes with raised eyebrows.

"But," he emphasizes, "the whale is much more intelligent. A whale has a 19-pound brain; they can communicate with each

other from thousands of miles away."

MEL SAYS that long ago the ages of whales could be determined by the number of wax plugs in their ears, and 100-year-old sperm whales were not rare.

The whaling overkill has resulted, however, in a much younger and smaller whale population.

"Sperm whales used to grow to 80 feet, but now most of those taken are only about 20 feet long, barely old enough to breed," Mel said.

"For 50 million years there were 5 million whales, and they did not overpopulate the waters. There are probably fewer than 300,000 now of all species," he pointed out.

THE CREW of the *James Bay* operates primarily by intimidation.

The ship follows the whalers and attempts to intervene and "hassle" them during the slaughtering.

"The last time out, about two weeks ago," Mel remarked, "we did the pirate trip and boarded a Russian trawler just 1,500 miles off San Francisco."

He said that after a lot of talk, music and general camaraderie, "the captain kicked us

off, but their crew was for us."

The Greenpeace proponent deplores the slaughter of such endangered species as the sperm, humpback, orca, gray and beluga whales by the use of harpoons with explosive charges.

The crusaders are grateful that whaling is prohibited by the United States and hope other nations eventually follow the U.S. lead.

Mel said the Russians and Japanese "take about 99 per cent" of the commercial whaling trade, and Portugal and Australia the remainder.

He mentioned one instance in which an Australian harpooner "stood naked on his ship because he thought no one would take a picture of him harpooning."

Mel said the harpooner miscalculated the militancy of the whaling crusaders, who were ready with cameras to bolster the public-relations war.

DESCRIBING HOW the overkill works, Mel explained that whales travel in "family pods," and when the whalers zero in on a pod they are able to "wipe out" dozens of whales at a time.

The first year the ship was on patrol,

whalers were observed taking their bounty just 50 miles from the coast.

Intimidation pushed that limit out to 1,000 miles and now, finally, out to 1,500 miles, providing a safer boundary for the whale migrations.

The *James Bay*, a 154-foot wooden ship built in 1952, has a fuel capacity of 1,500 gallons and can cruise three weeks at eight knots on one engine.

It costs about \$750 a day for diesel fuel for the engines, or about \$150,000 for three weeks of patrol — the average time spent in pursuit of whalers.

THE GREENPEACE FOUNDATION is supported by volunteers and donations. It is pushing for a ten-year moratorium on whaling.

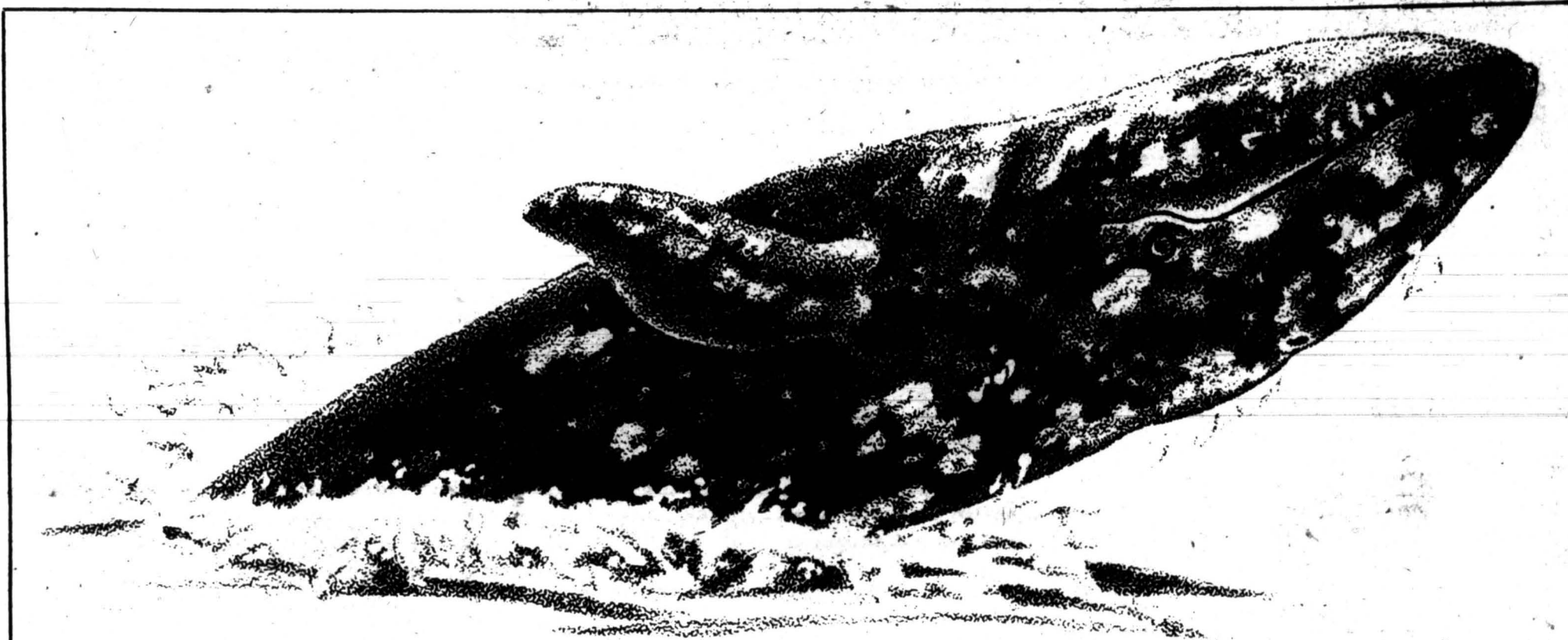
If all Greenpeace volunteers are as fervent as Mel Gregory, whaling industries should consider the recommendation.

In addition to saving whales, the Greenpeace people have also been peacefully active on behalf of fur seals and other sea creatures, including otters.

Their public-relations battle has included protests against nuclear bases and mercury poisoning of marine life in Japan and Northern Ontario.

But the whale is the first love of the Vancouver crewman, who recalled listening to that first record of sounds by the humpback:

"I knew they were telling us something," he said softly, "like, 'hey, what are you doing, you're killing us all off.'"



BREACHING THE WAVES in this drawing is a California gray whale, the best known and most often seen of any of the great whales that migrate along the Pacific Coast. Residents and visitors to the Carmel area can look for the herds in

December, January and February as they travel past the Peninsula from the Arctic to warm Mexican waters. They can be sighted on the return trip from mid-March to mid-May. The gray whale is one of many species protected by the

Greenpeace Foundation, recently docked in Monterey Bay. (Drawing by Paul B. Johnson; Department of Fish and Game's publication "Outdoor California")

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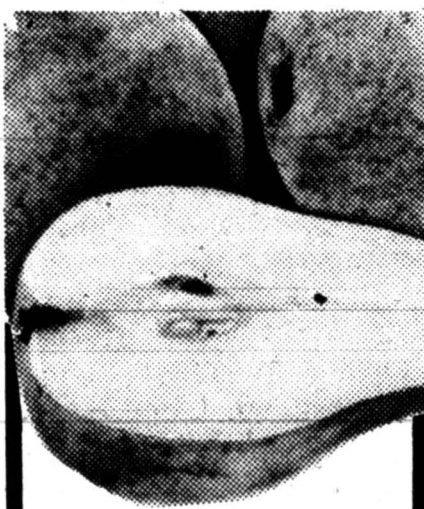
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City fathers uphold appeal on lot lines

The city council overturned a board of adjustments decision Tuesday evening, and approved a use permit for a lot line adjustment in the R-1 (residential) district, but not before city administrator Jack Collins warned the council, "If I was Mr. Neel (the petitioner) I'd advance this forward in the courts if I was denied this legal subdivision."

The use permit request by Walter Neel for a lot line adjustment to allow for three building sites on a parcel of property 16,200 sq. ft. in area had been denied by the board of adjustments because it failed to get the minimum required votes of five members. The board had voted 4-3 for approval at a July 20 meeting.

The lot and soon-to-be-divided parcels are located on the north side of 1st, the south side of Valley Way and the east side of Lobos.

"No findings were adopted by the planning commission at all," complained Neel's attorney, Brian Finegan, to the city council.

Commissioner Robert Stephenson said the shapes of the divided parcels would be "quite unusual and quite grotesque," then asked, "If all anyone has to do to get a use permit is follow the city code... then what happens to any discretionary issuance of the permits?"

Stephenson suggested the lot be divided into only two parcels, or severe setback restrictions be placed on the property before issuance of the use permit.

Commissioner Leslie Gross warned the council that no other lots in the city's residential district had been so divided and that approval could "set a precedent for such gerrymandering."

Answered Neel's attorney: "Ordinarily when we make straight lines we're told that's bad land design. Now when we do this, we're told that's gerrymandering."

Commissioner Dr. Donald Davidson told the council that the area is now an "island... with a pleasant tone," and that the proposed subdivision would cause the area to "appear to be congested and densely packed."

Councilman Mike Brown concurred with Davidson, agreeing that "the character of the neighborhood will change" if subdivided.

Council member Helen Arnold expressed concern with a potential eight-foot fence running the length of the property along Lobos, but Neel assured her he had no such plans for fencing.

"I don't believe all these hypothetical things should be brought in just out of thin air," said Councilman Bernard Anderson. "The man's got a legitimate area that fulfills every requirement," Anderson said.

On this note, Anderson received backing from Councilman David Hughes. Hughes explained that council has "generally" taken the position that residential areas in the city have great "freedom and latitude." Said Hughes, "I don't think it's for us to be a 'Big Brother.' Trying to project what will happen in the future... is a position council can't afford to take. I think we're just reaching for shadows."

Council voted unanimously to issue the use permit, but under stringent setback conditions as recommended by Stephenson, and under the stipulation that "significant" trees be preserved, as recommended by city administrator Jack Collins.

B.H.

Council (yawn!) got late start

Where were you at 12:24 and 43 seconds Tuesday morning?

If you were in the city hall council chambers, you were sitting in on what was essentially the beginning of Monday's city council meeting.

The Carmel City Council did not begin its orders in council (essentially, the council's agenda) until the midnight hour had already come and gone.

Or, to phrase it more accurately, Monday's council meeting didn't really begin until Tuesday.

This can be accounted for. Council opened

the meeting at 8 p.m. by listening to three hearings from petitioners appealing planning commission and board of adjustment decisions.

That consumed about three hours.

Then the council took up "orders" from their tour of inspection earlier that afternoon. Finally, a public hearing and ensuing debate on lifting the C-2 district moratorium took the council on a midnight ride.

Council proceeded to "hurdle" its "orders in council" in a record 25 minutes.

Sierra Club plans two hikes

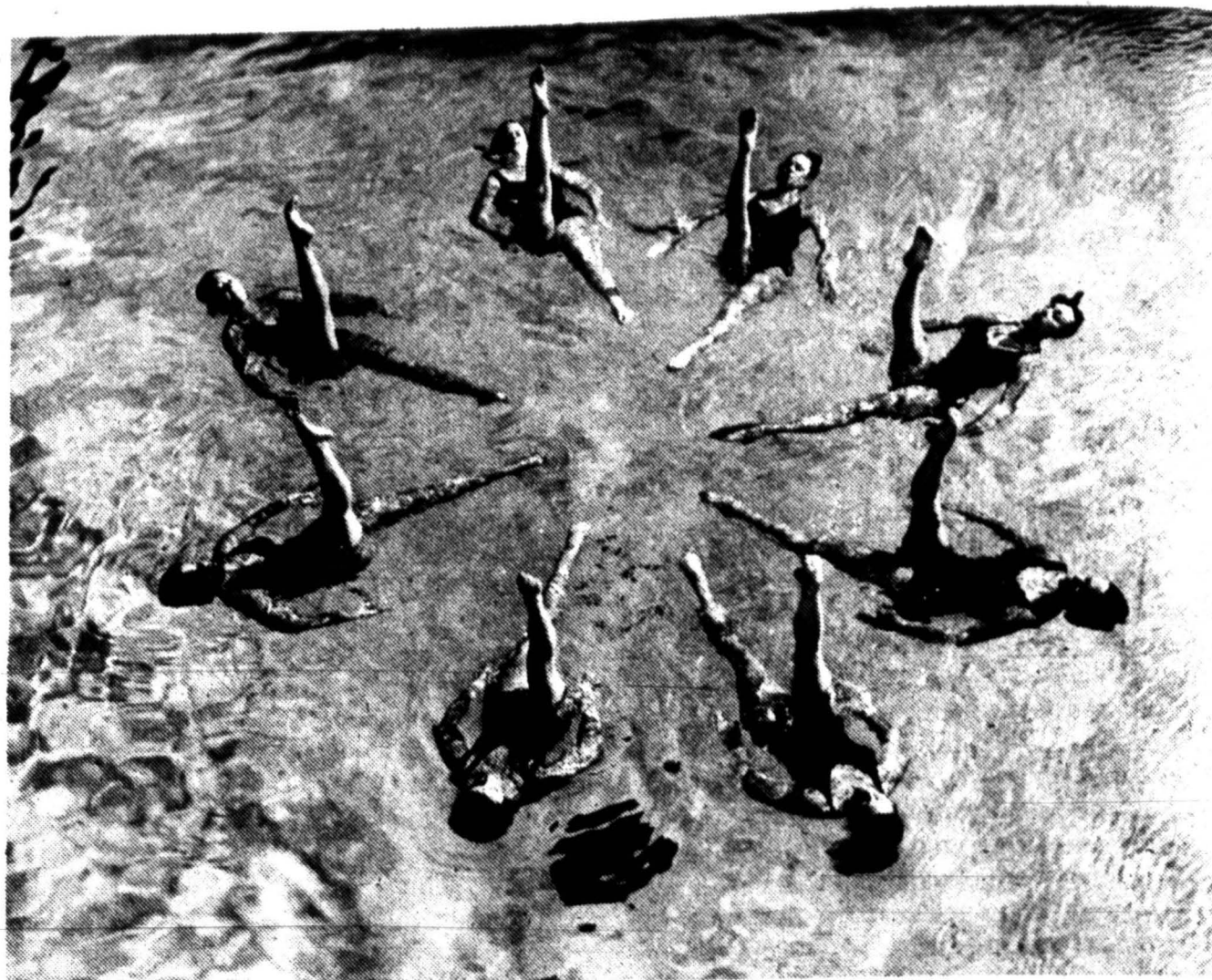
Two moderate hikes are on the outing calendar of the local Ventana Chapter of the Sierra Club for this weekend. Members of other chapters and interested nonmembers are welcome to join Sierra Club excursions.

A five-mile round trip hike from Roach Canyon to Jacks Peak and back is planned for Saturday, Sept. 17. Hikers

are asked to bring food and water and meet behind Brinton's, Carmel Rancho Shopping Center, Highway 1 and Rio Rd., Carmel, at 9:30 a.m. For additional information, phone leader Bill Bleick, 372-6738.

A six-mile hike of average difficulty through and over the canyons and ridges of Toro Park is on the calendar

for Sunday afternoon, Sept. 18. Meet at 1:30 p.m. at the parking lot of Toro Park on Highway 68 or at the parking lot in front of Cinema 70, Del Monte Shopping Center, Monterey, at 1 p.m. The park admission fee is 50 cents per car. For more information, phone leader Roy Anderson in Salinas, 1-449-0162.



THE AWARD-WINNING Cypress Swim Club, a competitive synchronized swimming club, whose 'A' team is pictured here, placed eleventh in the nation at the 1977 Senior National AAU Synchronized Swimming Championships at Hilo, Hawaii in July. The club is seeking new members and will train them free during the month of September. Eligibility is open to any girl on

the Monterey Peninsula between the ages of 8 and 17 who has mastered the basic swimming strokes. Tryouts will be held on Tuesdays at 6:30 p.m. at the Carmel High School Pool and on Fridays at 5:30 p.m. at the Pacific Grove High School Pool. For further information, phone coach Donn Squire, 659-2446.

Girl Scouts help in re-planting

The Monterey Bay Girl Scout Council is working with the Department of Forestry and other government agencies to determine what actions will minimize flood damage this winter in Carmel Valley, Arroyo Seco and Big Sur. They plan to unite con-

cerned citizens in an effort to replant burned areas.

Camp Cawatre, the Girl Scout resident camp in Arroyo Seco, was evacuated during the early stages of the Marble-Cone fire, and the Scouts donated it to firefighters to use as a base. Division of Forestry

crews saved the center of the 28-acre camp by back-firing. The Scouts hope to save the camp from winter flooding.

Camp Cawatre opened in 1936 and was operated jointly by Campfire Girls and Girl Scouts until 1958, when the Scouts assumed sole responsibility for its operation.

'Meaning of Love' talk Sept. 27

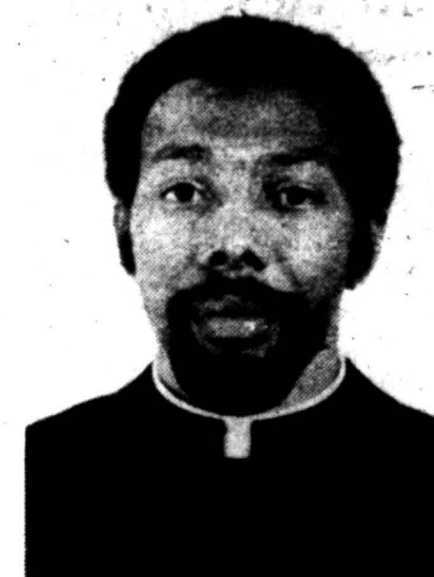
Eros and Agape: The Meaning of Love will be the title of a lecture by Fr. Richard Fennessy, O.F.M., Tuesday, Sept. 27, 8 p.m. in the Blessed Sacrament Chapel, Carmel Mission.

Fr. Fennessy, a resident of Carmel, is associate pastor at the Carmel Mission.

A Franciscan, Fr. Fennessy was educated at the National University of

Ireland and at the Catholic University of Louvain, Belgium.

He taught social science at the Pontifical Athenaeum Antonianum and at the Regina Mundi Institute in Rome prior to his appointment as professor of sociology at Dunbarton College of the Holy Cross, Washington, D.C., and later at Prescott College in Arizona.



REV. JESSE L. VAUGHN

Bullas to show technique

William Bullas of Carmel, who won first place in the watercolor competition at the Monterey County Fair, will demonstrate his technique Friday, Sept. 9, at 7:30 p.m. at Seaside City Hall.

Bullas will paint an animal in the interpretive realism

style, according to Charles Lee, chairman of the Seaside Arts Commission, which is sponsoring the show, open to the public.

Bullas's grandfather, Albert Dorne, and Norman Rockwell were founders of the Famous Artists School in Connecticut.

Middle School parents to meet

The annual Back to School night for parents of Carmel Middle School students is scheduled for Wednesday, Sept. 21.

The evening program will

start at 7:30 p.m. in the school gymnasium with a general orientation and an opportunity for parents to join the Parent-Faculty Club.

From 8 to 9 p.m., parents may visit classrooms to learn the program and content of subjects and to meet teachers.

Enrollment at Middle School, which includes grades six, seven and eight, is 715 students this fall.

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Vaughn named All Saints Chaplain

The Rev. Jesse L. Vaughn, Andover, Mass., has been selected as chaplain at All Saints' Day School, Carmel Valley.

A graduate of Harvard University, Fr. Vaughn has been a chaplain at Wellesley College and Philips Andover Academy.

Fr. Vaughn will also be vicar of St. Matthias Church, Seaside, and chaplain at the York School, Monterey.

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PADRE SPORTS

By ELIZABETH M. DARE
Carmel High Sportswriter

THE CARMEL FOOTBALL teams opened their season with an intersquad exhibition Sept. 10 at Bardarson Field. The Gray squad, under the leadership of Coach Joe Feldeisen was able to down the Red's (led by Coach Whittaker), 15-0 in the 2-quarter scrimmage.

The game served as a team preview for the upcoming fall season. Quarterbacks Frank Lucido and Rick Brenneman showed much promise in their key positions. Varsity Head Coach Frank Lynch was also impressed with the fine defensive performances of Jim Pack, Mark Nottenkamper and John Lucido.

The new Varsity coaching staff, headed by Lynch, will include Coaches Feldeisen, Whittaker and Stewart. Head JV Coach Dave Chaney will be assisted by Danny Holman and Buzz Rainer. Jack Ellena and Chad Lincoln will head up the Frosh squad.

The coaches are optimistic. The seniors on the squad show experience and leadership. The majority of the team is comprised of juniors, which will undoubtedly pay off in the following season.

Carmel begins its regular season on Saturday, Sept. 17 at home against Salinas (non-league). Frosh game begins at 10 a.m.; JV at noon; and Varsity at 2 p.m. The public is invited to attend.

THE CARMEL GIRL'S VOLLEYBALL squad looks forward to a very rewarding season. Last year, the Varsity was able to maintain a strong 2nd place, second only to undefeated Monterey. However, Carmel will change leagues this year and face new opponents in the MTAL.

Among the returning Varsity are seniors Tami Williams, Jill Ricketts, Belle Yang and Donna Ryu. Junior setter Cherie D'Andrea returns for Tracy Hydorn and freshman T. D. Price.

Last year, the Middle School team was undefeated (as was the High School JV), and subsequently CHS is enjoying a fruitful crop of talented freshmen and looking forward to another untarnished season.

Carmel's first game will be non-league vs. Notre Dame on Sept. 19.

Art by Howard E. Smith on view at MP museum

A memorial exhibition of Howard Everett Smith's work — oil portraits, equestrian paintings and illustrations — is on view in the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, through Sept. 25.

Smith's work includes a portrait of his two young daughters, who now reside

in Carmel.

As a portraitist, Smith captured the personalities of Earl Warren, A. P. Giannini, Randolph Scott and Robinson Jeffers. He was awarded the Maynard Portrait Prize in 1931.

In the Leonard Heller Memorial Gallery of the museum there will be lithographs by Nancy Steen.

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Yuan exhibit to open at Laky

A memorial exhibit of drawings and paintings by S. C. Yuan, a Carmel artist and resident for 23 years, opens Sunday, Sept. 18 at Laky Gallery, San Carlos

near 6th, Carmel. The exhibit will remain on view through Oct. 2.

Yuan, who died in 1974, moved to the Monterey Peninsula in 1951. He was born in Hangchow, China, and studied at the Academy of Fine Arts of the Central University at Nanking. Although his formal art training was all in the Western idiom, he was always surrounded by Oriental art and something of its sophisticated delicacy and moving simplicity was, as Yuan said, in his blood.

His work includes sensitive drawings, delicate Chinese watercolor abstracts and bold, impressionistic oils. He was rarely satisfied with his work, although it was executed with a strength and maturity which resulted in his becoming known as an "artist's artist."

Between 1963 and 1974, Yuan made several trips to Europe and traveled twice

to Mexico, where he was particularly inspired by the Mexican landscapes and Mexican people. He had several one-man shows in San Francisco, New York, Boston, Oklahoma and Texas. He won many top awards for his work, but kept no record of them because he believed "the work should speak for itself." In fact, the characters of the seal with which he signed some of his work translate as "There is no name."

Gallery hours are 11 a.m.-5 p.m. daily. For more information, phone 624-8174.

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S. C. YUAN

EVOCATIVE SKETCHES of nudes are included in the exhibit of works by S. C. Yuan which opens Sunday, Sept. 18 at the Laky Gallery, San Carlos and 6th, Carmel. The collection includes drawings, oil paintings and watercolors.

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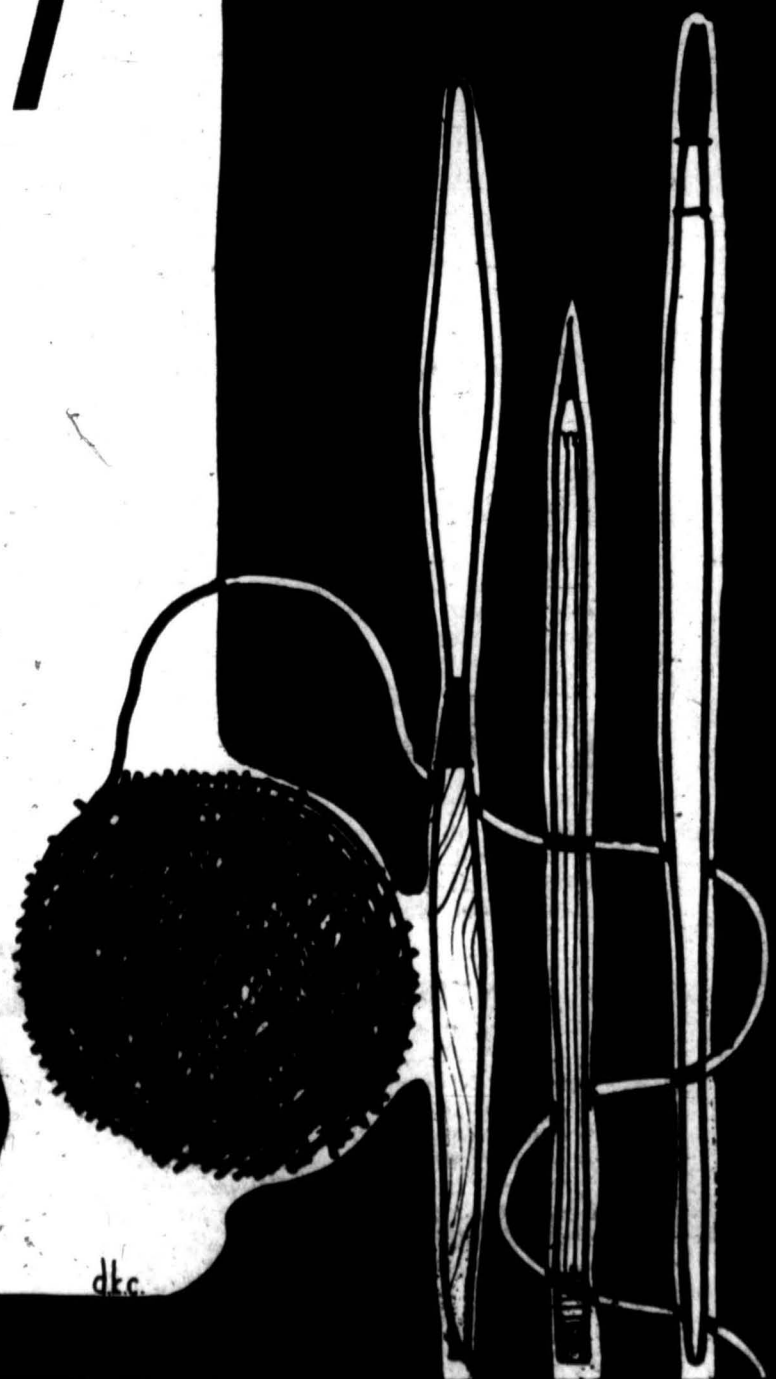
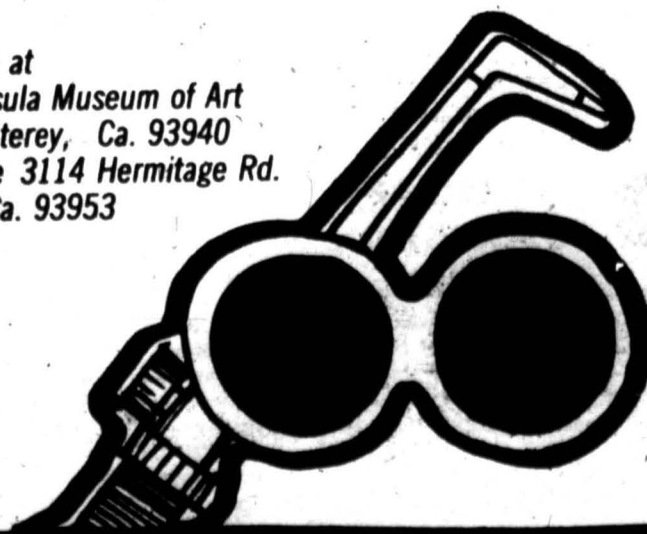
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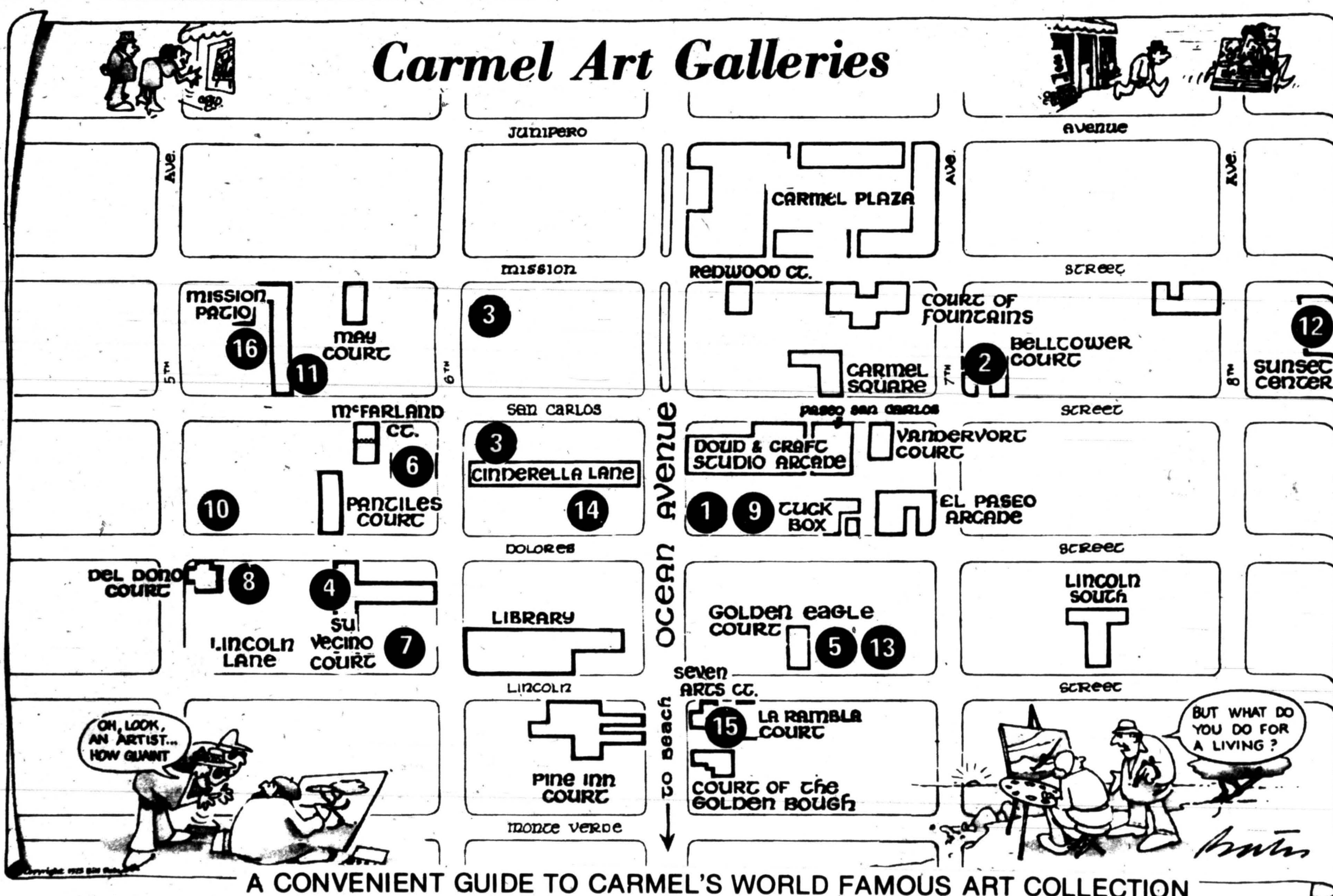
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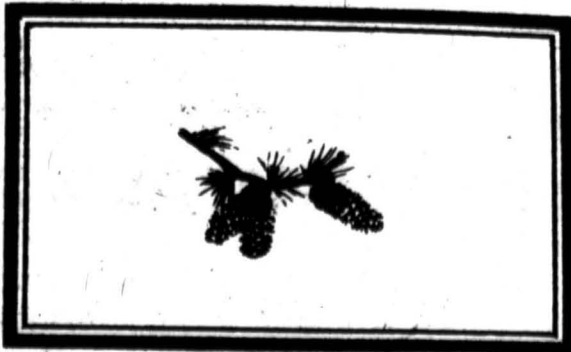
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Enamel painting exhibit to open at Sunset

An exhibit of enamel paintings by four contemporary Swedish artists will open Monday, Sept. 19 at the Marjorie Evans Gallery in Sunset Center, San Carlos and 9th, Carmel.

Intense color and great variety of image exploration characterize the work of Bent Berglund, Goran Nilsson, Alf Olsson and Nalle Werner. The four artists have earned recognition in Sweden for their enamels and in other media. They have often collaborated to develop new possibilities for expression in enamel.

The canvas of the enamel painter is made of the same material as old-fashioned

bathtubs. Enamel is a

glassy, inorganic material, which is baked onto a metallic surface at temperatures in excess of 1,000 degrees. The artist's palette consists of a number of buckets of enamel mix: glass, clay, color pigment and water, each of which is applied with a brush, a paint sprayer or the fingers. Colors can be added and the baking process can be repeated any number of

times. The exhibit is circulated by the Western Association of Art Museums and will remain at Marjorie Evans Gallery until Oct. 15.

Gallery hours are 9 a.m.-5 p.m. weekdays. For more information, phone 624-3996.

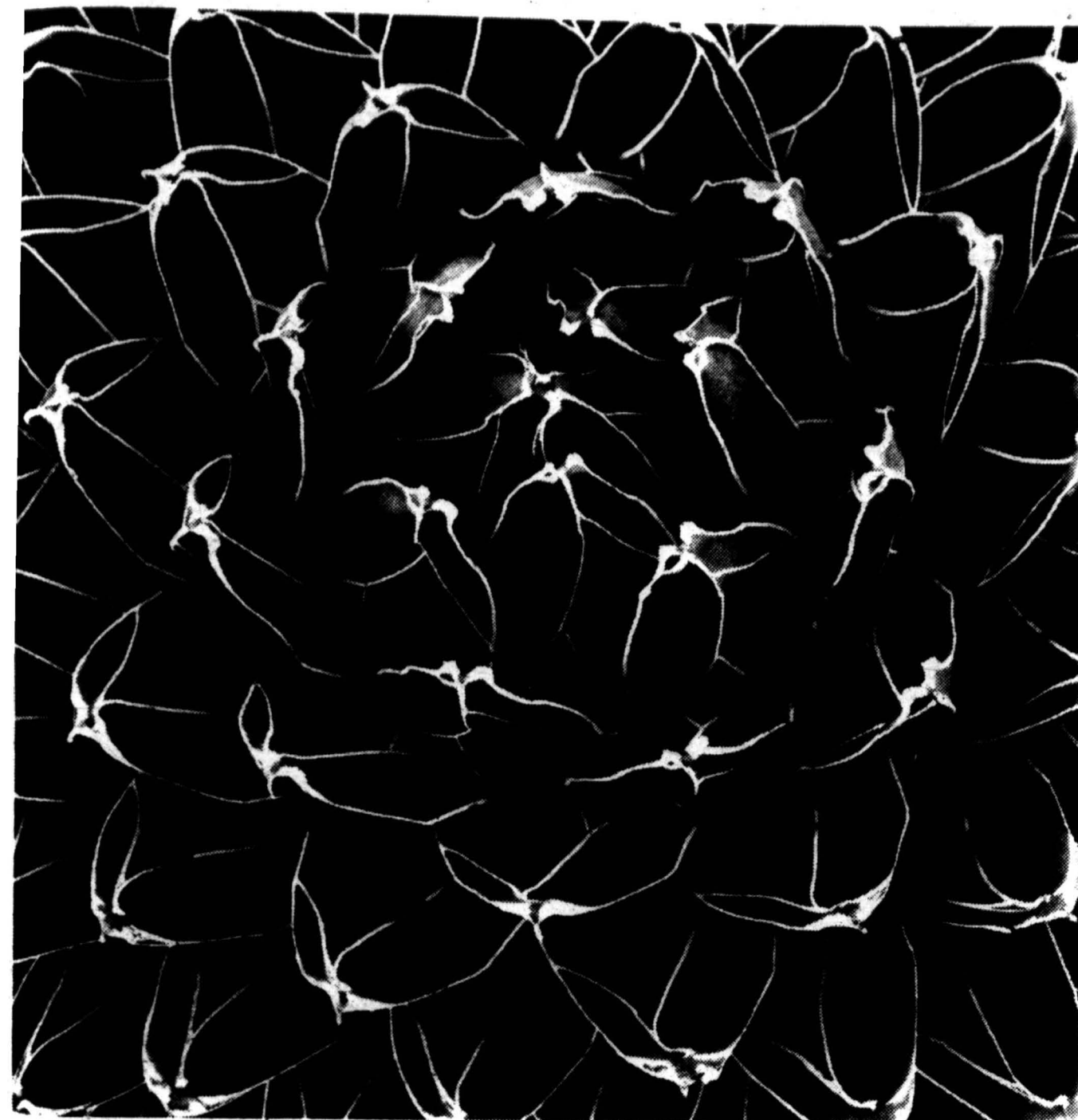


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THE REMARKABLE SYMMETRY of the *Agave victoriae-reginae*, a succulent plant photographed in Cuernavaca, Mexico, is one of the 80 black-and-white and color photos by Don Worth on display at the

Friends of Photography Gallery in Sunset Center, San Carlos and 9th, Carmel. The photographs will remain on view through Oct. 30.

Plant photos by Worth at Friends

Plants, Photographs by Don Worth, a collection of 80 color and black-and-white photographs, will be on view Sept. 9-Oct. 30 at the Friends of Photography Gallery in Sunset Center, San Carlos and 9th, Carmel. The exhibit will open with a gallery preview and reception for the artist, Friday, Sept. 9, 8-10 p.m. Although Worth has always photographed a wide range of subjects, the photographs in this

collection are limited to those which emphasize the structure and tonalities of both common and exotic plants. He is an ardent horticulturist who has hybridized a number of succulents and begonias.

Worth, who is currently professor of art at San Francisco State University, received his early training in musical performance and composition. He began a professional career in music,

but switched to photography as a mode of creative expression in the mid-'50s.

In the past 20 years, he has had 35 one-man exhibitions and has been included in more than 60 invitational group shows. In 1974 he was awarded a Guggenheim Fellowship which allowed him to travel and photograph in Western Canada, the Western United States, Mexico and Central America.



S.C. YUAN

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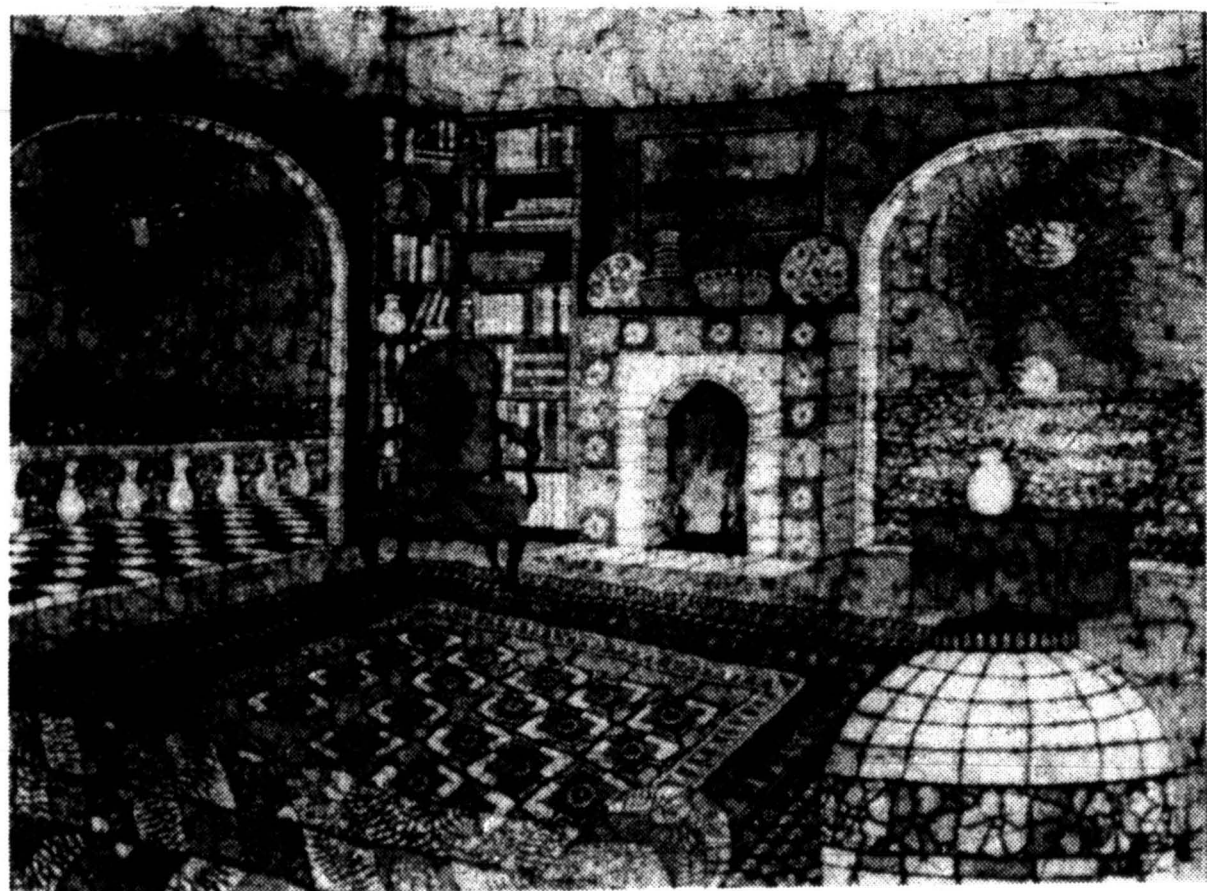
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PARTY PLANS

By PHYLLIS JERVEY

ONE OF OUR TREASURED memories of the four-year tour in West Berlin is the final fling we had before embarking at Bremerhaven, Germany. Colonel Jervy was in command of troops on our return voyage to New York and was granted five free days before departure. We spent them at Travaemunde, the jolly German spa on the Baltic Sea in the British Zone.

I recall vividly our visit to the immaculate British military rest center along the seashore and a trip by launch to view the beautiful coastal sandy beaches. From the boat we watched very youthful Russian soldiers in oversize drab uniforms at near range as they patrolled their zone across the narrow strait.

The short vacation was a seafood lover's delight. We indulged in freshly caught lobsters and prawns, delicate pink salmon. In this week's *Party Plans* we bring you a literary taste of this fisherman's paradise. I hope you will convert the following recipes by serving up some of these delicious authentic North German seafood specialties, known by the British stationed there as "Down Under."

Lentil Soup: Mash 1 clove garlic with 1 tsp. salt. In a large cooking pot (never aluminum), saute 1 large, finely chopped red onion in 4 Tbsps. melted bacon fat. Add 1 cup dried

lentils, 1 crushed bay leaf, salt and freshly ground pepper. Stir with a wooden spoon until onion turns yellow. Cover with water (3 qts.). Add a small ham bone with meat on it. Bring to a gentle boil, covered. Cook about 30 minutes. Just before serving add one cut-up cocktail frankfurter per person. Taste for additional seasoning, a bit of Lea & Perrins and paprika. We also like a squeeze of lemon juice and some minced fresh parsley with some grated fresh carrot mixed together for color. Chopped chives are constantly used in Germany. Rye bread and sweet butter is another must, with cottage cheese. Serves six.

DEPENDING ON APPETITES, some sliced *Rouladen* (German Rolled Round Steak) with a *Gruener Salat* (Green Salad) plus stuffed tomatoes and white asparagus served as a separate course really make this meal sparkle.

Rouladen: Six slices round beef steak thinly sliced. Pound these with wooden mallet. Put hot mustard on each. Slice 2 dill pickles and 2 medium onions very thinly. Cut up 4 strips bacon. Place these on steaks in scattered fashion. Fold sides of steak about half an inch on either side, push over like a jelly roll and tie with string so filling can't fall out.

Put a little shortening in a skillet and fry rolls until brown. Add water to half cover the steaks and simmer 45 minutes in a covered pan. Make a gravy with canned consomme, a dash of A-1 and vinegar, plus sugar to taste. Serve on steaks with piping hot mashed potatoes. Serves six.

White Asparagus is very popular in Germany. Boil and drain it carefully. Dress it with melted butter, lemon juice and cayenne pepper (sparingly). Serve as an entirely separate course on salad plates, all heated. Asparagus is used in blanched form in Europe and never sees the light of day until about to be cooked. It has a delightful springtime flavor, light and airy.

If you cannot find the gourmet imported variety, use a U.S. brand with a tart dressing. For dessert have what the Germans call a *Fruit Salat*, which is actually not a salad at all. Combine available fresh fruits, peeled and cut into small pieces. Add white wine or kirsch liqueur. Serve at end of meal. This is what makes it unusual and also helps counteract the starchiness of many German diets.

The reason we are stressing Germany this week is that Oktoberfest is from Sept. 17 to Oct. 2. Also if you feel in the mood go to The Alpine Inn on San Carlos between 7th and Ocean in Carmel, where Lore Parsons serves forth authentic German fare.

We go into our finale with **Salmon Steaks and Apples**, which makes a better combination than it sounds. Buy a whole fresh salmon, cleaned and filleted. Dry the fillets on paper towels, sprinkling with lemon juice and adding crumbled dill. Broil with plenty of butter. Remove core from three red apples. Slice them, unpeeled, and saute in butter. Place fish on hot platter. Surround with apple slices. Serve piping hot. Minced homegrown chives add glamor.

Don't miss out on anything happening in Carmel!
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Home Buying, Inner Skating and Heart Disease in Children are among the 17 courses for adults to be offered in Carmel, Pacific Grove and Monterey this fall by University of California Extension, Santa Cruz.

Programs range in length from a day or a weekend to several meetings. Some start in September, others in October and November. If desired, most can be taken for credit.

Courses offered in Carmel and starting dates are: *Overview of Adult Education*, Sept. 17; *Musical Theatre Workshop*, Sept. 26; *Crisis Intervention: Theory and Techniques*, Oct. 7; *Adult Learning Theory*

and *Process*, Oct. 8; *Communication in Teaching*, Oct. 22; *Adapting Instruction to the Learning Patterns of Children*, Oct. 29.

For further information, write University of California Extension, Carriage House, Santa Cruz, Calif. 95064.

CARMEL FOUNDATION ANNUAL MEETING

The Carmel Foundation has scheduled its 27th General Meeting, to be followed by tea, Wednesday, Sept. 21, at 2:30 p.m. at Diment Hall on Lincoln between 8th and 9th.

The Nominating Committee has recommended the following directors for reelection: Boyd B. Brownell, Maj. Gen. L. G. Cagwin, Kenneth M. Davidson, Mrs. Eugene Hammond, Robert Henrey, Mrs. Isabel Tostevin, and Mrs. Ruth G. Watson.



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Julia Marlowe Box Office at the Sunset Center, 624-9446

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Senior tennis tourney this weekend at Pebble

The top senior tennis players in the world will compete in the Sixth Annual Pebble Beach Vineyards/Pebble Beach Senior and Junior Open Tennis Tournament at the Beach Tennis Club in Pebble Beach, Monday-Sunday, Sept. 19-25.

Almaden will provide the most purse on the senior circuit with \$30,000 in the senior division and \$10,000 in the junior division.

Among the senior greats entered are Frank Sedgman, Seixas, Bob Howe, Hughewart, Rex Hartwig, Pepe Merlo, Ed Kauder, n Brown, Vladimir rovic, Sven Davidson, ben Ulrich and Pancho

Gonzales.

Competitors in the junior veteran division include Don Kierbow, Len Saputo, Brutch Krikorian and Don Gale.

Qualifying rounds will be played Monday-Tuesday, Sept. 19-20. Tournament play begins Wednesday, Sept. 21 and finals are Sunday, Sept. 25.

Box seats are available for \$35 for all four days. Regular tickets are \$3 per day Thursday and Friday and \$5 per day Saturday and Sunday. Proceeds benefit the Monterey County Symphony Guild.

For more information, phone 625-2416.

Sunday Brunch

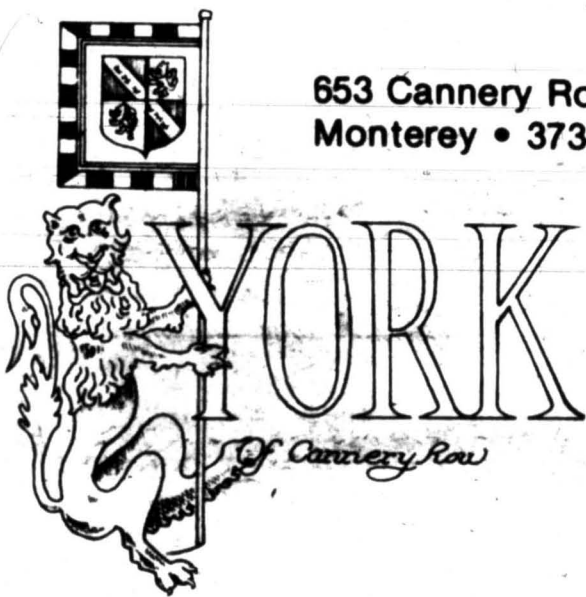
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Barnyard Theatre to bow with 'Oklahoma!'

Oklahoma!, Rodgers and Hammerstein's classic musical, will open with a gala champagne benefit performance, Saturday, Sept. 17 at the new Barnyard Theatre, Highway 1 and Rio Rd., Carmel. The champagne reception is at 7:30 p.m. with curtain at 8:30.

From the opening *Oh, What a Beautiful Morning* to the rousing ensemble finale of *Oklahoma!*, the story of cowboy Curley and farm girl Laurey in pre-statehood

Oklahoma! is filled with many of Rodgers and Hammerstein's most beloved songs. The Barnyard production stars Bruce Tuthill as Curly; Roberta Sengstack as Laurey; Steve Alarid as Will; Jeannie M. Hughes as Ado Annie; Alexey Lopukhin as Ali Hakim; and Barry Revis as Jud Fry.

An After-Show Cabaret will follow the performance, with entertainment by Alan Gilbert, Fred Weiss, Jane Strauch, LaVonne Rae

Andrews and others.

The opening champagne gala is a benefit for the Hidden Valley Opera Ensemble and the Carmel Barnyard Theatre's University of California

Music Theatre Workshop scholarship program. All seats are reserved. Opening night tickets are \$25.

For reservations and more information, phone 625-1228.

'Magic Flute' film Tuesday

A filmed performance of Mozart's *The Magic Flute* will be screened at Sunset Theatre, San Carlos and 9th, Carmel, Tuesday, Sept. 20 at 7:30 p.m. Everyone is welcome to attend the free film program, one of a series presented by the City of Carmel.

The film was made during an actual performance by the Hamburg Opera

Company with music by the Hamburg State Philharmonic Orchestra.

The series of five films is sponsored by Sunset Center and the Monterey Peninsula College Community Services Office. The final film, Berg's *Wozzeck*, will be screened Tuesday, Oct. 4.

For more information, phone 624-3996.

Musical theatre workshop auditions Monday, Sept. 26

Auditions for the Musical Theatre Workshop at the new Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel, are scheduled for Monday, Sept. 26, 4-9 p.m. The intensive training program for actors, singers and dancers is offered for ten credits a quarter through the UC, Santa Cruz, extension program.

Students accepted for enrollment in the program may earn either undergraduate or graduate credit. Tuition for the quarter is \$300; scholarships will be offered by the Barnyard Theatre.

Participants will study all aspects of performance and

acting technique, production, lighting, set design and costuming.

For additional information, phone or write Julie Reak, University of California Extension, Santa Cruz, Calif. 95064, 1-429-2821.

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PANHELLENIC LUNCHEON STYLE SHOW SEPT. 22

The Monterey Bay Panhellenic Fall Luncheon and Style Show is scheduled for Thursday, Sept. 22 at the Carmel Valley Inn, at Carmel Valley Rd. and Los Laureles Rd.

There will be a social hour from noon until 1 p.m., when luncheon will be served. Fashions will be provided by La Boutique shops in The Barnyard and Carmel Valley Village.

Reservations can be made by phoning Catherine Johnston, 624-7882, or Helen Boyer, 624-4438.

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Music in Carmel schools

By SCOTT MacCLELLAND

CARMEL'S VIGOROUS cultural life may, ironically, conceal the seeds of its own destruction. The tender trap is the discrepancy between the enjoyment of cultural events and the teaching of such values to the next generation. While such a discrepancy exists in Carmel it is, fortunately, not large. For while artistic activities are heavily loaded in favor of adults, the Carmel Unified School District offers its students one of the better programs in the county for arts participation and stimulation.

One of the most exciting projects CUSD has developed for student participation is the School of Performing Arts, a summer school course of six weeks' duration which has just completed, with great success, its second year in the curriculum. The School of Performing Arts is modeled on a similar project in one of the Stockton, California, school districts and was initiated locally by Betty Bell and Lucretia Butler. The project allows student participation in all aspects of theatre and this summer produced *Little Mary Sunshine* and *You're a Good Man, Charlie Brown*. At the present time the school is open without tuition to any student in the entire area who would like to enroll.

TO GET A REALISTIC overview of CUSD's music program is to see it from the same direction as the ascending student, because the foundation for the high school

music projects is laid in the elementary schools. Like most school districts in the county, music is taught in earnest in Carmel beginning with the 4th grade. Instrumental music is then offered right up through high school.

The strings follow a unique path as compared with the other instrumental groups. The strings start strong in grade 4 and develop well through grade 6, which usually boasts a small performing string ensemble. But with grade 7 the strings abruptly fade away. This is not a trend peculiar to the Carmel District. It takes longer for string students to be ready for performance, due to the nature of string instruments, and the strings are still heavily oriented to the classical tradition.

By contrast, the winds, brass and percussion are the mainstay of bands, which are ready to perform sooner, play more contemporary and popular music, and also offer the romance and excitement of travel to foreign lands, like Monterey and Pacific Grove.

IT WAS BECAUSE of string attrition and a consequential interruption of student participation in orchestral music and its literature that the Monterey Peninsula Youth Orchestra was formed. Now entering its fifth year, the orchestra is sustained by the mutual efforts of the Carmel, Monterey and Pacific Grove school districts. The project was founded by Carmel School Superintendent Dr. Harris Taylor, who continues as its titular administrator. The

orchestra's success, which has varied from year to year, is that it offers a sorely needed focal point for the motivated string student beyond grade 6.

At Carmel High School are the Concert Band, the Marching Band (for the football season), the Pep Band (for basketball) and the Stage Band, which is more jazz-oriented and plays in the spring variety show. The high school also has a strong choral program which has enjoyed a recent resurgence under the enthusiastic leadership of Tina Paradiso. She and band director Henry Avila share Middle School music responsibilities with elementary music teachers Sharon Jones, William Purdy and Joseph Noaks, who has replaced the just-retired John Farr.

ADDITIONAL MUSIC opportunities include high school participation in the Tri-County Honor Orchestra, Band and Choir, and chances to compete for the All State performing groups sponsored by the California Music Educators Association. High school students who are accomplished orchestral players may also gain student participation with the Monterey County

Symphony.

And, as with all the districts of the county, the Monterey County Symphony provides its in-school instrumental demonstrations to the 4th and 5th graders in Carmel, as well as the annual Symphony Concerts for Youth.

IT IS POSSIBLE to live in Carmel for years and remain totally oblivious to music in our schools. Fortunately, our school administrators are aware of this and have made continuing strides to keep their music program strong. According to Carmel School's Assistant Superintendent, Robert Whitehead, "Our music program is better than adequate, but we can do more and are planning to do more."

The performance events that result from the music programs in the Carmel district are focused into December and May. One thing the district might consider to further strengthen its arts programs is to make a greater effort to bring the results of these programs to the attention of the community. A greater publicity effort could be a strong hedge against the cultural discrepancy mentioned at the beginning of this column.



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YOUNG GARY CONDON, a student at Tulare School in Carmel Valley, takes a deep breath before blowing into a tuba that winds around his body. Music instruction in Carmel schools usually begins in earnest in the fourth grade. Instrumental music is offered through high school.



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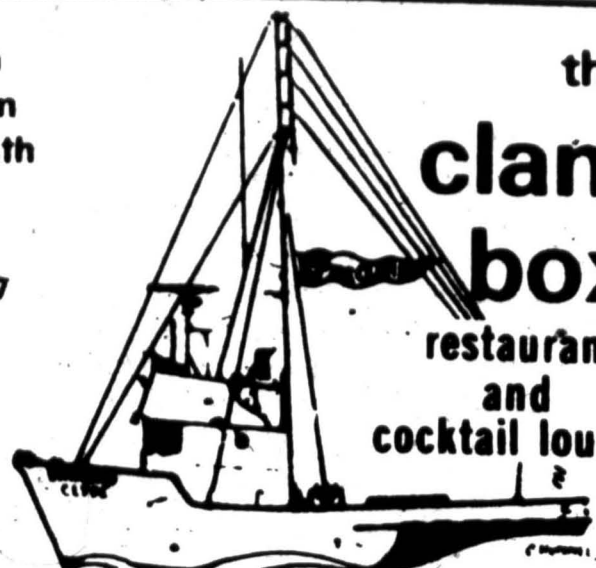
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Sunset Views:

Brown Bag Cinema series opens today

By RICHARD TYLER
Director, Sunset Community and Cultural Center

TODAY, THURSDAY, Sept. 15 at 12:30 p.m., we have the first in this year's series of the Brown Bag Cinema. Plan to join us — Bring your lunch — Enjoy the camaraderie of good company. At 1:30 p.m. we shall move to the theatre. *Ancient Egypt* is today's presentation. It is a visual and historical introduction to the art and culture of the time.

NEXT TUESDAY the Hamburg Opera filmed series cosponsored with the Monterey Peninsula College Community Services Office continues with Mozart's *The Magic Flute*. This was Mozart's last major opera and very different in subject and style from most of his other operas. In taking on this assignment, Mozart proved once more that he was equal to any project by accomplishing forthwith the most incredible of the many miracles of his career. He took the subject into his heart and transformed it into music of one piece. The true magic of *The Magic Flute* is its stylistic integration.

For the first time in Mozart's operas the characters are not individuals or types but symbols. *The Magic Flute* is an allegory; its subject is an idea, the triumph of light over darkness, of good over evil, the blessings of virtue and brotherhood. The scenes with Sarastro and the priests in the second act introduce a religious theme that is entirely new in Mozart's stage works.

When Mozart labeled *The Magic Flute* a Grosse Oper, he implied a work of depth and grandeur. He had called his other German opera, *The Abduction from the Seraglio*, a Komisches Singspiel, and basically this was also a spoken comedy with songs interspersed. It was also a good deal more than that. Its moral and esthetic qualities had a profound effect on German writers and musicians. As Wagner pointed out, *The Magic Flute* was the first great German opera.

Beethoven is said to have named *The Magic Flute* as his favorite opera, not as one might have expected because of the wide range of its ideas and the musical level, but because it contained all musical forms from the fugue to the lied. Its uplifting qualities, its hymns to beauty and its spectacle made it one of the great operas. It still is one of the greatest.

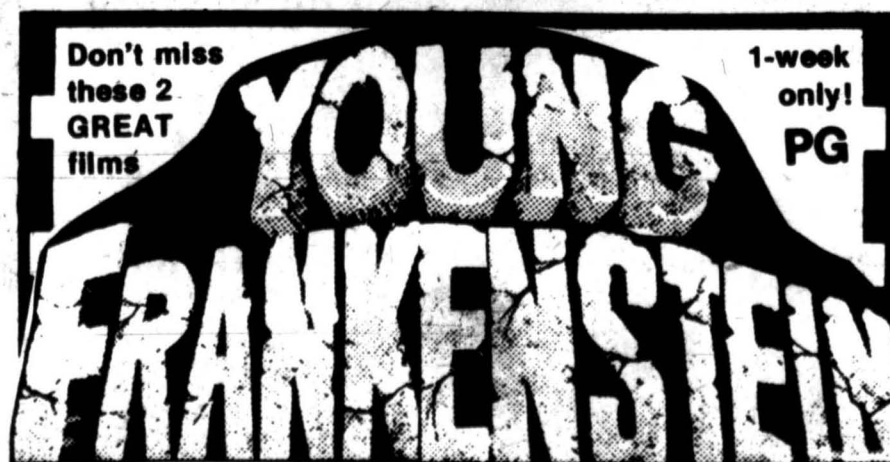
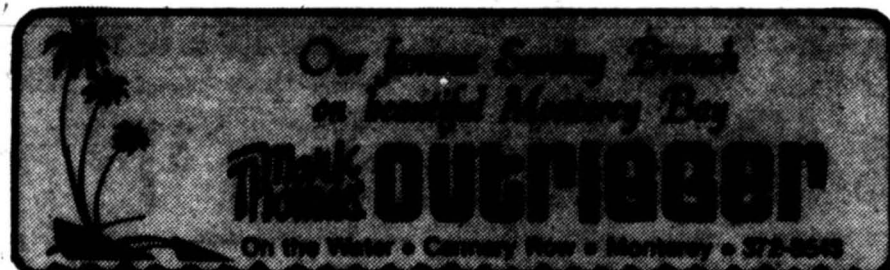
Tuesday, Sept. 20 at 7:30 p.m., *The Magic Flute* will be presented in the free opera series at Sunset Theatre.

YOU CAN STILL REGISTER for the drama workshops. Classes in acting, dancing, improvisation, speech and character motivation are being offered. Call the Director's office, 624-3996, for more information.

TICKETS ARE also available for the Carmel Festival of Dance. This will be the fifth annual series and such old favorites as Jose Molina's *Bailes Espanoles* and Oakland Ballet's new *Coppelia* and *Billy the Kid* will be joined by the first American tour of Tziganka — the Russian folk gypsy troupe — and The New York Ballet Theatre featuring Frank Ohman, one of America's finest choreographers. Season tickets as well as individual performance tickets can be ordered. Fill out an order blank and tickets will be reserved in order of request. If you do not have an order blank, please call our office or stop in with your check.

THE SWEDISH ENAMEL EXHIBITION in the Marjorie Evans Gallery is a very exciting, special showing of the works of four Swedish artists. They have utilized enamel painting as an art form for a number of years. The thousands of color nuances and the pliability of the painting agents and enamel slips permit even the most sensitive and rapid actions during the creation of one of these works. The Swedish Enamels will be on exhibit through Oct. 15, each weekday, 9 a.m.-5 p.m. Admission is free.

THE FESTIVAL of Contemporary Music will be going on in Warsaw, Poland, until Sept. 26 — or if you want to stay closer to home, the Twelfth Annual Jazz Festival will be on in Monterey Sept. 16-18. Plan to visit one of these events.



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September 15, 1977

Carmel Pine Cone

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Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

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Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows:

On Sale Beer & Wine Eating Place
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Pres. Jean C. Mouton

V. P. Yolanda Marchese

Sec.-Treas. Kenneth G. Schommel

Date of Publication:

Sept. 15, 1977

(PC 916)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5328-25

The following persons are doing business as: THE GAZEBO, Mission at 7th, P.O. Box 704, Carmel, California 93921.

Robert Stanley Meyer

43 Briggs Avenue

Pacific Grove, Calif. 93950

AND

Nellie Weier Meyer

43 Briggs Avenue

Pacific Grove, Calif. 93950

This business is conducted by an individual (husband and wife; sole proprietorship).

S-MEYER, Robert S. & Nellie W.

This statement was filed with the County Clerk of Monterey County on Aug. 23, 1977.

Dates of Publication:

Sept. 1, 8, 15, 22, 1977

(PC 902)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5327-25

The following persons are doing business as: LES NOUVELLES, P.O. Box 4835, Carmel, Calif. 93921.

Margaret M. Anderson

241 Laurel Ave., No. 5

Pacific Grove, Calif. 93950

AND

Amanda Lawford

P.O. Box 4835

Carmel, Calif. 93921

AND

Joan H. Lawford

P.O. Box 4835

Carmel, Calif. 93921

This business is conducted by a general partnership.

S-MARGARET M. ANDERSON

This statement was filed with the County Clerk of Monterey County on Aug. 15, 1977.

Dates of Publication:

September 8, 15, 22, 29, 1977

(PC 912)

Bell is AF cadet

Richard R. Bell, son of Mr. and Mrs. Richard W. Bell, 2658 15th Ave., Carmel, has started his freshman year at the United States Air Force Academy.

Cadet Bell is one of more than 1,400 freshmen who were officially accepted into the cadet wing after completing six weeks of in-

tensive field training, physical conditioning and survival instruction.

The cadet begins four years of academic study and military training that will lead to a BS degree and a commission as a second lieutenant.

Bell is a 1977 graduate of Carmel High School.

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624-3881

Airman gets training

Airman John C. Watts, son of Mr. and Mrs. Eugene A. Watts, Carmel, has been selected for technical training at Chanute Air Force Base, Ill., in the Air Force aircraft-maintenance field.

Watts recently completed basic training at Lackland AFB, Tex., and studied the Air Force mission,

organization and customs and received special instruction in human relations.

Completion of the training earned individual credits toward an associate in applied science degree through the Community College of the Air Force.

Watts is a 1977 graduate of Carmel High School.

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Save 10¢
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Dressing, Qt.
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SAFETY SPECIAL
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21 oz.
37¢

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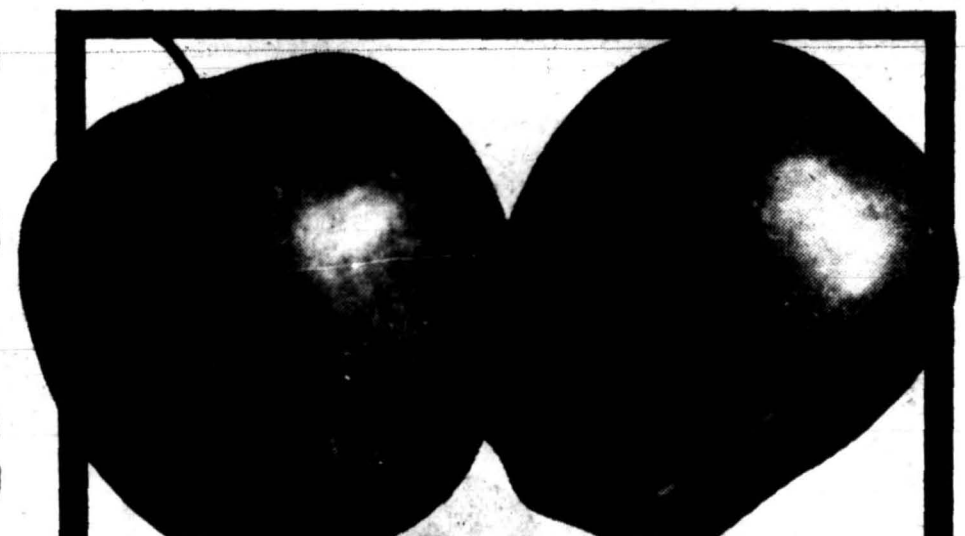
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First time in almost 12 years:

Jewish community gets full-time rabbi

By BRUCE HOROVITZ

The Peninsula's Jewish community has waited impatiently for him for years.

Not exactly the messiah, but certainly a savior of sorts. One of Carmel's newest residents has come to us in the shape of a 32-year-old rabbi.

Rabbi Paul Joseph is the first full-time rabbi the Peninsula's Jewish community has had in something close to a dozen years.

Although he's presided over the Congregation Beth Israel in Monterey for only one month, Joseph has received more phone calls and inquiries than dial-a-prayer.

The Miami, Florida, native and long-time New York City resident has a difficult time accounting for his instant popularity. Not since Jimi Hendrix brought down the house at the since-outlawed Monterey Pop Festival in 1967 has anyone had such an immediate effect on the lives of so many Peninsula residents.

"It's as if the Jewish and non-Jewish community were holding a lot of concerns in abeyance in anticipation of the time there would be a full-time Peninsula rabbi," says Joseph.

HE REFERS TO HIMSELF as the "new boy" in town. Joseph figures he's perhaps the "last source" for some people — the same people who have been calling him at work and at home, around the clock.

He makes another analogy: "Perhaps the cavalry has arrived," he says, in the guise of a bearded, medium-framed rabbi.

"California in general," he says, "and this area in particular, is religiously on the make." He accepts the possibility that the interest in Judaism since his arrival here August 1 may be just a "craze" that will pass over in time.

Joseph notes a "volcanic nature" to this area that was perhaps being "held in" in expectation of a rabbi's coming, then erupted spontaneously with his arrival.

Beneath that volcano is a mountain of examples of local residents he's helped since his arrival:

- A non-Jew representing a potential suicide case came to the rabbi and a Congregation Beth Israel service as a "last resort."

- A number of elderly patients in local hospitals and nursing homes are, for the first time, receiving the aid and support of a Jewish clergyman.

- A funeral service has already been performed here by the rabbi.

- A number of Peninsula clergymen have already contacted or been contacted by the rabbi, offering support and seeking answers to religious questions.

- An array of mortuaries has phoned the rabbi, seeking information on Jewish funeral services.

AT THE CONGREGATION Rodeph Sholom in New York City, Joseph served most recently as a rabbinical assistant. He was ordained by Hebrew Union College-Jewish Institute of Religion in New York City.

Joseph has assumed the position here last held in 1966 by Rabbi Samuel Gordon.

Congregation Beth Israel purchased the old Oak Grove School at Park and First in Monterey last year as a synagogue and community center. Visiting rabbis and



Rabbi Paul Joseph

rabbinical students had previously been serving the congregation at the Methodist Church on Soledad Dr.

AFTER LIVING HERE less than two months, the rabbi has an inkling as to why 500-600 Peninsula Jewish families have gone so long without a full-time rabbi.

He says the reasons are sociological. "Everyone in this area is autonomous... everyone here is a newcomer," he says, explaining that the longest-standing congregation member is but a 25-year Peninsula resident.

The majority of the membership of Congregation Beth Israel originates right

"... the Jewish and non-Jewish communities were holding a lot of concerns in abeyance ..."

here in Carmel. The rabbi estimates 40 per cent or so. Second place goes to Monterey, with about 35 per cent. Carmel Valley probably ranks third. The rabbi also notes membership from Pacific Grove, Pebble Beach, Marina, Seaside and even Salinas, though Salinas has its own congregation.

THE RABBI ESTIMATES a membership of 115 families, or about 250 people. He hopes to enlarge that number.

Congregation Beth Israel offers these services to members:

- A full program of Sabbath and Holy Day services, including Yom Kippur ser-

vices beginning Sept. 22.

- A full Jewish education for children from preschool through high school.

- An adult education program.

- The services of a rabbi for all life-cycle events, including bar mitzvahs, weddings and funerals.

Joseph attended Rutgers University and was graduated from the State University of New York at Binghamton *magna cum laude* with a specialization in the history of religions.

While in Binghamton he served as rabbinic assistant at Temple Concord. Before deciding on a career in the rabbinate he served for several years as a drug addiction counselor and later as a human relations specialist for the Beth Israel Medical Center in New York City.

At Beth Israel he counseled 3,700 employees, a far cry from a hundred or so Peninsula families. He also worked with supervisory personnel at the medical center, helping them learn how to "manage" people more efficiently.

That fostered the "rabbi" in him.

People used to say to Joseph, "You're sort of the in-house rabbi around here," and he soon came to realize he could be a rabbi in the full sense of the word.

He is married and lives with his wife Judith and daughter Rachel in what he refers to as a "Carmel charmer" on 5th Avenue and Randall Way.

IN THE PROCESS, they've left behind the "charm" of living in New York City. "I didn't even own a car in New York," admits the rabbi. Now that they're becoming Californians, his wife is just beginning driving lessons.

He smiles, then straightens his wire-rimmed glasses, while discussing the

inherent problems of a rabbi adjusting to Carmel after New York City.

They are problems of scale, he explains. His New York congregation consisted of 1,000 families and 300 schoolchildren. The membership here is about 115 families and perhaps 65 schoolchildren.

But the major difference is how members of the two congregations approach their temples. He says his New York following

Carmel Pine Cone SECTION II

had a "supermarket approach" to their synagogue — that is, "things that have little to do with Judaism."

Classes in macrame, transcendental meditation or even building a hot tub were attracting people to the synagogue, not religious services.

Such is not the case here, insists the rabbi. People attend his temple, he says, "out of a sense of identification with religious and cultural heritage."

Nevertheless, he laments that a certain secularism has come to predominate over most religions — Judaism not excepted.

"It's a secular age," he says, then adds, "but such a root will eventually prove sterile."

But why have so many Jews become lax in attendance at worship services?

"The prominence of Israel and an Israeli culture in the minds of modern Jews has convinced many of them that it's possible to be a practicing Jew without practicing religion," he says.

The rabbi shakes his head. "This is unfortunate," he claims. Interlaced with this secularism is a growing breed of hedonism, explains the rabbi.

SO WHERE DOES Rabbi Joseph fit in? What's a rabbi supposed to do about all this?

"A rabbi is a layman with a special degree in education in the law and lore of Judaism." He says the way to measure a rabbi's effectiveness is the "degree to which he can communicate what he knows." Then, with the inspiration of this knowledge, hopefully, people will act upon it in their lives.

The very fundamentals of Judaism are all inherent in the upcoming Jewish High Holy Days.

Rosh Hashanah, the Jewish New Year, began last Monday at sundown. Yom Kippur, the Day of Atonement, is one week from today.

"Repentance is the underlying idea of Jewish thought," he explains. "You can put anything behind you and start new. It becomes a new year in the fullest sense of the word," Joseph philosophizes.

He says Judaism has a confidence in the freedom of any individual to create and shape his or her own life.

RABBI JOSEPH and his family have chosen a Carmel home and a Peninsula setting to further shape their own lives, and in the process assist other families in molding theirs.

Chosen people? Maybe. Maybe not.

But certainly in a chosen land — Carmel.

Grand Jury report charges:

Ecology, tourism cause high property tax burden

By JULIE HANDGEN

EMPHASIS ON ENVIRONMENTAL purity and tourist dollars has created a heavy property tax burden for Monterey County residents, including many of Carmel's senior citizens.

That assessment of fiscal matters and a skeptical view of the expenditures of some 48 special taxing districts were revealed in the 1976-77 Grand Jury final report to the county board of supervisors in June.

The board has approved the final report and will consider recommendations made by jurors during their year-long review of

personnel and operations of county departments.

The jury, described by Fifth District Supervisor Sam Farr as "one of the most knowledgeable panels in some years," noted that "Monterey has the highest assessed valuation per capita" compared with the counties of Santa Cruz, San Luis Obispo and Santa Barbara.

"In the various cities in the county," the report says, "the assessed valuation per

capita varies from \$1,000 to \$15,000.

"This seems to be an extreme variation," the report continues; "unfortunately the highest is in Carmel, where 30 per cent of the population are senior citizens."

The report pointed out that "utilities and railroads are the only 'property class' not evaluated by the county assessor's office," and that "in the past 15 years, the assessed valuation of this property class has increased only 42 per cent," compared to an

"average increase for all other classes of property of 225 per cent."

As a result, "the utilities and railroad now carry only ten per cent of the property tax load compared to 22 per cent 15 years ago."

JURORS RECOMMENDED to the supervisors that "every effort be made, on an equitable basis, to have all property classes assessed at the same level of inflation and by the same formulas."

Other sources of local funds in the county are sales tax, licenses and permits, fines

Continued on next page

"... utilities and railroad now carry only ten percent of the tax load compared to 22 percent 15 years ago."

Grand jury says Peninsula should woo industry

Continued from preceding page and forfeitures and other taxes.

"Because of the apparent desire to retain a nonindustrial climate in the county, the portion of the property tax burden carried by all manufacturing and mining is only 14 per cent, while residential carries 41 per cent," the report notes.

Jurors suggested that "it might be very helpful" if there could be a "sustained effort" to attract nonpolluting industries to Monterey County.

As examples, they cited the more than 650 electronics and communications firms that employ from 100 to 10,000 persons each in Santa Clara County.

"The 1976 Federal Labor Report states

that the labor force in (Monterey) county is approximately 100,000 persons.

"Of this total, only 27 per cent are engaged in truly productive employment that returns a balance of payments to the county; i.e., mining, manufacturing and agriculture.

"This is only six per cent more than are employed in some level of government (21 per cent). Another 36 per cent are employed in the types of trades and services, a part of whom bring revenue to the county through tourism. The other 16 per cent are in nonproductive activities or are unemployed," the report said.

"With this overall fiscal climate, combined with a large percentage of population

retired and on fixed incomes," jurors warned, "the restriction of local government spending becomes extremely important."

THE AREA OF ACTIVITY reviewed by the Grand Jury audit represents just one-fifth to one-third of the tax monies actually expended, depending on whether it is a low- or high-rate tax district, according to the report.

In connection with the separate taxing districts in the county, jurors recommended that "the bookkeeping, auditing and management of the special districts deserve a complete review with a view toward determining the need for a more rigorous and uniform audit of every tax-spending entity in the county.

"Although these districts do not come under the direct control of the board of supervisors," jurors explained, "it would appear that the protection of the public interest requires that these activities be subjected to a thorough audit and review and that prompt action should be taken to correct instances of deviations from commonly accepted standards of management and financial responsibility."

Jurors further recommended that the 1977-78 grand jury "give particular attention to a review of the operation, management and auditing of all, or a substantial number, of the special districts in Monterey County."

IN THE OVERVIEW look at audits and finance, the jurors found that the Monterey County budget has "increased more than 20 per cent per year for the past five years."

They pointed out that "if the county budget continues to grow at the past percentage rate, the tax impost per household in another five years will be two and one-half times the difficult level of this year."

It was further noted that "the Advisory Commission on Intergovernmental Relations recently reported that the property tax in California carries a 28 per cent share of local revenue compared to a national average of less than 23 per cent.

"Compared to the above averages," the report said, "the share in Monterey County is 38 per cent.

"The only real solution can come from a reduction in local government, and a reduction in the growth rate of services, which is now several times the inflation rate," jurors surmised.

The panel suggested that shifting of property taxes to some other tax base may be a short-term relief, but not a long-term solution.

THE ANNUAL GRAND JURY AUDIT is a procedure established by the California Legislature. It serves as a citizen guardian of local government operations.

The foreman of the 1976-77 panel was Daniel Albert, Monterey. Maynard C. Peterson, Carmel, was chairman of the Court and Law Enforcement Committee; and Stephen A. Grant, Carmel, was a member of the Administrative Committee of the jury.

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Anyone who needs the service can contact the library at 624-4629 and request that books be delivered. Specific titles may be requested, as well as direct assistance in selecting books.

Head Librarian Jo Childers said the program is being coordinated by Allene Fremier, who should be contacted for further information.

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Once upon a time...

by Frank Lloyd

MANY HAVE WRITTEN of the romance of the seas, but ever since man first met water it has been a sorrow. Indeed, handsome ships have been named in honor of an aspect of the oceans, such as the *Glory of the Seas*, a once-beautiful ship made in the tradition of fine shipbuilding and sailed by the true old-time sailors. But salt water, even in great lakes, has forever been a nemesis for the best that man can do.

On our coast, there was Richard Henry Dana, a warm-hearted New Englander, who went out of his way to learn what sailing men had forever known: man and the sea are a sorrow and the man at sea has many enemies: weather, a ruthless captain, a stingy shipowner. Dana it was who saw our very coast and wrote so beautifully of ships and men and the sea, so that those who appreciate him read and reread *Two Years before the Mast*. His pen also brought maritime reform.

The name Dana remains enmeshed on this coast, with a branch of the Narvaez family of Carmel whose relatives in San Luis Obispo county are Danas.

Two of today's great sea writers are the Hollander Jan de Hartog, whose many writings are so genuinely salty without ever for a moment becoming sentimental or melodramatic, and Alan Villiers. It was Villiers who set out to make a writing career of the sea and who arrived at the top by dint of hard work and following his muse. He knows the sea from sailing before the mast as a youngster, furling sails far out on a swaying yardarm in a rising gale as a great ship beneath him plunged into a sharp sea, and as master of what to many

were dream ships. Meanwhile, he could sit behind a typewriter and tell us about it all.

ONE OF THE GREAT POETS of the sea was John Masefield, whose lines "Give me a tall ship and a star to steer her by" sound great, but Masefield had a weakness shared by many and especially unfortunate for a man who so obviously loved the sea: he could not stand even to put a foot aboard in a quiet port. He was one of those whose stomach could not stand the ocean motion. He could look for stars to steer by, but the sway of a ship was too much.

Once there was a Carmel man, Victor Giglio, who confided to me his great sadness and defeat. Giglio lived in the Walker Tract and raised a fine family there. He handled marine insurance for the Monterey fishing fleet, and he himself was half-Sicilian, of the blood of seafarers, the other half Maltese (if I remember right), but he could not even look at a moving vessel; to step on a dock would upset him.

It was the height of the sardine bonanza, and Monterey was the major port in the world (by tonnage) for fish landings. How Giglio longed to "fish and become a millionaire," he said, and his heart sailed with every sardine purse seiner in those days of the soon-to-be-ended bonanza.

AT THE TIME I was becoming embroiled in the fishing fleet, an engineer rowed me out to look at a hook-and-line boat in Monterey, and said a very true word of warning: "You'll lose a lot of sleep." We were looking at a boat that had belonged to Jerry Jens, a highly successful fisherman, and the remarkable thing was that the little boat was very fast and had two of the old-time heavy-duty gas engines, Hicks or Atlas, two shafts and two propellers. The boat was very fast. Could it have one time been a bootlegger?

The days of the rumrunners were over, but not forgotten, and fishermen showed me how the cases of booze had been hidden in the old sardine lighters that the early half-ring seiners used to transport their catches at the end of a tow line. Those were bad days, and the father of Frank Oyer, long our sheriff, had been killed in a gun battle near Moss Landing. Other times, the bodies of men were found dead in skiffs floating on the bay, warnings to others to mind their own business. There was a great deal of looking the other way then.

Down at the Carmel River bridge, some of the Carmel kids found a stash of booze and kept the neighborhood well supplied for a while. The same coves where Dana's cowhides may have been lightered off were also handy and dandy for bringing ashore the finest made-in-Ensenada Scotch.

THE SORROWS of the seas have been many, and in bootlegging times they were mostly man-caused. It was man against man, those at the top cynically reaping just (or unjust) rewards, while men died. On the other hand, seafaring men relished the quick money, the adventure, the daring in outwitting a common enemy, the land-bound man represented by enforcers of the law. The *I'm Alone* became a famous East Coast Canadian rumrunner, and fishing vessels on this coast have been named for her.

But the unsung sorrows have been the tragedies in small fishing boats, mostly in honest pursuit of fish. A former schooner man, Frank Marks of the Monterey fleet, told of his brother lost in a brand new tuna clipper the day of her natal party. She capsized and all aboard were lost, as with that great Danish ship of war so long ago, since recovered from the bottom of the sea.

One of the saddest losses among the small-boat fleet fishing off our immediate coast was that of Ted Jacobsen Jr., as he helped pull albacore tuna on his father's boat, the *Teddy J*. A grown man, Ted slipped over, and his father, who had fished for years, could not save him. A couple of skippers I have known have lost small children while in port. There have been many small-boat losses at sea, one of the most ironic that of the skipper of a tuna boat, last seen standing on the sinking bow, his helper off in a skiff without oars, unable to row back for him.

But for all the sadness, there is much beauty: the dashing rise and fall of a bow breasting the waves, coming out of harbor on a bright and windy day, the proud skipper waving a hand as he relishes the motion of the deck beneath his feet.

And there is the observation of Carmel's retired Fred Sandness, Norwegian born, whose father had once put him in a skiff on a chilly fjord and told him, "Catch fish or don't come home." Fred once told me, "When I turn the bow toward the sea, and leave the land behind, then all my troubles fall away."

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MRS. DAVID F. CANEER

Kimberly Adair List weds David F. Caneer

Mr. and Mrs. David F. Caneer, who were married Saturday, Sept. 10 at St. John's Chapel, Monterey, will reside in San Luis Obispo following a honeymoon trip to Hawaii.

Mrs. Caneer, the former Kimberly Adair List, is the daughter of Mr. and Mrs. Loran Adair List Jr., of Sunset Rd., Pebble Beach. The groom is the son of Mr. and Mrs. Joseph Caneer, Balboa Island, near San Diego.

Father Jerome Politzer officiated at the afternoon ceremony. A reception followed at the Beach Club, Pebble Beach.

The bride's attendants included her twin sister, Karen Barkley List, Pebble Beach; maid of honor Deborah Caneer, Balboa

Island, the groom's sister; Susan Porter Work, Pebble Beach; and Mrs. Randolph (Beverly Winters) Marx, Sacramento.

The best man was Edward Doll, Downey; ushers were William Stanton, Covina; Jeffrey Kratz, Los Angeles; and Kent Crawford, Arcadia.

The bride was graduated from the Santa Catalina School for Girls, Monterey, in 1972 and from Colorado State University, Fort Collins, Colo., in 1976, with a BS in Housing and Design.

The groom was graduated from the LaSerna School, Whittier, in 1972 and from the University of California at Los Angeles. He will graduate in December from the Engineering School, California Polytechnic University, San Luis Obispo.

Pine Needles

Scouts get honors

FIFTEEN MEMBERS of Carmel's Boy Scout Troop 3 were honored Aug. 31, at the troop's first anniversary Court of Honor, for earning a total of 83 awards during the quarter.

Scouts honored were Van Crego, Carl Still, Daniel Hu, Bradley J. Hanzelka, Jerry Hu, Mike White, Ricky Han and Phillip Wang, of the Beaver Patrol, and Matt Heimbold, David Cooper, Colin Cooper, Vlad Lewis, Shawn O'Neil, Deron K. Gilmore and Addison Phillips, of the Bison Patrol.

Entertainment presented by the troop included a slide presentation of the 1977 National Scout Jamboree at Moraine State Park, Pa.

Troop 3 was organized during the 1976 Bicentennial. The troop, sponsored by the Carmel Kiwanis Club, has 16 members on its charter.

Carmel's population grows

JAMES AND KIRSTEN NIVETTE are the parents of Audrey Geneva, born Aug. 31 in Community Hospital. The couple reside on Palo Colorado Rd., Carmel. Dr. Nivette is a psychologist, with an office in Carmel.

DARCI ELENA was born on Admissions Day, Sept. 9, to Lee and Dianne Gilliland, 50 Holman Rd., Carmel Valley. The Gillilands also have a son, Guy Daniel, two years old. Mr. Gilliland is a physical education and science teacher at Pacific Grove Junior High School; Mrs. Gilliland teaches at Juan Cabrillo Elementary School in Monterey.

TOM AND LESLIE ZOBEL, 8940 Carmel Valley Rd., are the parents of Clinton Edward, born Aug. 20 at Community Hospital. They also have a daughter, Marion, age 20 months.

The Zobels are lifelong residents of the Valley area. He is employed as assistant manager at Hacienda Hay & Feed Co., 8940 Carmel Valley Rd.

DR. AND MRS. REX G. WILCOX, 25643 Canada Dr., Carmel, are the parents of Rex Arthur, born Aug. 18 at Community Hospital. Rex and Marilyn have lived in the Carmel area about eight years. Dr. Wilcox has his medical practice at 726 Cass St., Monterey. Marilyn sings with the Carmel Bach Festival.

COLLEEN PHILANA was born to Dr. and Mrs. Phillip Michael Gallagher, 26635 Fisher Dr., Carmel, Aug. 28 at Community Hospital.

A 'GYPSY BAZAAR' FOR BEVERLY MANOR

A "Gypsy Bazaar" is scheduled Friday and Saturday, Sept. 23 and 24, 10 a.m.—4 p.m. at Beverly Manor, on Holman Highway. Proceeds benefit the Patient Activities fund.

The special gypsy boutique will offer skirts, stoles, scarves, harem pants and accessories for sale. A Christmas shop will feature handmade decorations for the holiday season.



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Cadet Mark T. Quinn

Mark Quinn is AF cadet

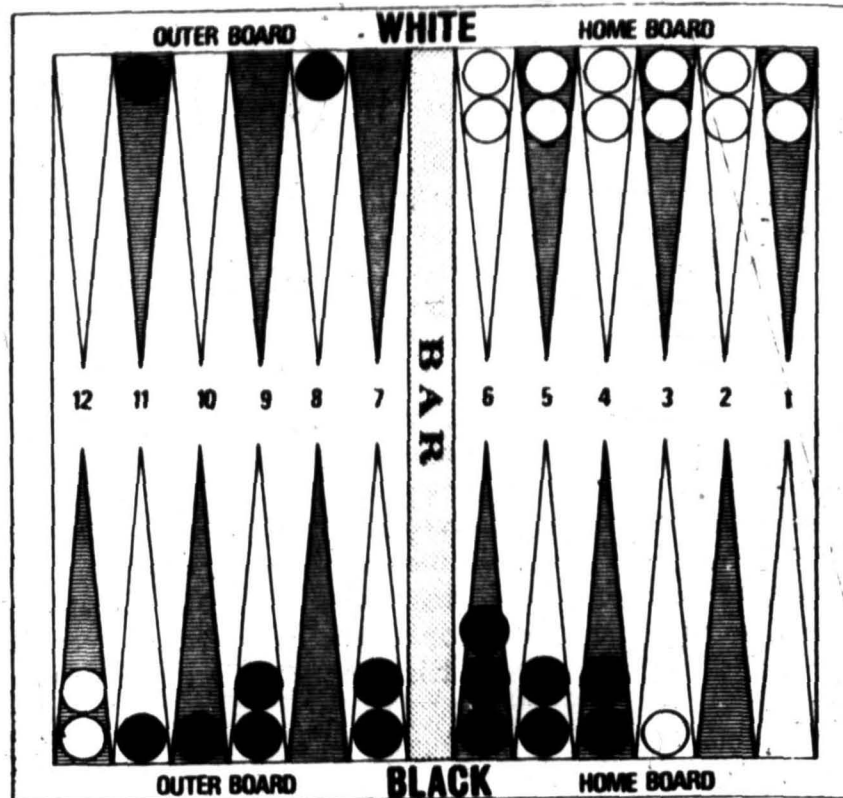
Mark T. Quinn, son of Mrs. Norma G. Shaw, Pebble Beach, has started his freshman year at the United States Air Force Academy, Colorado Springs.

Cadet Quinn is one of more than 1,400 freshmen who were officially accepted into the cadet wing after completing six weeks of intensive field training, physical conditioning and survival instruction.

He will begin four years of academic study and military training that will lead to a BS degree and a commission as a second lieutenant.

Cadet Quinn is a 1976 graduate of Robert Louis Stevenson School. His father, Charles A. Quinn Jr., lives in San Jose.

Backgammon by Omar Sharif



Black rolls 3-3. How should he play?

ANSWER TO BACKGAMMON PROBLEM

White has a closed board and Black has a collection of blots. However, Black has just had a very good roll, and the average player's temptation is to play every man safe if he possibly can.

Thus, he would play the men on White's 8- and 11-points to the Black 11-point, using three of the 3s, and for the fourth play, the man from the Black 10-point to the bar-point, leaving no blot at all.

That line of play overlooks one major point — White is considerably ahead in the race. Should he roll a 5 and escape with his runner from the Black home board, Black will have at best one shot to save the game. Indeed, 5-4 or 6-5 would win the game for White there and then.

Black's efforts must be directed toward containing the White runner, and he has been fortunate in that he now has one of the rolls that permit him to do so. Black should use his roll to complete a prime.

The correct way to play 3-3 is to move the man from the White 11-point to the Black 8-point with two of the 3s, then complete the prime with the man on the Black 11-point. For the fourth 3, Black should hit the blot on his 3-point.

Isn't that dangerous? What if White should reenter and hit the Black blot?

Black would like nothing better. When White reenters, the man will be trapped behind a prime and will be unable to escape. Though Black will have a man on the bar and cannot enter for the moment, White will soon use up his available moves outside his home board. Then he will start to break up his board, and if Black is lucky, he might succeed in picking up another man if White is forced to leave a blot in his home board.

And if White does not hit the blot when he reenters, Black will have the opportunity to cover the man on his 3-point and so advance his prime.

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REMEMBER WHEN?

50 years ago

From the Pine Cone, September 16, 1927:

HUNT ON FOR MAN ON CHARGE OF WIFE

A warrant for the arrest of James Johnson, negro, was issued this week at Judge Ray Baugh's court in Monterey, on complaint of Mrs. Johnson on a charge of battery. The Johnsons live in Carmel, and Chief of Police Gus Englund is now looking for Johnson. The man is a day laborer.

GRILL DINNER DANCE ATTRACTS GAY THRONG

Many of the socially prominent from all parts of the state were present at the dinner dance in the Grill which marked the close of the California Amateur Golf Tournament at Hotel Del Monte.

Miss Ysabel Chase was present with her uncle, Addison Mizner, and in their party were Mrs. S.F.B. Morse, Mrs. Francis McComas, Norman Kerry, Evans Pillsbury and Leon Walker.

A delightful bit of "atmosphere" was added to this already gay affair by the arrival of the amateur players from the pageant drama, *Fray Junipero Serra*, given on Saturday evening as a conclusion to the Serra Pilgrimage of 1927 in honor of Father Serra, founder of the California Missions.

Pretty girls with the characteristic high combs, lace mantillas and swaying, wide-hipped gowns, escorted by men in the daring caballero costumes of Spanish days, afforded a picturesque contrast to the ultra modishness of the other dancers.

VILLAGE NEWS REEL

Lincoln Steffens of Carmel, distinguished author and speaker, who has just returned after traveling extensively at home and abroad, was a recent guest at the Clift Hotel. Mr. Steffens brings first-hand impressions of the leading figures in Europe today, and last week gave an interesting talk on Mussolini before the Commonwealth club.

25 years ago

From the Pine Cone, September 19, 1952:

'THE WOMEN' DELIGHTS LOCAL AUDIENCE TO BE REPEATED TONIGHT, SAT. AND SUN.

By KIPPY STUART

It would take a master mind to give an adequate review of *The Women* currently playing at the Forest Theater. If I had been given the assignment to cover New York's Grand Central Station, announcing trains and accounting for each

traveler, the task would not seem more impossible.

That Cole Weston, as director, and Michael Franke, as producer, ever got that cast launched into smooth sailing, shows that Carmel boasts people of directional ability. John Chitwood, in charge of lighting, succeeded in meeting all requirements as master electrician, for the footlights at the Forest Theater hang in the pine trees.

Betty Fowlston, as Sylvia, caught the audience's eye the moment she stepped upon the stage. Her abrupt gestures, her biting comments fulfilled the requirements of her part, and she kept the audience in a state of amusement and suspense. In the Reno scene Betty put on a rough-house with her rival, Miriam Aarons, played by Suzanne Armstrong, who also put in a first-rate performance, that had all the appearance of a genuine free-for-all.

Naomi Feder, as Edith, had some smash lines and knew how to make the best of them. Peg Miner, as Olga, the manicurist, portrayed her part to perfection, and gave every woman in the audience a shudder. For who among us has not met the gossip beauty operator?

Ruth Velissaratos, as Mrs. Morehouse, really one of the glamor ladies of the play, was outstanding in her role as mother. Her costumes were excellent and her suave manner of the New York matron was very well done. Francis Brewer was so comfortably natural that her acting did not appear to be acting.

Bee Mouser, as Countess De Lage, deserves a paragraph all by herself for she gave a performance that few amateurs could achieve. Her tipsy scene was given with riotous, bawdy sophistication. Bee Mouser is very good to look at and her costumes fitted the part to a T. Betty Antoncich played the part of the hard-boiled private secretary, Miss Trimmerback, and managed to convey the typical office-wife.

Flora Weston (who told me she considered her role a "bit part") turned out to be quite important in her role of dowager mother, on the trail of a recalcitrant daughter; she added much to the powder room scene.

To my way of thinking, Barbara Norberg, cast as Mary, the injured wife, carried off a difficult assignment magnificently. The role calls for the soft, tender woman who eventually turns into a hussy, and that is something for anyone to achieve. Barbara's handling of the part was a credit to the excellent dramatic training and experience that she has.

Her resonant voice carried to the far corners of the Forest Theater and her diction is clear and distinct. Not one word that she spoke was lost. Barbara's scene with Pamela Beales, who, by the way, turned in a good performance, was tender and filled with pathos. Her handling of the telephone lines in the Reno scene is the best bit of serious emotional acting the Peninsula has seen in some time.

HIGHWAY NO. 1 NOW OPEN

After being closed for a month due to a slide south of Lucia, the San Simeon-Carmel Highway, State Route No. 1, is now open. Traffic will be under control and subject to some delay because heavy construction equipment is still at work in the area.

10 years ago

From the Pine Cone, September 14, 1967:

DEL MONTE CENTER OPENS

After the initial concept of a shopping center in the 1950s by Del Monte Properties Company Board Chairman Samuel F. B. Morse, and a year's construction beginning in August, 1966, the Del Monte Center announces the long awaited Grand Opening today.

Leased to 95% of total occupancy, the \$15 million Center lists 71 tenants, representative of all types of specialty and service shops found in regional shopping centers.

Dillingham Construction Company and Architect John Carl Warnecke and Associates combined their efforts to preserve the aesthetic value of the Center by building around the more than 100 beautiful oak trees and planting an additional 500 trees.

The firms should be commended for their outstanding job in maintaining the natural beauty of the area. The oaks, pines and natural slope makes the Center more picturesque than the usual shopping center where bare concrete and open space prevail.

Constructed partially on two levels, Del Monte Center is comprised of ten separate units, which are nearly all connected by malls or sheltered walkways. In addition to the beamed overhangs, building construction is of tile, adobe brick, and wood. All buildings are roofed in dark-toned tile and most of the store fronts are custom designed in varying materials, lending individuality to each shop and eliminating dull sameness seen in many shopping centers.

The land is owned by Del Monte Properties and leased to Dillingham Construction Corporation. The project is owned and constructed by Dillingham Corporation. The Draper Company, original owners of the Center, by contractual agreement, turned the entire project over to Dillingham for completion of financing, construction, leasing and management through its DilcoPlan. Draper Company, by agreement, has the right to reacquire ownership of the Center.

Warren L. Gibbs, resident engineer and owner representative, mentioned that there are 27,000 parking stalls, 5 miles of curb, and more than a million square feet of paving. He said that there are 408,000 square feet in the shopping complex with 250,000 square feet of store space. Of the floor space available, Macy's occupies 158,000 square feet. Gibbs has been with the Draper Company for four years and said that he has been working with the project for three years.

CARMEL YOUTH CENTER

Needs New or Used
Resalable Merchandise
Please Drop Off at Youth Center
Call 624-3285 or 624-4872
4th & Torres
For Free Pick-Up
(Tax Deductible)

Kazuko's
Fabrics • Couture

New Arrivals

Wool Challis
Rayon Challis

Imported and
Domestic Fabrics

Woolens
Silks
Cottons
Polyester

7th between Lincoln & Monte Verde
Carmel • 625-1855



CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:15 (contemporary), and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Monty B. Burnham, William H. Welch.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swanson. Sunday Services: 10:30 a.m.

Mile from Highway 1
Carmel Valley Road
624-8595

ON STEINBECK'S CANNERY ROW

SEE THE NEW AT...

THE OUTRIGGER

On the Water & Cannery Row • Monterey • 1977-1978

ROYAL (no) FLUSH

"Just a Squirt'll do it!"

Ken Shook has devised a formula to keep the odor and residue stain from your toilet while you save 6-8 thousand gallons of water by not flushing every time. Royal-no-Flush, Benzalkonium Chloride, comes in a safety dispenser kit for \$2.99. Ask Ken or Marge to tell you about it.

Dolores Pharmacy

624-2735
Dolores at 7th
Carmel

DRAPERIES CLEANED

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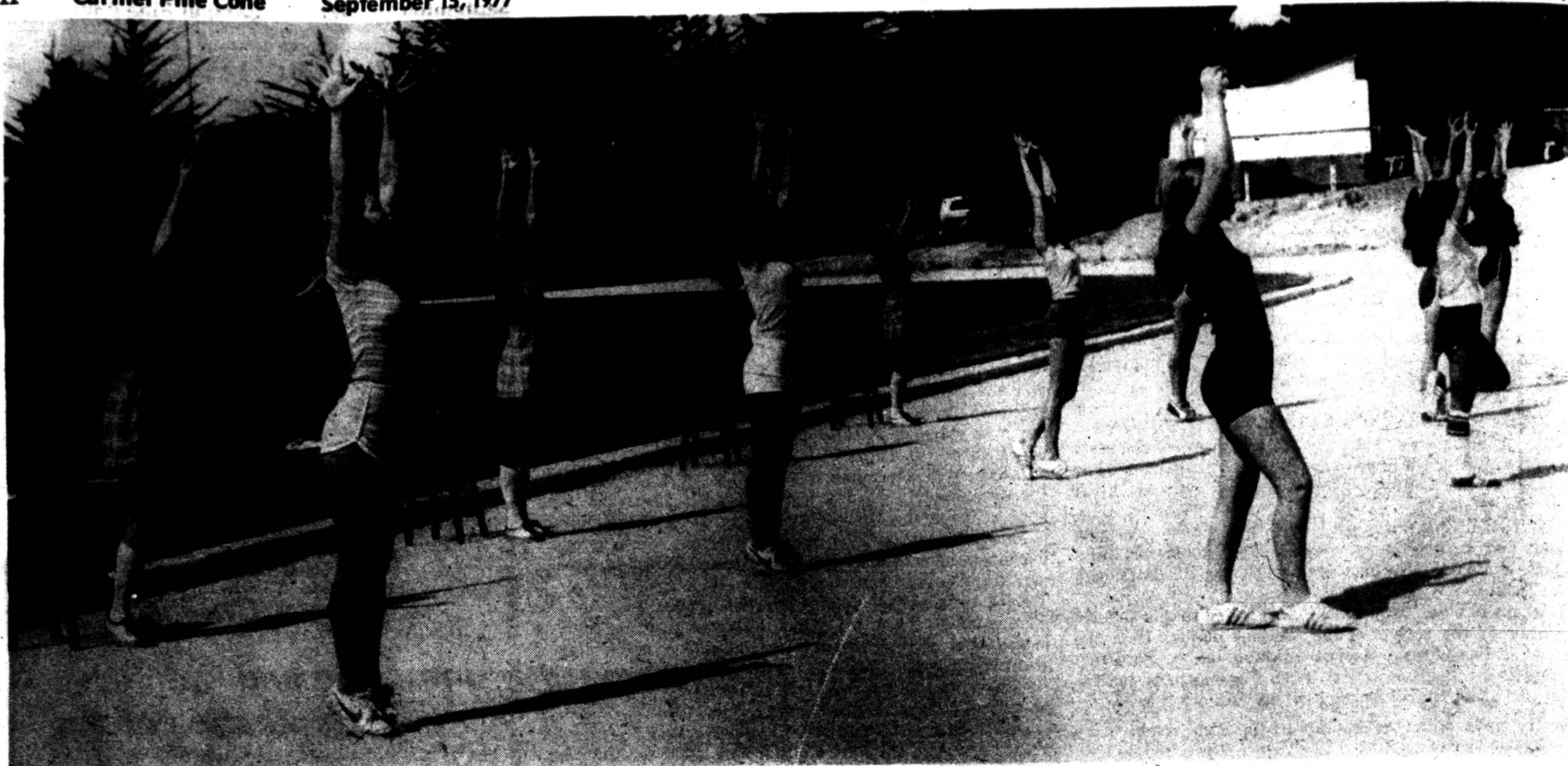


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"WE DO THE COMPLETE JOB"

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- CARPET CLEANING
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- CONSTRUCTION CLEAN-UP
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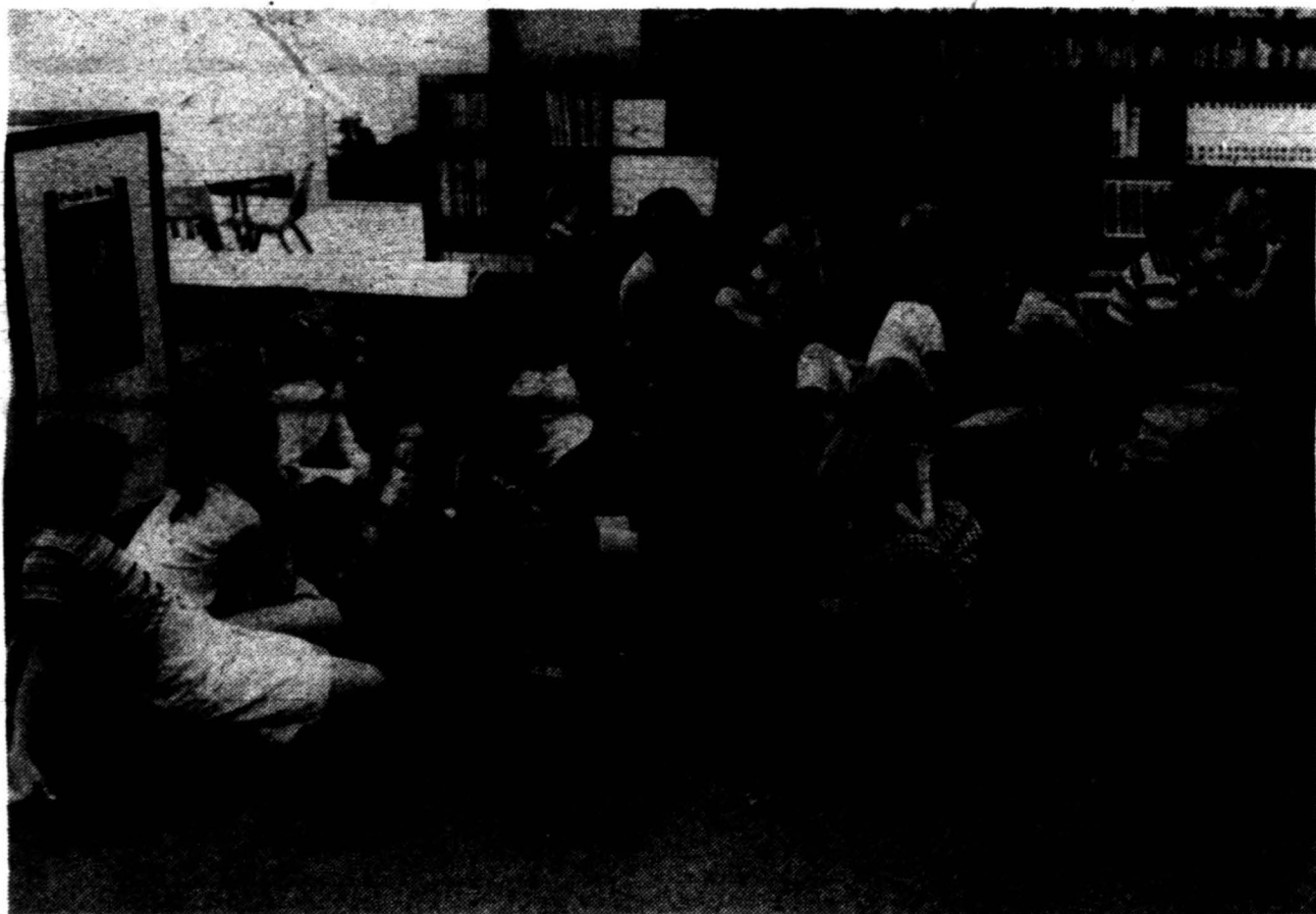
Call Anytime
384-6636
P.O. BOX 576

MARINA



IF IT'S SEPTEMBER, football season can't be far away. Song and cheerleaders at Carmel High School limber up after a long, lazy summer.

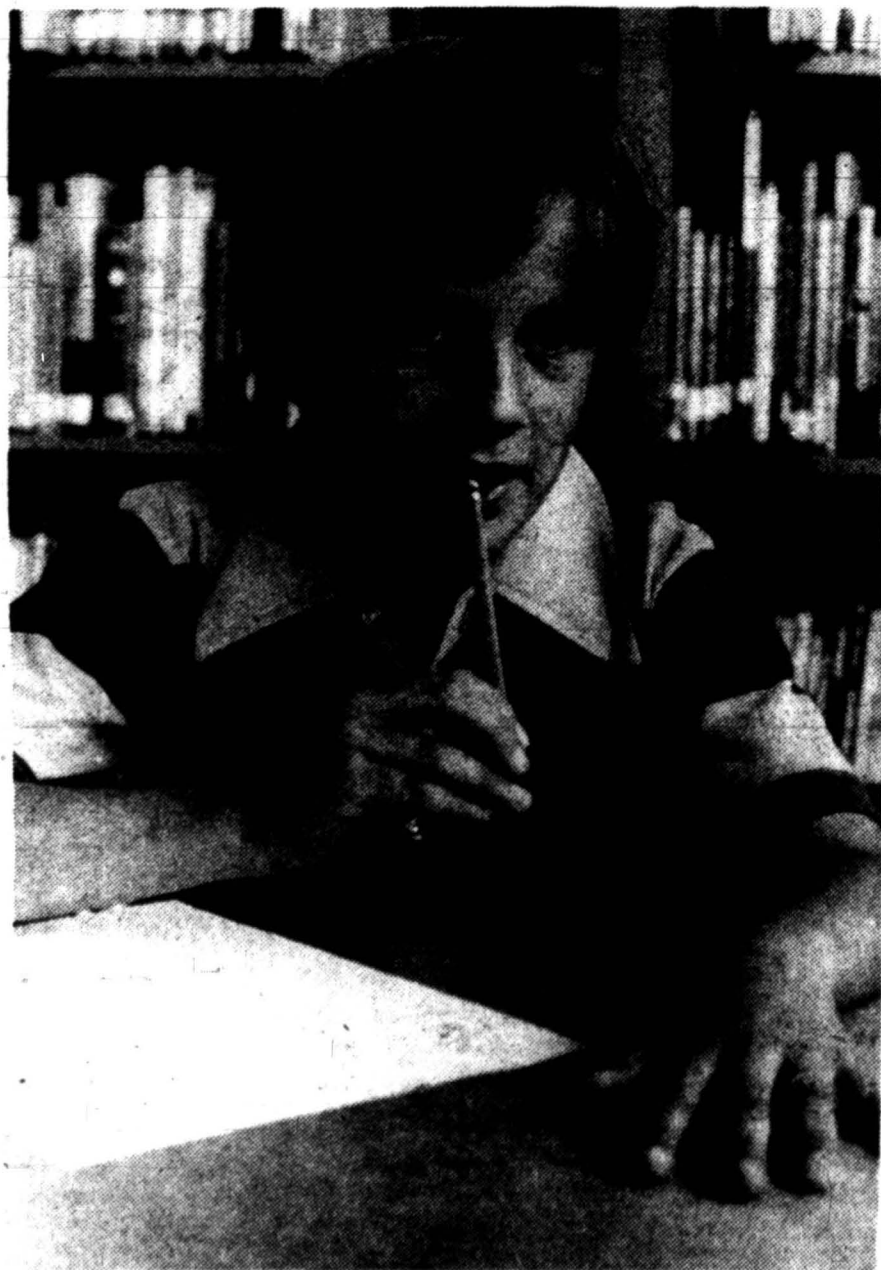
"School Days, School Days..."



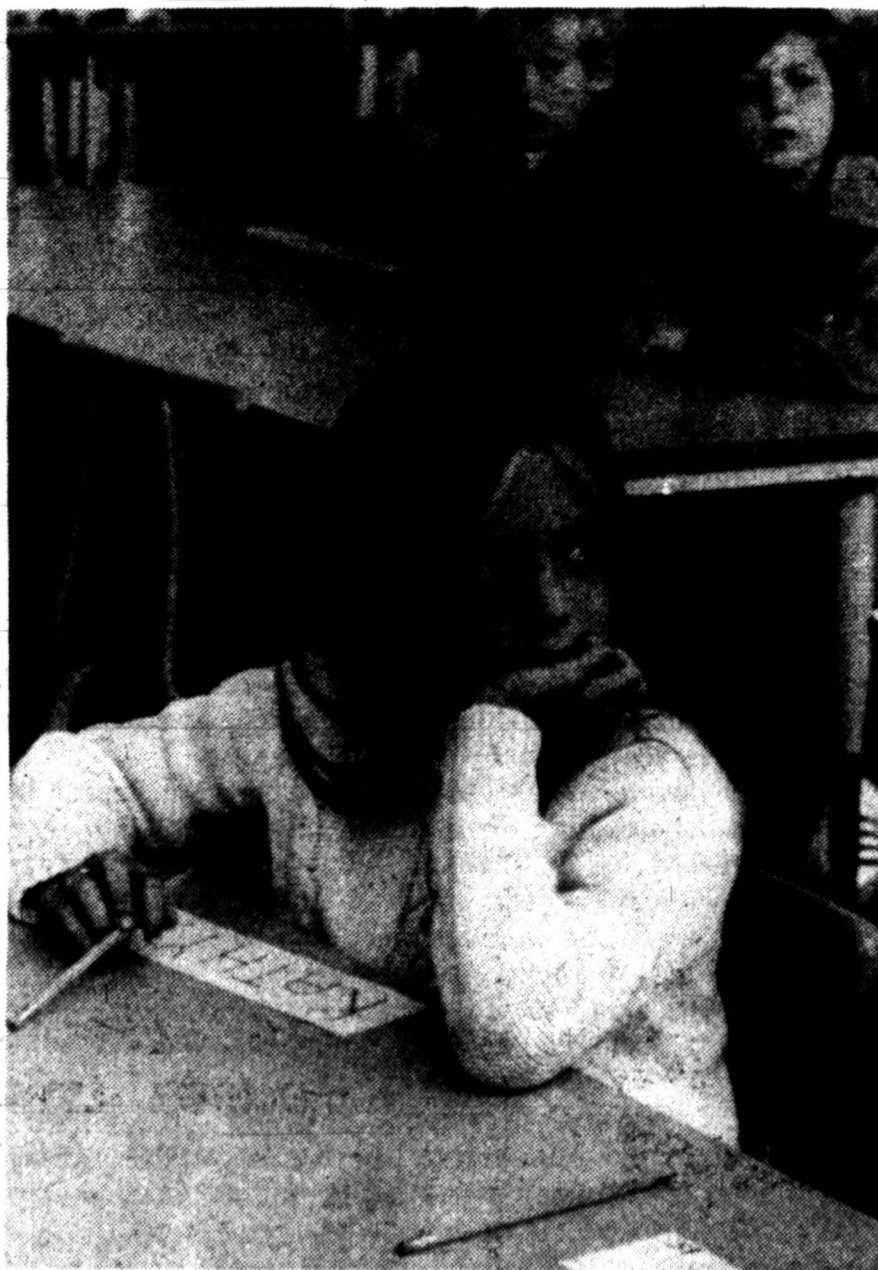
ATTENTIVE second graders at Carmelo School are treated to a library orientation session the very first day of school.



STUDENT Melissa March and science teacher Clell Seelig share thoughts on the first day at Carmel Middle School.



PENCIL TO LIPS, Brit Holland waits for the muse to strike as he begins his first day in the fourth grade at River School.



KATHY UPHAM, a River School fourth grader, doesn't want to miss a word her teacher says that all-important first day of school.



TOTAL CONCENTRATION kept Christine Vout unaware of the camera as she practices handwriting at Carmelo School.



GETTING STARTED: Joe Broadman, popular Middle School teacher, shows Mei Mei Pomeroy (from left to right around table), Shannon Sherrill, Shawna Sodersten and Nikki Epstein how to peel the wrapper from a crayon!



LUNCH AND RECESS remain two of the most popular subjects. Students line up to purchase hot lunch tickets at Woods School. First day menu featured kid-pleasing pizza!

"... Good Old Golden Rule Days"



WELCOME BACK: "Hoopsie," as Miss Hoopes, the Woods School secretary, is affectionately called, greets first grader Jamie Newton, whose grandmother, Carmen Smith (center) brought her to school the first day.



A BIG SMILE decorates pretty Beth Wahl's face as she begins to decorate the Carmel High School photo lab on the first day of school.



PARLEZ-VOUS FRANCAIS? Nancy Williams, new student teacher at Carmel High, assuredly does. Nancy is a student at the Monterey Institute of Foreign Studies and will student teach French, of course!

Fancy Produce

Specially selected by us for you ... from local farms



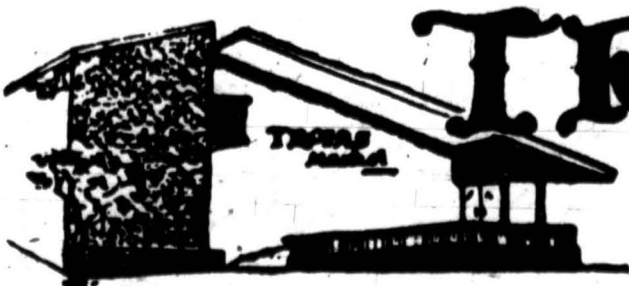
HOME DELIVERY IN CARMEL

Troia's is a grocery for the gourmand

-FEATURING-

- Fresh Veal • Choice beef and lamb
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- Fresh bread and rolls daily.

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375-9810



TROIA'S Market

Corner Del Monte & Pacific Sts., Downtown Old Monterey
Store Hours: 7 a.m.-7 p.m. Monday-Saturday • 8 a.m.-6 p.m. Sunday

FINE JEWELRY WORTHY OF YOUR TRUST



"We design and manufacture our own."

HENRI CORBAT

SWISS JEWELER

REGISTERED JEWELER • AMERICAN GEM SOCIETY
MEMBER APPRAISERS ASSOCIATION OF AMERICA

CARMEL
San Carlos & 5th
624-5621

PEBBLE BEACH
Del Monte Lodge
625-2733

Public Notices

ORDINANCE NO. 77-26
AN ORDINANCE EXTENDING FOR
ONE YEAR INTERIM ZONING
ORDINANCE NO. 72-21
PROHIBITING COMMERCIAL

**BUILDING SITE SIZE OVER 16,000
SQUARE FEET**

WHEREAS, Ordinance No. 76-21
was extended for eight (8) months
to September 22, 1977, and

WHEREAS, a public hearing has
been held pursuant to Government
Code 65856 and 65858 to determine
of the Ordinance should be extended
for one (1) year, and



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THE CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-3881

Appliance Repair

**STANLEY
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Sales and service on most
popular makes. Factory author-
ized service for Kitchen-Aid,
Frigidaire, GE and Sub Zero.
2630 Carmel Rancho Blvd.
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CARMEL VALLEY APPLIANCE

All appliances repaired. Guar-
anteed lowest rates. We repair
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Building OLD PACIFIC BUILDERS

Quality building at minimal
cost. All jobs considered. Free
estimates. Decks, hot tubs; re-
models & specs. Contractor's
lic. John Reinhardt, P.O. Box
3118, Carmel. 625-0436

Carpet ROTH RUG & UPHOLSTERY CLEANING

Specializing in wall-to-wall car-
pets as well as rugs, drapes
and upholstery. Rugs cleaned
and wrapped for shipping in
our modern plant. Pick up and
delivery. Free estimates. Blind-
ing, tinting, dyeing, repairing
and demoting. 871 Foam,
Monterey. 375-6478 or 375-4841

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using quality process by Steam
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Cosmetics MARY KAY COSMETICS

Professional beauty consul-
tant, senior sales director.
Joan Winters, P.O. Box 5072,
Carmel. 624-8724

Crating PENINSULA CRATE SERVICE

Shipping crates built to speci-
fications for art work, furniture,
equipment, etc. for galleries,
antique shops, animals and
homeowners on the move. Let
the greater crater do it. Richard
Larson, P.O. Box 5671, Carmel.
Phone 624-8157

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Daily delivery and courier ser-
vice; personal and commercial.
Parcel, mail and document de-
livery. Freight, air cargo, busi-
ness equip. transport. State li-
censed, fully insured. 375-0708

Disposal Svc. CARMEL VALLEY DISPOSAL SERVICE

Residential-commercial gar-
bage and rubbish disposal for
Carmel Valley and Carmel and
from Cachagua to Big Sur.
Containers, debris boxes and
compactors rented by the day,
week or month. Over 50 years
serving Carmel and suburban
areas. 8th Ave. and San Carlos,
Carmel. 624-4303

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**PRESTIGE
DRAPERY SERVICE**

Fast 24-hour service done pro-
fessionally in our plant. Com-
plete take down and rehanging.
Pick-up and delivery. Free esti-
mates. 658-4088

Employment

**STUDENT
EMPLOYMENT SVC.**

Serving employers and stu-
dents since 1959. Call the Stu-
dent Employment Service of
the Monterey Peninsula. 480
Webster St., Monterey.
373-0143

Electricians CONLAN ELECTRIC

Residential and commercial
electrical work. 15 years in Car-
mel Valley Village. License
number 205933. Phone 658-2105

Furniture Repair & Refinishing

REFLECTIONS
Professional furniture refinish-
ing, hand stripping, danish oil
finishing, antique restoration,
caning. Pick up/delivery.
625-3588 or 625-2433

Gardening

**RON'S GARDENING
AND LAWN SERVICE**

Landscaping, general cleanup,
mowing, hauling. Rock lawns
designed and installed. Free
estimates. Evenings 658-3639

CARMEL GARDENER

Reliable, experienced gardener
for small & large yard mainte-
nance jobs in Carmel area. \$4-\$5
per hour. Call GLEN CLEARLY
after 7:30 p.m. 625-1836
or 624-0167

Handyman

**CREATIVE
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Any kind of fix-it-upping.
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Heating

**NICHOLS
PLUMBING & HEATING**

24-hour furnace service on all
makes of heating equipment.
Sales, installation and repairs
for perimeter, radiant heat,
floor furnaces, wall heaters, fil-
ters, thermostats. 471 Wave,
Monterey. 375-2871

House Plans JOSEPH STEVENS

Reasonable rates on all phases
of design and drafting. Joseph
Stevens. 658-3632.

Janitorial

**MONTEREY PENINSULA
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Medical, Dental and Commer-
cial office cleaning. Local refer-
ences. free estimates. 375-6330

Laundries

**DEL MONTE COIN-
OPERATED LAUNDRY**

In Monterey between Hastings
and Saks, at Del Monte Center.
Open 7 days a week, 7 a.m.-11
p.m. Featuring NEW Maytag
Dial-a-Fabric washers, Frigi-
daire top loaders, Philco/Ben-
dix front loaders (single and
double) and two heavy-duty 30
lb. washers.

Painting

**RICHARD H. WRIGHT
Contractor**

Professional painting inside,
outside, all around the house.
Carmel. 624-2927

SUNSHINE HOUSEPAINTRESS CO.

Mtry. Pen.'s unique painting
service. Neat, dependable qual-
ity work. Interior/exterior. Free
estimates. Loralyn Thompson-
Lynn Wadyka. 625-3003 anytime

Plumbing

**NICHOLS
PLUMBING & HEATING**

24-hour emergency service. We
do plumbing for remodeling,
repairs and provide sewer
roter service. Sales and in-
stallation for name-brand water
heaters, boilers, dishwashers
and disposals. Serving Carmel
since 1947. 375-2871

Pump Service INDUSTRIAL PUMP SHOP

We pull and repair all makes of
pumps. Sales and service of
pump equipment. Domestic
and Turbine pumps. 546 Abbott
St., Suite 6, Salinas. 758-8183
After 5 p.m., call
Lou Kulper 424-5358

Roof Sweeping

**PAUL SHABRAM
ROOF SWEEPING**

Improve your home's appear-
ance, eliminate fire hazard, and
prevent termites. Our power
blower cleans cracks and under
the shakes. Rock roofs also.
Paul Shabram. 624-7986

Upholstery

**VERDE'S
UPHOLSTERY**

Custom furniture and auto up-
holstery. Quality workmanship
on repairing and recovering,
with all types of fabrics. Also
rescreening done for screen
and storm doors. Carmel Valley
Village. 658-3220

WHEREAS, the reasons for
enacting Ordinance No. 77-21 still
exists in that public concern
remains high over the proliferation
of commercial construction and the
disappearance of businesses serving
local residents and the statement of
urgency is still valid, and

WHEREAS, inadequately controlled
commercial development is contrary
to the established policy of the City
and can adversely affect both
property values and business
operations as well as detract from
the primarily residential character of
the City, and

WHEREAS, the Planning Com-
mission and City Council have not
yet completed study of the issues
raised by the interim Ordinance;
NOW, THEREFORE, THE CITY
COUNCIL OF THE CITY OF CARMEL-
BY-THE-SEA DOES ORDAIN AS
FOLLOWS:

Section 1 - Pursuant to
Government Code 65858, Ordinance
No. 76-21 is hereby extended for one
(1) year commencing Sept. 23,
1977, and ending at midnight, Sept.
22, 1978.

Section 2 - Ordinance No. 76-21
limits the maximum commercial
building site to not to exceed sixteen
thousand (16,000) square feet in
area.

Section 3 - The extension of
Ordinance No. 76-21 is required for
the preservation of public peace,
health, and safety, in that additional
time is needed by the City to
consider enacting changes in the
zoning regulations in the areas
covered by this Ordinance.

Section 4 - As an urgency Or-
dinance, this Ordinance shall
become effective immediately.

**PASSED AND ADOPTED BY THE
CITY COUNCIL OF THE CITY OF
CARMEL-BY-THE-SEA** this 12th day
of Sept. 1977, by the following roll
call vote:

YES, MEMBERS: Arnold, Brown,
Hughes, Norberg

NO, MEMBERS: Anderson

APPROVED:

S-GUNNAR NORBERG
Mayor

ATTEST:

S-B. N. TAYLOR

CERTIFICATION OF CITY CLERK

I, BEVERLY N. TAYLOR, the
undersigned, City Clerk of the City of
Carmel-by-the-Sea, California, do
hereby certify that the foregoing is a
true and correct copy of Urgency
Ordinance No. 77-26, which was
read in full at a regular meeting of
said City Council on the 12th day of
Sept., 1977, and adopted at that
meeting by vote of said Council.

I further certify that upon its
passage the foregoing Ordinance was
signed by the Mayor of said City and
attested by the City Clerk thereof.
Date: Sept. 13, 1977

S-B. N. TAYLOR
City Clerk

Date of Publication:

Sept. 15, 1977

(PC 920)

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5315-12

The following person is doing
business as: VICTOR'S POP
PRODUCTIONS, P.O. Box 4736,
Carmel, Calif. 93921.
Kenneth Sellinger
P.O. Box 4736
Carmel, Calif. 93921
This business is conducted by an
individual.

S-KENNETH SELLINGER

This statement was filed with the
County Clerk of Monterey County on
May 19, 1977.

Dates of Publication:

September 8, 15, 22, 29, 1977

(PC 911)

Public Notices

NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN to all
persons having any interest in the
matters, that the Board of Ad-
justments of the City of Carmel-by-
the-Sea, California, will conduct
Public Hearings in the Council
Chambers of said City on Wednesday,
September 28, 1977, at the hour of
4 p.m., or as soon thereafter as
interested persons may be heard, to
consider the following:

B.A. 77-38
USE PERMIT
Sunset Cultural Center
E-s San Carlos bet. 8th & 10th
Block 97 & 110

Consideration of an application for a
use permit to allow the outside sale
of merchandise at Sunset Center
Parking Lot on November 19 or 20,
1977. Said application being
considered under Section 1341.3
(u) of the Carmel Municipal Code.
AND

B.A. 77-39
USE PERMIT
Brigitte Kirchenbauer, James
Nevis, James Pauly and Leonard
& Kathleen Saia. (The General
Store)

SW corner Junipero & 5th
Block 58, lots 1 & 3

Consideration of an application to
amend an existing use permit for a
food service establishment due to a
change in ownership. Said ap-
plication being considered under
Sections 1309.2 (c) and 1341.3 (a)
of the Carmel Municipal Code.
AND

B.A. 77-40
USE PERMIT
Roger W. Fremier
E-s San Carlos bet. 13th &
Santa Lucia
Block 142, lots 26 & 28

Consideration of an application for a
use permit to allow plumbing
fixtures in a studio-workshop in the
R-1 zone. Said application being
considered under Sections 1308.02
(e) and 1341.3 (a) of the Carmel
Municipal Code.
AND

B.A. 77-41
USE PERMIT
Perry Olsen
W-s Camino Del Monte bet. 2nd
& 3rd
Block 28, lots 9 & pt. of 11

Consideration of an application for a
use permit to allow a bar sink in a
single family dwelling in the R-1
zone. Said application being
considered under Sections 1308.02
(c) and 1341.3 (a) of the Carmel
Municipal Code.
AND

B.A. 77-42
VARIANCE
Gary Amerigian
W-s Lincoln bet. 10th & 11th

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5324-11

The following persons are doing
business as: HOW TO DO ANYTHING
BOOKSTORE, Lobos Lodge Court,
P.O. Box 5101, Carmel, Calif. 93921.
Ralph O. Moller
P.O. Box 1524
Pebble Beach, Calif. 93953
AND

Josephine F. Moller
P.O. Box 1524
Pebble Beach, Calif. 93953
This business is conducted by a
general partnership.

S-JOSEPHINE F. MOLLER

This statement was filed with the
County Clerk of Monterey County on
July 25, 1977.

Date of Publication:

Sept. 15, 22, 29 and
Oct. 6, 1977

(PC 917)

Block 114, lots 11 & pts. 9
& 13

Consideration of an application for a
variance to allow the construction
and use of an accessory building
(garage-workshop) in the front yard
and within five feet of the front
property line. Said application being
considered under Section 1341.2 (e)
of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS

City of Carmel-

by-the-Sea

DOROTHEA ROBERTS

Chairman

By: **IDA PETTY**

Secretary

Date: September 12, 1977

Date of Publication:

September 15, 1977

(PC 918)

Public Notice

NOTICE IS HEREBY GIVEN that the
Planning Director of the City of
Carmel-by-the-Sea, California, has
reviewed the following project and
found that it will have no significant
effect upon the environment:

NEGATIVE DECLARATION

PROJECT: Forest Hill Park, W-s
Camino Del Monte, E-s Mission
between 1st and 2nd Avenue, Block
12, Lots 1 through 20

An application for funding for the
development of a neighborhood
park.

The project proposes to apply for
State funding to allow for the
development of this land into a
neighborhood park for persons of all
ages.

ENVIRONMENTAL ASSESSMENT:

An assessment of the project was
made on the basis of an en-
vironmental questionnaire submitted
by the Administrative Department of
the City. The review was made in
accordance with the California
Environmental Quality Act of 1970
as amended December 17, 1973,
being regulations in the California
Administrative Code, Title 14,
Division 6, Sections 15000 through
15180 and in accordance with the
Carmel Municipal Code, Part X,
Division 2, Sections 1323.00 through
1323.24. The review indicates that
the project will not have a
significant effect on the en-
vironment.

REASONS FOR SUPPORTING

FINDINGS: The property has been a
fill site for over 40 years and the
filling operation was for the purpose
of leveling the land for park purpose.
The project consists of planting,
contouring of the land for isolating
certain uses, development of
recreation activities and minor
buildings for storage and bathrooms.
The project will enhance the existing
area from an existing material
transfer site which has created
noise, dust and active use to a more
aesthetic area for recreational and
passive park use.

NOTICE IS FURTHER GIVEN that
said determination will be final and
conclusive ten (10) days after
publication of this notice unless an
appeal from said determination
is taken within said period in the
manner provided by Section 1323.23
of Article 2A of Part X of the
Municipal Code of the City of
Carmel-by-the-Sea.

CITY OF CARMEL-BY-THE-SEA

ROBERT G. GRIGGS

Planning Director

Date: Sept. 12, 1977

Date of Publication:

Sept. 15, 1977

(PC 919)

Classified advertising

Call 624-3881 to place a low-cost want ad today.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

FINCH CERRITOS MOBILE HOME PARK. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

DS-SIGN UP now to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (N.E. corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

UMMER SPECIAL!! REDWOOD decks, fences, custom built to suit your style and budget. License No. 331336. 375-3751.

URA HAIR DESIGN is pleased to announce the addition of Martha Jensen to their staff. 624-2343.

UMEROLOGY. Personal readings—on tape or typewritten. Makes great gift too. Call Mary Lou, 649-6109.

HARITY BINGO re-opening Sept. 16, Crespi Hall, Carmel Mission Basilica, doors open at 6. Games start at 7.

Services Offered

ARPENTRY JOBS by skillful and reliable local resident. Best references, hourly rates. 649-1755.

LUMBER, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

AULING-DELIVERIES. Local moving, yard problems, DON'T WAIT. Call Speedy in Carmel. 624-4980.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller. 624-2930.

PERSONAL BOOKKEEPING service. Monthly bank statements balanced. Personal bills organized. 625-2433, ext. 33.

FIRE PREVENTION—Protect your home. Fire codes state no heavy brush within 30 ft. of home. Removal-hauling. 649-6183.

OLK GUITAR—music for parties, weddings, all occasions. Also instruction in guitar. Stefani Mistrretta. 624-3086.

MR. MINI CLEAN, windows, carpets and Carmel sidewalks. Message only after 5 p.m. 624-1127.

Situations Wanted

HOUSESITTER: Responsible retired man. Ideal with plants and pets. Carmel area only. Impeccable Carmel references. Week or month. Call 624-8642 or write Leo E. Bertone, 2899 Rounsevel, Laguna Beach, Calif. 92651.

HOUSESITTER-MALE, reliable, great with pets, student. Call 375-0936.

BOOKKEEPER-FULL CHARGE. Multi-Corporation, real estate investment, property management, construction, payroll, payroll taxes. Write Box G-1, Carmel, Calif. 93921.

Misc. For Sale

TWO SETS GOLF clubs, \$25 each. Three large flight-weight suitcases, \$10 each. 624-2398.

SERVEL GAS REFRIGERATORS. (408) 667-2158, (213) 787-5129 or write Jim O'Connor, P.O. Box 2321, Van Nuys, Calif. 91404.

NEW PORTLAND blue and white Wedgwood China chess set and inlaid wood chessboard. Best offer. 394-9341.

Misc. For Sale

FREEZER BEEF: Choice lean halves, \$7.1 lb. No hormones. Frusetta Ranch (growers) 1-628-3559.

SEASONED OAK WOOD, \$55 per cord. 100 per cent split \$65 you haul. Phone 659-3380 after six.

MISSION STYLE FURNITURE: twin bed, nightstand, chair. All done in heavy, dark, carved wood. 624-1608 or leave message at 373-2795.

LARGE STAINLESS STEEL barbecue electric spit, \$75. Leather camera bag, \$10. Hundred feet heavy manila rope, \$25. Phone 624-4690.

HORSE TRAILER, Hale, double-axle, thoroughbred size, two-horse, escape door and saddle compartment. Hardly used. Salinas 484-1488.

FOR SALE CORY JAMESTOWN 4 drawer metal file, 52 inches high. 220 Pendaflex folders, excellent condition. \$200. 625-1472.

JACKMAN WHEELS and G-60 tires Chevy 6 lug. Less than 1,000 miles. \$200. Days 659-3474, evenings and weekends 659-3531, ask for Steve.

BEAUTIFUL PIANO, Baldwin French Provincial console, like new. 624-5530, 624-8329.

BELLY DANCER'S COSTUME, antique, made in Turkey, red and crystal beadwork, \$100. Also assorted chiffon skirts and veils. Call Tehmina, 624-6846, evenings.

FOUR FINE NAVAJO vegetable-dyed rugs. 624-4094.

GIZDICH RANCH APPLES-FARMER TO YOU Tree ripened Red Delicious, New Town Pippin and other varieties. 10-16 cents per pound by the box. Fresh apple juice and frozen raspberries, oillie and strawberries. Also antique shop. Highway 1 to Watsonville, take Riverside Drive (Highway 129) east 3 miles, left onto Lakeview Rd., right at Carlton Rd. to 55 Peckham Rd. Daily 9-5. 722-1056.

Business Opportunities

\$150 WEEKLY stuffing envelopes spare time possible. Experience unnecessary. Details, \$1.00 and stamped, addressed envelope to: K.C. Mail Sales-S, 8023 Leavenworth Rd., Kansas City, KS 66109.

TWO FLORIST SHOPS under one ownership to be sold together. \$150,000. Gold coin jewelry shop, beautifully decorated and equipped with unique fixtures, extendable lease, \$175,000. George Conn Real Estate, 624-1266, 624-3887.

Antiques

WANTED: USED SILVER and sterling items. Highest prices paid. Colonial Silver Company, 695 Lighthouse, Monterey, 375-0355.

ANTIQUE PUMP ORGAN completely refinished to original condition. \$1,400. 649-3045.

RARE EARLY AMERICAN kitchen table. 624-9679.

Instruction

PIANO INSTRUCTION. Good rapport with children. Qualified, references. 624-5899.

JOAN COBB HOPKINS available for piano, voice and composition lessons. 659-2086.

Vacation Rentals

SUNNY STUDIO apartment: Fully furnished. Weekly or monthly rate. 624-1608.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

Vacation Rentals

LINCOLN GREEN COTTAGES, CARMEL—Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles. Sunset Corner Realty 624-5656

LARGE CARMEL HOME: 3 bedroom, 2 bath, walking distance to town. (408) 354-7584.

VACATION RENTALS, PROPERTY management. Barbara Wermuth—Carmel Realty Co., 624-6484.

ADORABLE FURNISHED HOUSE in quiet area of Carmel. Sleeps 2, 4 or 6 comfortably. Call anytime. Agent 624-6199 or 624-6551.

CLIP AND SAVE! Hideaway studio in the woods. Near beach. King bed. Maid service. By week or weekend. Non-smokers. 372-5530.

Wanted

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

NEED RIDE for student to Christian School, Pacific Grove, leaving 8:30 returning Carmel Valley 3:30. 659-4159.

ARTIST needs industrial-like space for workshop. Limited compensation and/or trade out possible. 372-8757.

ARTISTS, CRAFTSMEN and entertainers wanted. Harvest Days Fair, October 1-2. Carmel Rancho Center. 624-4697.

RECORDS OF MOVIE soundtracks, Broadway shows and personalities. Judy Garland, Ethel Merman, Doris Day, Dick Powell, Polly Bergen, etc. 625-0160.

WOULD LIKE to buy a used IBM Selectric typewriter. Judi, 624-3881.

CUSTOM WOODWORKER needs shop space in Carmel-Big Sur area. 624-7868.

Yard Sales

YARD SALE, Carmel, Casanova between 10th and 11th. Saturday, Sunday, Sept. 17-18. 10-4 p.m. No pre-sales.

For Rent

OCTOBER 1 or before—Carmel house. Peek of ocean, close to town. Two bedroom, one bath, modern kitchen, fireplace. \$495. 624-2080, 373-3614.

RIPLING RIVER—a facility for independent living located in beautiful resort atmosphere of Carmel Valley. Rentals start at \$440 and include three meals per day served in our spacious dining room, weekly housekeeping and linen service and utilities. Call 659-3141 or write 53 East Carmel Valley Road, P.O. Box 1106, Carmel Valley, Calif.

LEASE—UNFURNISHED MPCC: 3 bedroom, 2 bath home. Near golf course and ocean. \$500 month. 375-6492.

LUXURY, 3 BEDROOM, 2 bath, newly completely furnished. \$185 week or \$650 month. Bock Real Estate, 624-1838.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

Blue Sky Lodge in sunny Carmel Valley 659-9980

CARMEL—three bedroom, two bath, open beam ceiling, brick fireplace, five years old. 625-1343 agent.

CARMEL RENTAL, well furnished, 3 bedroom, 2 bath, near Mission. 9 month lease. Teacher or older couple. \$600. (415) 237-2813 or Box 68, Pt. Richmond, Calif. 94807.

OLDER CHARMING one bedroom apartment in duplex, fireplace, block from Post Office, \$350 plus utilities. George Conn Real Estate, 624-1266.

TOWNHOUSE—3 bedroom, 3 bath, family room, unfurnished. 18 month lease at \$650 per month. Adults, qualified pet. Call (408) 372-2206.

FURNISHED month-to-month rentals. Studio and 1 bedroom. Weekly available. Patio, pool. With and without kitchens. HIDE-A-WAY RESORT MOTEL CARMEL VALLEY VILLAGE 659-2328

CHARMING COTTAGE—furnished 3 bedrooms, 1½ bathrooms, sundeck, 6 blocks south of village. Week or month. Call collect, 415-658-1606.

CARMEL VALLEY—share new redwood home, private room and bath. Available Sept. 17. 659-3493.

HORSE PASTURE WITH STABLE. 3½ acres. Near Carmel Valley Village. Level area for dressage. Call 659-4313, after 4:30 p.m.

For Rent

CARMEL POINT—2 bedroom, 2 bath, ocean view home. Lovely garden, greenhouse. Lease. Call Mrs. Neveau at Sunset Corner Realty, 624-5656.

HOUSESHARING with professional woman or man. Call evenings and weekends. 624-7761.

Wanted To Rent

EMPLOYED DEPENDABLE female seeks Carmel cottage. Local references. Housecleaning available. Kathryn, 624-7868.

BARNYARD SHOP OWNER seeks one or two bedroom apartment or house. 427-2898, 475-8524.

For Rent Commercial

LUXURY OFFICE SPACE for rent. New downtown Carmel office available. 650 square feet. Fully furnished, new carpeting, wood beam ceilings, dormer windows, good view. Private bathroom with underground parking space in McFarland Center, Mission and 6th. 625-1874.

CARMEL VALLEY OFFICE SPACE for rent. 659-2729.

CARMEL SHOP FOR LEASE—adjacent to Post Office; 560 sq. ft. plus basement. Lewis C. On & Associates 950 Stockton Street Suite 407 San Francisco, Calif. (415) 398-2400

Help Wanted

TRAINEE POSITIONS: learn computer typesetting and pasteup at the Carmel Pine Cone. (Typesetter trainees must type 50 words per minute minimum.) Flexible hours; good starting salary. Students OK. Call Mrs. Eisner, 624-3881.

WANTED: MATURE, full-time babysitter. References. Carmel area. 625-0981 after 5 p.m.

CHILD CARE assistant needed. Room and board plus darkroom if desired. Carmel Highlands. 624-1202, 624-0786.

BABYSITTER NEEDED after school and occasional evenings to 9 p.m. Carmel Valley Village area. Please call Lois, 659-3230.

DEPENDABLE LADY needed to care for two small boys Monday-Friday, 8-3, my home. 624-0381.

LOCAL GIRL needed for housework 9-1, Tuesday or Wednesday each week. 624-7458 after Sept. 16.

WANTED MATURE sales lady for part-time work. Call 624-2804.

WILL TRAIN mature person for housekeeping. Apply in person at Adobe Inn, Carmel, 8th and Dolores.

FOUR MOTHERS need good child care for their toddlers three mornings a week in Carmel. 625-1762.

Autos For Sale

1972 BMW 3.0 CS. Excellent condition, 56,000 miles, air conditioning, power brakes, power steering. Metallic green with tan leather interior, sun roof. \$11,500. After 6 p.m., 659-4174.

'68 COUGAR, good condition. \$550 or best offer. Ask for Lou, 384-7025.

Real Estate For Sale

CARMEL—3 bedroom, 2 bath, no-work home. Separate dining room, full kitchen, short walk to P.O. and Ocean Avenue. Principals only. 649-3909 for appointment. \$127,000.

Real Estate Wanted

THINKING OF SELLING your Carmel cottage? Sell small fixer-upper direct. Peninsula teacher needs home. 625-2000.

Commercial for Lease

TAKE OVER LEASE. Small shop. Well located. Carmel. 625-0243.

Public Notices

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

TO WHOM IT MAY CONCERN: Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

E-s Dolores btw. 5th & 6th Carmel, Calif.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows:

On Sale Beer & Wine Eating Place S-YOLANDA MARCHESE

Date of Publication: Sept. 15, 1977

(PC 915)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

TO WHOM IT MAY CONCERN: Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

3678 The Barnyard Carmel

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows:

On Sale Beer & Wine Eating Place S-CHING-HUA & RICHARD Y. M. CHEN

Date of Publication: Sept. 15, 1977

(PC 914)

Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	45' WORD
2 TIMES	55' WORD
3 TIMES	65' WORD
4 TIMES	70' WORD

Each additional week:
15' per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK
624-3881

Deadlines: Tuesday Noon

FICTITIOUS BUSINESS NAME STATEMENT

The following corporation is doing business as: TIME OUT, Ocean and San Carlos, Carmel, Calif. 93921. Carmel Communications Corp. Incorporated in California Ocean and San Carlos P.O. Box 6115 Carmel, Calif. 93921

This business is conducted by a corporation.

S-ALBERT M. EISNER President

This statement was filed with the County Clerk of Monterey County on

Aug. 24, 1977.

Dates of Publication: Sept. 1, 8, 15, 22, 1977

(PC 904)

JAMES FOSTER, Realtor

Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
Riverwood Sales and Rentals

624-2789

Don McLean
Marjorie Pittman

John Kvenild
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CARMEL
THE RIDGE
at
HIGH MEADOW TERRACE
30 Luxury Homes
A Planned Development
FIVE UNITS REMAINING
Model open 11-4 daily
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*First American Title
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624-5530

Lasanovia South of Ocean

Here is one you can fix up your way. Three bedrooms, two baths. \$105,000.

Cleaned-Up Charmer

Two bedrooms, one bath, on quiet street. \$85,000.

Swim in Carmel

Two bedrooms, two baths, located close to town. Large master suite with walk-in closet. Swimming pool on 1 1/2 lots. \$149,500.

Carmel's Finest

Included in the approximately 2800 sq. ft. of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 sq. ft. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. \$225,000.

One Income Unit

• Artist's Studio With Lots of Storage.
\$115,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel
624-1162 Anytime



THE HOUSE THAT JACK BUILT!

Is still in the planning stage ... and we've got the perfect lot! In fact, Jill can build alongside because this beautiful big lot has been approved for two building sites! Only \$36,500!

JACK AND JILL WENT UP THE HILL!

But decided to come back down when they saw what they could buy in Pacific Grove! Four individual units within a short stroll to town ... each, individually and completely furnished with never ... never ... a vacancy factor! \$130,000.

Please Call

LARRY PARENT REAL ESTATE

CARMEL
5th & DOLORES
625-0661

MONTEREY
449 PIERCE
373-0405

OPEN SUNDAY 1-4 P.M.

LA CASA DE CIEN ANOS -- Close to Del Monte Lodge in a prime area of Pebble Beach is this meticulously crafted Spanish Colonial residence created by a noted architect for a very discriminating first owner. Three large bedrooms ... a separate studio or guest room ... study ... four and one-half baths ... three-car garage ... three fireplaces ... and more than 4,000 square feet ... is this House of One Hundred Years. Call 625-2565 for gate clearance, then drive by this show-place residence at Padre and Cabrillo. Offered at \$636,000.

CARMEL WOODS

A HOME SO UNUSUAL it must be seen to be appreciated. Nestled among towering pine trees, this one of a kind residence offers marble floors, walls and fireplace ... and a tree growing right out of your dining room! Two bedrooms and two baths upstairs ... an unfinished bedroom and bath downstairs ... and outside a real waterfall. Our exclusive. Offered at \$219,000.

HIGH MEADOW

A BRAND NEW CONDOMINIUM in The Ridge at High Meadow. Two bedrooms, two baths ... and a compact, livable floor plan. This year-round residence or vacation weekender can be yours for \$107,000. Call for an appointment.

CATLIN ASSOCIATES

REALTORS -- 624-8525
MISSION NEAR SEVENTH • CARMEL

JAY HOPKINS AND ASSOCIATES REALTORS

THREE CONVENIENT LOCATIONS

ELEGANT CONTEMPORARY
MEDITERRANEAN ON
PRESTIGIOUS CARMEL POINT



If living and entertaining in style is what you are seeking, then try on all the special features of this fine home.

- A 30-foot living room and master bedroom, both with fireplace and ocean view.
- A giant kitchen that is a gourmet cook's delight.
- Gleaming dark hardwood floors to set off your Oriental rugs.
- Wonderful circulation pattern for entertaining.
- A corridor of closets designed for every facet of clothes storage.
- A luxurious marble tub and steam sauna in master bath.
- Thermostatically controlled wine storage closet.
- Two guest bedrooms, each with own bath.
- Almost 4000 square feet of comfortable and elegant living.
- A stone's throw away from a walk on Stewart Beach.

Does it fit your needs and desires? Call us for an appointment to "try it on". Our exclusive. \$275,000.

CARMEL, Mission near Fourth 625-1233
CARMEL VALLEY VILLAGE
40 W. Carmel Valled Rd. 659-2212
PACIFIC GROVE, 1213 Forest Ave.
across from Safeway 649-6121

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Multiple Listing Services



THE AFFORDABLE DREAM



An immaculate contemporary with a fantastic 360 degree view on 2.55 sunny acres in area of Carmel Valley near La Rancheria. Property all fenced -- small Solar heated pool -- large deck. Two bedrooms, two baths. House and grounds in peak condition. Only \$102,500. Call now!

625-3325

PREFERRED PROPERTIES

LINN ELDRIDGE, REALTOR
West Side of Junipero • North of Fifth
P.O. Box 7588, Carmel, California 93921

PROPERTIES PREFERRED PROPERTIES PREFERRED PROPERTIES PREFERRED PROPERTIES

PREFERRED PROPERTIES PREFERRED

HOUSE of TOMORROW HERE TODAY



DRAMATIC OCEAN VIEW HOME 45 Alta Mesa Circle

It will be "love at first sight" if you are a modern-design buff, because this stunning multi-level contemporary is a one-of-a-kind home with a multitude of outstanding attributes. Billiard room, wine cellar, delightfully modern kitchen abounding in fantastic conveniences and built-ins, electronic sprinkler system, outdoor floodlights and much more. Wired for stereo, burglar alarm, and intercom. Lots of extra rooms. Looking down on a beautiful length of Monterey Bay and ocean, it boasts spectacular views from all over the house. Four bedrooms, four baths. \$229,000.



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REALTY**
PINE INN

Here's a Challenge!

Find the best condominium
value on the Monterey Peninsula

Then measure it against ours. Three bedrooms plus den, two baths, 180 degree ocean view, swimming pool, the very finest appointments. Hope it's still available when you inquire. \$145,000.

625-3500 PINE INN
CARMEL

CARMEL

Two-bedroom, one-bath, ranch type. Redwood rustic exterior. Shake roof. Larger protected patio. One-car garage. Redwood walls in living and dining rooms. Hardwood floors under carpet. \$85,000

M.P.C.C.

Attractively decorated and sharply maintained four-bedroom, two-and-one-half-bath home. New art tile on kitchen counters and stall shower. Good-sized family or dining room. Many beautiful shrubs in garden. Price: \$142,500

LOCATION ... QUALITY ... VIEW

New exclusive listing of an exceptional home ... three bedrooms, den or office, three baths, large living room, formal dining room ... loft playroom, laundry-sewing ... excellent storage. Exemplary custom ... on a 60-foot lot, Point Lobos and Pebble Beach views! In Carmel only two blocks to beach and four to town.

Call Mr. Bayne, owner-agent to see this by appointment. Very realistically at ... \$245,000

BURCHELL & BAYNE, REALTORS

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Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

CARMEL WOODS

Cozy redwood charmer on two lots of record. Two bedrooms, two baths, open beams and new deck. Carpeted throughout. Detached guest house with one room and bath. Reduced to \$122,500.

FOR SALE BY OWNER

624-4862 for appointment

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Coast Highway and Jack's Peak properties

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FERN CANYON ROAD
Adjoining north of Highlands Wedding Chapel

Open House

Sunday, 1-4 p.m.
4000 Rio Road, Condo #6



An immaculate, 3 bedroom (or 2 plus den) 2½ bath townhouse condominium in the Riverwood community development — this end unit is 1400 sq. ft., has nice views of the Carmel Valley and is convenient to shopping and schools (as well as being close to the community pool and tennis courts).

Without a doubt, one of the nicest units in the development — AND, the only one for sale. ONE OF A KIND at \$86,000.

A VARIETY OF VIEWS

High Meadow View



Octagonally designed, capturing 300 degrees of Carmel views, this 2000 sq. ft. custom-built home is extremely comfortable and private — perched on two large High Meadow lots bordered by extensive green belt.

A home that can adapt to a variety of needs, it has all the features anyone could want. On the upper level there are 3 bedrooms, 2 baths (superb master suite), an open, fully equipped kitchen and a marvelous living room/dining room. Downstairs are separate guest accommodations (with ½ bath) or family living area, if preferred. A truly desirable home at \$238,000.

Carmel Chalet



This home was designed by an artist — for those who wish to live with the "wonders of nature." From the 3/4 acre location, the views are marvelous to say the least! Point Lobos, the Pacific Ocean, the Carmel Valley — you can see forever. And the 4 bedroom, 2 bath residence affords all the truly natural comforts. High beam ceilings, extensive use of wood and a totally private setting make this a real Carmel Chalet. There are many other interesting features (including separate living quarters) too numerous to mention. We'd love to tell you more and show you the property. In Carmel Views and only \$185,000.

We're in the business of selling Castles and homes that become castles.



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Ocean & Dolores, P.O. Box K
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624-3829

*quality craftsmanship ...
for lasting beauty*

If you love elegant styling combined with inspired craftsmanship, we invited you to see our exciting NEW three-bedroom, two-and-one-half-bath home. Here you'll find 1,710 square feet of lasting comfort, quality construction and quiet beauty that you'll love to live with for many years.

*OPEN HOUSE SUNDAY 1-5

Lewellen Realty

Mission, between 10th & 11th
Carmel-By-The-Sea

899-4108 or 649-8329

We are proud to offer a cottage in Carmel-by-the-Sea. It has everything. Traditional charm, a Carmel Stone fireplace, open beams, formal dining room and a deck for barbecuing or sunset watching.

**OPEN HOUSE SAT., AUG. 17
AND SUN., AUG. 18, 1-4**

Second house north of 5th Street on Carpenter.
Call Miki Brennan to see it today. 373-3393.



On Carmel Point, a level building site.
\$65,000

Also some good houses for sale and
some good rentals, furnished
and unfurnished.

Sales--Rentals Property Management
ELISABETH SETCHEL, REALTOR
John Setchel 659-4389 Ada Roxbury 624-4772
OCEAN AVE. & LINCOLN
Phone 624-3754 P.O. Box BB, Carmel

THE VILLAGE REALTY

THUMBNAIL SKETCHES OF GREAT LISTINGS

Top location one block to the beach and south of Ocean Ave. -- two bedrooms -- two baths -- secluded, sunny, garden and patio for year 'round enjoyment. \$135,000.

Hideaway delight in beautiful, wooded residential area. Redwood, adobe and beams are all part of this very handsome, contemporary "all-most-new" home. Walls of deep-silled windows -- redwood kitchen with stainless steel sink -- wall to wall carpeting -- two bedrooms -- two baths -- double garage. \$117,500.

Owner-built, redwood home that has been carefully maintained and is in sparkling condition. Two bedrooms plus a small den, one-and-one-half baths, a delightful living room with sliding glass doors opening onto the private rear garden. Well planned, large kitchen that's a delight for the cook. Just reduced to \$93,500.

Pacific Grove charmer that fits the budget for the young family. Entry -- attractive living room with corner fireplace -- separate dining room -- kitchen with breakfast area -- family room -- three bedrooms -- one-and-one-half baths -- spacious, fenced back yard for the youngsters. A "must see" at \$82,500.

Condominium living at its best. Del Mesa Carmel is the location for this deluxe, spacious, one-bedroom apartment. Tastefully decorated, in lovely condition, and available for immediate occupancy. \$75,000.

Old Carmel as we love it. Chalk-rock walk leads to this charming, shingled, home. Beautiful redwood interior gives great warmth to living room and dining room. Attractive kitchen and breakfast room with provencial wallpaper. Three bedrooms and two baths. Master bedroom has one-and-one-half-story beamed ceiling, and alcove for desk. And as a bonus there is a detached guest cottage. \$175,000.

Between high-school and the shopping center is this well-built home. Freshly painted inside and out, this two-bedroom, two-bath home features a hill and valley view. Living room has beams, brick wall with fireplace and book shelves, and dining el. Hardwood floors and carpeting. Detached double garage. Just reduced to \$89,500.

A beautiful corner, wooded lot on Shady Lane in Mar Vista area. Large lot with view of Monterey Bay. Just listed. \$35,000. Water meter may be applied for.



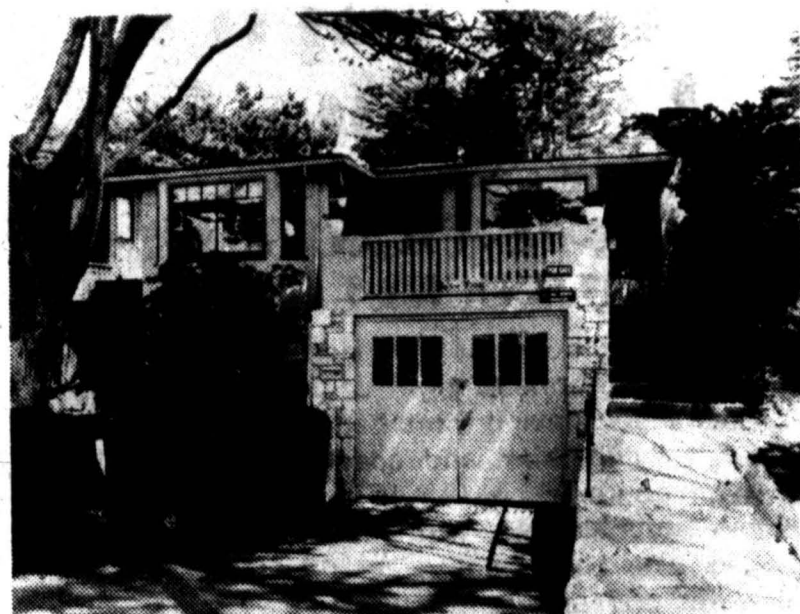
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& FOSTER,
REALTORS**

San Carlos Street
North of Fifth

Telephone 624-1566
P.O. Box 1172, Carmel

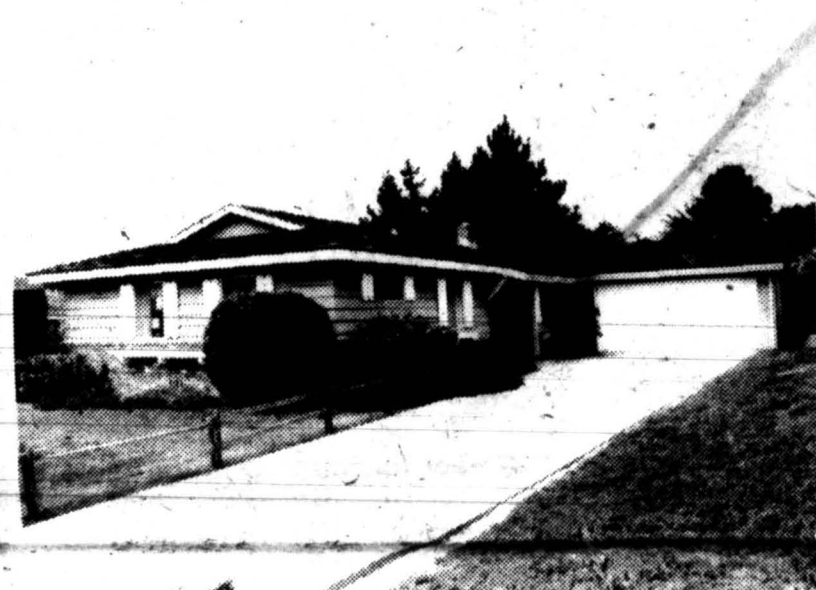
Scenic Drive



4 BEDROOMS, OCEAN VIEW

This is a real Carmel charmer. The view through the trees is of the beach, the ocean, Point Lobos, and Pebble Beach. The house has a separate dining room (with view), a cheerful kitchen, beamed ceilings throughout, one-and-one-half baths, and a perfect location (between 10th and 11th). It's a beautiful cottage by the sea. Also the cheapest house we know of for sale on this highly desirable street. \$245,000.

South Carmel Hills



3 BEDROOMS, 2 BATHS, \$95,000

Here is an excellent family home, on a level lot on a non-thru street. It has a 27-foot living room, dining room, fireplace, built-in kitchen, fenced yard, two-car garage, all in excellent condition. Price: \$95,000.

Upper Pebble Beach



3 BEDROOMS, 2 BATHS, \$115,000

In upper Pebble Beach, three-bedroom, two-bath home on approximately 1/4 acre, living room with fireplace, dining el, sizeable kitchen with built-ins, central heat, large double garage with automatic door opener, two fenced yard areas. Appliances include: stove, refrigerator, garbage disposal, washer and dryer. The home is in very good condition, and is an excellent value at \$115,000.

(Photos by Batista-Moon Studio)

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COMPANY**

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CARMEL 93921

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For the past few years, Carmel realtors have benefitted from the kind of service we provide. Stop in and see us today!



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Carmel Rancho Shopping Center, Carmel
625-2620

PEBBLE BEACH VIEW HOME NEAR THE LODGE -- Unusual five-bedroom home in a prime location. Large master suite with fireplace and kitchen unit. Exercising pool under a sliding roof complete with Jacuzzi and sauna. Just listed at \$395,000.

ARROYO CARMEL TOWNHOUSE UNIT -- A freshly decorated unit with two bedrooms overlooking the pool, tennis courts, clubhouse, Jacuzzi, etc. Only \$85,000. Furnishings available.

WALKING TO SHOPS and better than new in a two-bedroom, two-bath home overlooking a canyon for privacy. Hardwood floors, central entrance hall, large deck. Just listed at \$115,000.

WELL MAINTAINED OLDER HOME South of Ocean Avenue between town and beach with seven bedrooms, four baths, dining room, modern kitchen with sunny breakfast area, basement, lots of parking. Rare opportunity to satisfy the needs of a large family for \$175,000. Exclusive.

OVERLOOKING THE MISSION and with the turn-of-the-century opulence of genuine leaded glass windows, bevelled glass antique doors and a crystal chandeliered dining room. Curved stairway from the entrance hall to three bedrooms and two baths. Maid's room and bath, new decorator-gourmet kitchen. Over the years this home has been luxuriously remodeled and decorated by owners who never anticipated selling. \$265,000.

OCEAN VIEW HOMES -- Nationally known sculptor's home with three bedrooms and detached studio with rare close-up view of beach and Point Lobos, \$189,500. Three bedrooms, dining room, family room on Carmel Riviera Drive with a detached completely enclosed pool building with heated pool. Private water supply. \$180,200.

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PEBBLE BEACH ACRE ESTATE WITH OCEAN VIEW!!

Spectacular home of the finest redwood, brick and glass construction consisting of 6,000 square feet, having three bedrooms, four baths, lovely living room and spacious dining room. Huge gourmet kitchen is a woman's dream! Entertainment room with one of many fireplaces, also wet bar, leading to privately enclosed heated pool and patio, creating the ideal setting for entertaining. Paneled library. Charming separate guest house. Both the main house and guest house partake in a panoramic view of Carmel Bay, Pt. Lobos and the mountains. For further information on this one in a million property, call Ralph Willson at 624-5378. \$800,000.

PEBBLE BEACH LUXURY HOME

Approximately 5,500 square feet affording the best in comfortable living and entertaining, this three-bedroom, three-bath home has beautifully decorated living room, master suite with huge wardrobe (a woman's dream). Loggia with fireplace, wet bar and powder room leads to outside patio and is ideal for entertaining. Library with fireplace, lovely kitchen and breakfast room, office and two-bedroom, two-bath guest house. Beautifully landscaped and short walk to the Lodge, golf course, bank and post office. \$805,000. For further information, contact Ruth Winslow or Dick Collins at 624-5378.

CARMEL VALLEY HOME WITH POOL!

Six-bedroom, four-bath ranch-style home has spacious living room with large brick fireplace. Master bedroom has fireplace and adjoining bath. Large ranch kitchen will be the family gathering place, perfect for that big round table and chairs. Sunroom, utility room, lots of storage, recently new heating, new roof, tiled patio and pool! Of solid steel and stone construction with lots of potential for remodeling. Situated on one-and-one-half acres +/- with lovely view of mountains. \$186,500. Call Maggie or Cody Sherar at 649-8388.

PRIVACY, POOL AND OAK TREES!

On a beautiful location in a quiet wooded area of Monterey, this four-bedroom, two-bath home will suit the needs of an active family or a couple. Living room has fireplace, dining room, colorful kitchen, breakfast nook and laundry. Swimming pool with pool sweep, cabana, deck, large brick patio and lanai. The perfect setting for entertainment or family enjoyment. Three-car garage and space for recreational vehicle. Privately enclosed, nicely landscaped. Just reduced to \$152,500. Call Maggie Sherar at 649-8388.

WAKE UP TO AN OCEAN VIEW!

This home has just had a new addition! A new upstairs master bedroom with bath and wardrobe provides a beautiful view of the ocean and Shore Golf Course. There are two other bedrooms and one bath on the lower level as well as living room with fireplace and built-in bookcase, dining room, and kitchen with small pantry. Newly painted and new carpeting throughout. Large back yard with potting shed, single car garage. Located in a lovely wooded area of Pebble Beach. Priced at \$139,500. Call Buck Bemis or Dick Collins at 624-5378.

FAMILY HOME, BEACH AND SUNSHINE!

Three-bedroom, two-and-one-half-bath home just two blocks from the beach with a beautiful ocean view and partial view of Monterey Peninsula. Living room with fireplace and open-beam ceiling, dining area, kitchen has self-cleaning oven. Master bedroom has adjoining bath and walk-in closet. Lower level has two bedrooms, and bath with patio off one room. Intercom system with AM/FM, fenced-in yard with little maintenance, double garage. \$94,500. Contact Bev Nevis at 649-8388.

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- **\$179,500.** 3 bedroom, 2 bath home on quiet wooded street overlooking the beautiful Pine Forest of Del Monte. Floor to ceiling glass, much decking, new carpeting and freshly remodeled.
- **\$195,000.** 3 bedroom, 1½ bath home with panoramic view of Pt. Lobos from living room, dining room and master bedroom. Old Spanish tile roof, beautiful garden and street to street driveway.
- **\$240,000.** 3 bedroom, 2½ bath home. Family room and large yard at most desirable Carmel Point. Walk to Beach and River School.

CARMEL VALLEY

- **\$98,500.** 3 bedroom, 2 bath home for the gentleman farmer. Sweeping view of the mountains. Separate large workshop could be made into a guest house.
- **\$150,000.** 3 bedroom, 3 bath home on 2½ acres with a fantastic view of the valley. Featuring 450 square feet of decking with a redwood hot tub.
- **\$165,000.** 8.77 acres with water-meter on Carmel River at Scarlett Road.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

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CARMEL

We have must listed a stunning brand new contemporary on prestigious Hatton Road with five bedrooms and three baths. This handcrafted home has too many features to mention (a master suite with hot tub, for instance) ... Just be the first to see this beauty -- you'll love it. Exclusive with Sunset Corner at \$285,000.

Cottage on big lot (over 10,000 square feet). Two bedrooms, one bath, double detached garage. \$98,500.

PEBBLE BEACH Priced to Sell

Your best value in the sunbelt area of Pebble Beach. Cedar shingles, high ceilings and beautiful views of pines. Three bedrooms, two baths. \$139,500.

LAKE TAHOE LAKEFRONT LOT

Spectacular 150-foot lakefront lot, located at Incline Village. Pier permitted. \$135,000. Assumable \$25,000 loan at seven percent. Trades considered.

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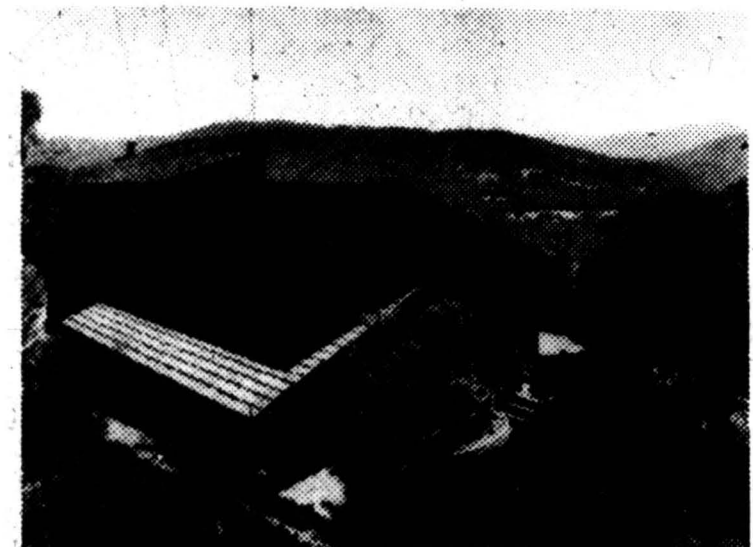
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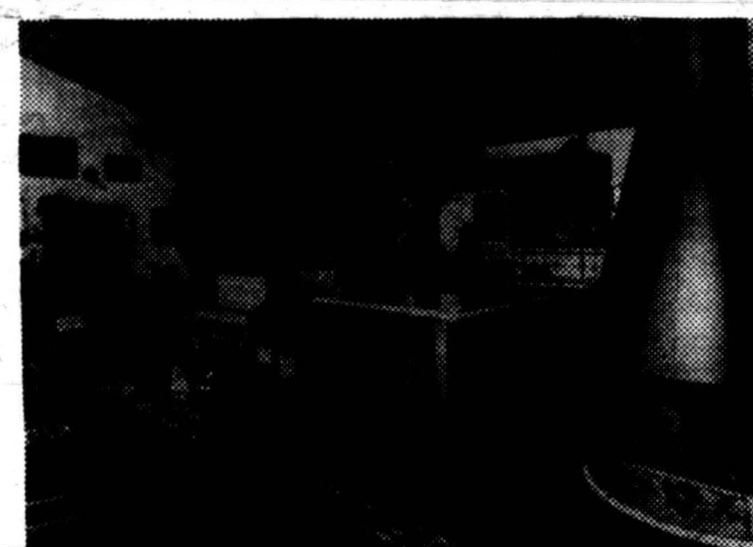
In Los Tulares CARMEL VALLEY

Just one mile beyond the Village, a wide paved road branches left off Carmel Valley Road and goes winding its way up the mountain. This is Via Los Tulares.



The house sits at 600 feet elevation, faces south, and embraces an awesome view of a great natural bowl in the mountains. The Russell Ranch spreads out nearly 200 feet below, the Carmel River makes a majestic turn, and wooded mountain sides stretch away to high and lonely horizons.

Five years ago, the builders of this lofty home oriented it to this unique setting. It is 86 feet long, 24 feet deep, and is a composition of 2 functional wings separated by an entrance foyer. Broad decks on east, south and west extend these dimensions. The wings are distinguished by opposing, heavy shake roofs, the east rising to 16 feet on the south wall — the west reaching the same height on the north.



From the foyer, you mount 7 steps and turn into the elevated east wing. It's 32 x 24 and contains — in an open plan — living, dining and kitchen areas. Floors are Italian Quarry red tile, ceilings are 2 inch pine supported by dark-stained 4 x 12 fir beams, and a free-standing circular fireplace dominates the far end. Eight wide, deep windows open to the deck and the expansive view. The kitchen, separated by a 22 foot tiled bar, features superb built-in appliances faced in flame-grain white ash to match the hand-finished cabinets.

To the left of the foyer and down 7 steps is the bedroom wing, all carpeted in compatible colors. Off its soaring hallway are: (1) guest bath, finished in grey-green Pomona tile; (2) bedroom A, 11 x 16, which could be a den; (3) bedroom B, same size; and (4) the master bedroom, 14 x 17, with private deck, tiled bath and dressing room.

Below the west wing is an artist's studio, totally private; and individual heating systems for each wing. The site is 2½ acres and includes a building pad already prepared for erection of a separate guest house (or studio) which overlooks the Valley Village.

An extraordinary, beautifully kept, wonderfully private residence at \$210,000.

Call 659-3434 . . . or 624-1838.

Photos by Steve Gann

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UNIQUE CARMEL HOME

West side of Monterey Street, south of 2nd Ave., Carmel. Two bedrooms, two baths, study or third bedroom. Beamed living room. Two fireplaces. This home has just been expanded and is as fresh as a daisy with new carpeting throughout, newly painted inside and out. Now ready for immediate occupancy. Offered at \$117,500. Seller to finance. Vacant and easy to see.

SOUTH OF OCEAN AVE.

A fine location walking distance to Carmel Village. Torres at 10th with two bedrooms, two baths, large living room and dining room, all open beamed, on the main level. Plus bedroom and bath on the lower level. A world of basement storage or shop area. Situated on a wooded site. Available for immediate occupancy. Owner will help finance. Offered at \$120,000. Exclusive.

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Pebble Beach

A French Colonial — three bedrooms and three baths. \$197,500.

★★★★★★★★★★

A Monterey Colonial with a fantastic view of Point Lobos — three bedrooms, two-and-one-half baths, level fenced-in lot. Priced to sell ... \$189,000.

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Pebble Beach • Carmel Valley • Highlands

Lines from Lois Carmel Highlands



Wide window walls provide a panoramic view of sea and sky in this contemporary, several-level, modified A-frame home near Highlands Inn. Constructed of prime redwood with heavy shake roof, it gracefully conforms to its natural, hillside site.



From the loft containing master bedroom and bath, the above picture was taken of the living room, warm with skillfully crafted redwood paneling which extends into the dining room with a serving bar to the kitchen featuring harmonizing redwood cabinets. The family room with built-in bar, another bedroom and bath, also the laundry, are on the lower, entrance level. The double garage with its workroom is a few steps below.



Tucked into the hillside is this sheltered patio where you can bask in the sun, have breakfast, or lunch. For added outdoor pleasure there is another patio and two tiled-floor decks facing the ocean. Indoor comfort is assured as this home is fully insulated, a valuable asset in view of the current emphasis on energy conservation.

\$175,000

George Robinson photos



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THE SECRET GARDEN

Dolores, btw. 5th & 6th, Carmel
Box 5822. Ph. 625-1131
The Secret Garden, beautiful enclosed garden in the center of Carmel, now has the patron saint of gardens and gardeners, St. Fiacre, displayed among luxuriant flowers and ferns. Terracotta sculpture by Robert Choller, 19 1/2" high, \$19.50. Born in the 7th century, St. Fiacre lived most of his life as a monk in France, healing people with herbs from his gardens.



THE SEA GULL of CAPRI



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A unique gift for the man in your life... his own custom made ring or cuff links bearing a liturgical symbol as the CHI RHO, Roman Cross, Lamp of Life, Grapes and Wheat, etc. Sterling silver or 14k gold. The Hermitage Shop is the sole outlet for Gregorian Chant records from the Monastery of Solesmens, France; also the fruit and brandied date nut cakes made by the monks at Big Sur.



OVER THE RAINBOW

Court of the Fountains
Mission St., btw. Ocean & 7th
Box 5875, Carmel. 624-0836
Magnificent stained glass lamp creations, by Susan Shelby, make a rainbow of colors within her studio. Her artistry in combining materials... glowing glass, shells, lenses, copper and crystal is unexcelled. Wall and table sculptures of black iron and iridescent, enameled copper. Displays include Windows and Jewelry. Buckles, \$5 to \$10.



THE 1887 SHOP

Box 3311, Carmel Plaza
Carmel. 624-2312
Footwear and bodywear in a spectrum of colors for dancers, gymnasts, exercise and recreation enthusiasts fashioned by the professionals - CAPEZIO. Also high fashion and sporty boots, shoes and sandals... at The 1887 Shop. When you are in San Jose visit our shop at 109 Town & Country Village, phone 246-1424.



THE SCOTTISH SHOP

"Carmel's Original Scottish Shop"
Ocean Ave. near Mission, Carmel
Box 756. Ph. 624-4035
For 13 years, Gordon Robertson has been bringing the finest authentic Scottish apparel to Carmel. At the Scottish Shop you'll find beautiful coordinating Scottish tartan slacks and kilts along with blouses, jackets and sweaters. Illustrated is a 100% Wool, single-breasted Ladies Blazer. 12 colors to choose from. Sizes 6-18, \$90.



THE HEARTH SHOP

486 Del Monte Center
Monterey. Ph. 375-1252
Visit this warm and inviting shop for the newest and most creative designs in fireplaces, screens and accessories; plus unusual decorative items to create the atmosphere you want (from 1812 to 1999)... such as reproductions of antique brass milk jugs in several sizes, iron pots, brass-plated chests, wall hangings of copper on wood of ships or sea life... a galaxy of gift and fireside items!



THE HOUR GLASS

"Intimate Apparel Shop"
6th & Dolores, Carmel
Box 2855. Ph. 624-7261
The PRETTIEST SHOULDER LOOK since the bra began! Olga's new-idea design covers the adjustable straps with delicate stretch lace straps. Seamless, molded cups, 32-38 B, C, \$8.50. White or nude. Olga's Secret Hug panty girdle features no-bind stretch lace band. Nylon/Lycra, S, M, L, \$9. White or nude. Olga's Pantliner gives a smooth line to below the knee, S, M, L, nude, \$15.



VIKING SAILS

5th btw. Dolores & San Carlos
Box 2864, Carmel. 624-7029
INTERIORS and GIFTS from the world's Master Craftsmen. A fine collection of hand inlaid, Natural Stone Boxes from India has just arrived. The floral designs were taken from the Taj Mahal. Semi-precious stones and mother of pearl are hand-shaped to create the exquisite designs inlaid in the marble. These are collector's items of rare beauty.

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"Paintings & Collectables"
3736 The Barnyard
Carmel. Ph. 624-2446
Jeanne Hubbard, well known for interior decorating and her long association with the artists in the area, has assembled an unusually fine collection of paintings, prints, antique furniture and reproductions in her new shop in The Barnyard. Local artists are featured. Among them are Sam Colburn, Lilliana Braico, Clell Harrison and Ann Rugh. A warm, inviting shop to visit soon!



SOMETHING EXTRA

3728 The Barnyard
Carmel. Ph. 625-0557
Featured at Something Extra is an extensive collection of Granada Wicker from Guatemala... Beds, Chairs, Tables and accent pieces, sturdily woven by expert craftsmen in contemporary and decorative designs. Sketched is the Mushroom Foot Stool that can double as a snack table or plant stand. Exclusive with Something Extra, \$69. To discover accents of timeless beauty for your home, visit Something Extra.



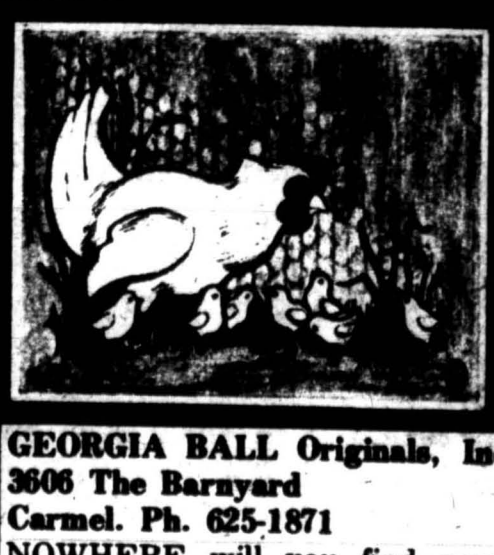
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THE ARTIST'S PALETTE

3656 The Barnyard
Carmel. Ph. 624-6755
Carol Burz has extended her Artist's Palette to a decorative new shop in The Barnyard. The new shop will still have all the artist supplies and equipment you will need... all the famous brands of paints, brushes, paper and canvas, etc. Expected soon is a new fast-drying oil paint from Winsor Newton. Also a Gallery of watercolor paintings and fine prints.



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